

TALK, TALK, TALK: TV DISCUSSION SHOWS

By William F. Buckley Jr.

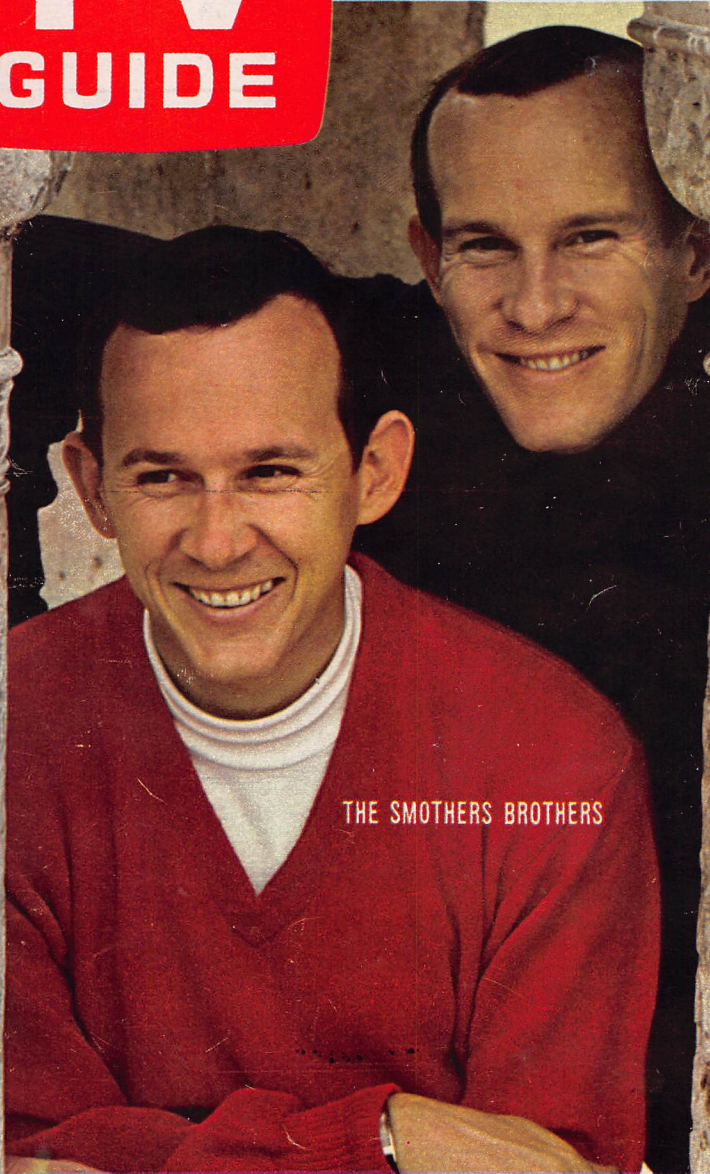
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15¢ • LOCAL PROGRAMS • JUNE 10-16

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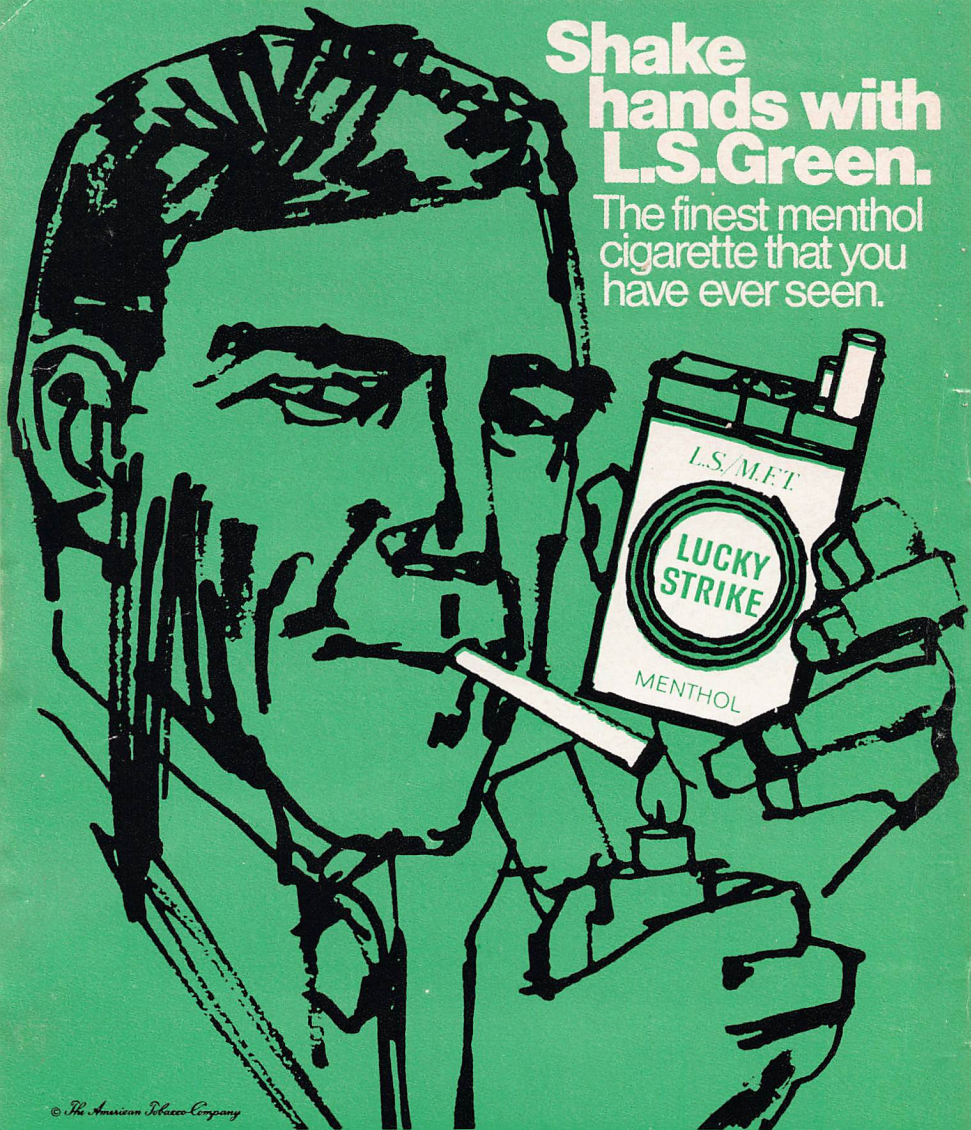
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"Now just look at this gorgeous floral!"..



(and stop looking for a "Sanforized" label).

"It's just as good"..



(as the other specials we're pushing this week).

"Sanforized"?
On these flannelettes?
Ridiculous."



(They wouldn't pass the shrinkage test.)

"It may not be the same price next week."



(Or the same size.)

"Today, with all the new processes, there isn't a single fabric that will shrink"..



(if it doesn't get wet).

Be suspicious

LOOK FOR
SANFORIZED
TRADE MARK

as we see it

■ The Nation's largest advertisers—companies which spent \$2.6 billion on television last year—have come up with a way to simplify and improve the Television Code limits on advertising. They want to guarantee viewers 51 minutes of program content during each prime-time hour.

That would leave nine minutes for such nonprogram material as sponsored commercials, billboards, public-service announcements, all promotion spots and all credits.

■ The Code now permits 10 minutes and 20 seconds per hour for commercials—not including most credits and some promotion spots. So program content in prime time can be as little as 49 minutes and a few seconds.

The advertisers' suggestion came in the form of a letter from the Association of National Advertisers to Howard Bell, director of the Television Code Authority, who had invited the organization to participate in current efforts to revise the Code.

■ Mr. Bell has his own ideas for improving it. He believes viewers would be best served by limiting the number of interruptions for commercials. He would permit two interruptions during a half-hour program, four during an hour-long program in prime time. (In non-prime time he'd permit three interruptions per half hour, six per hour.) Each interruption would carry as many as three commercials. Sports programs would be exempt from these limitations, and station breaks between programs would not count as interruptions. Total time permitted for commercials would be 10 minutes per prime-time hour.

Which do you prefer—more program content or limited interruptions? Write to Howard Bell, Director, Television Code Authority, National Association of Broadcasters, Washington, D.C., 20036.



Published by
Triangle Publications, Inc.
Walter H. Annenberg,
President

AMERICA'S TELEVISION MAGAZINE
National Offices, Radnor, Pa. 19088

Vol. 15, No. 23 | June 10, 1967 | Issue #741

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Big sale on Saran Wrap now being held at bottom of page!

Here's your opportunity to get Saran Wrap* and save 7¢. Wonderful, food-protecting Saran Wrap. It's one of a kind. No other wrap (or bag!) keeps your foods so beautifully fresh and flavorful day after day after day. Use the coupon—it saves you a little money. Use Saran Wrap—it saves you a lot of food. *TRADEMARK

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Dow

771

TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

DAVID SUSSKIND is lining up a cast for his TV version of STEIN-BECK's "Of Mice and Men" . . . Mission: Impossible executive producer BRUCE GELLER has writers working on a script for LANA TURNER . . . Scottish actor MONTY LANDIS plays a heavy who menaces the MONKEES for at least 10 episodes next season . . . DENNIS WEAVER's 8-year-old son RUSTY makes his TV debut in a segment of Dad's Gentle Ben series . . . JACK JONES sings on BOB HOPE's first fall special . . . ANDY GRIFFITH will have a new character on his show. He's PAUL HARTMAN, who'll run a fix-it shop in Mayberry.

MICHAEL DANTE dons war paint and plays Indian chief Crazy Horse in ABC's The Legend of Custer series . . . GEORGE GOBEL tells us all about "Those Crazy Americans" on an ABC special . . . Those two show-business veterans LEE J. COBB and RAYMOND MASSEY have been cast in "Mackenna's Gold," a Western movie being filmed on location in Arizona, Utah, California and Oregon . . . ANNE FRANCIS, onetime Honey West, plays BARBRA STREISAND's girl friend in the "Funny Girl" movie.

ED AMES, taking time off from his Daniel Boone series for nightclub work and other TV appearances, hosts NBC's "Shipstads and Johnson Ice Follies" special to be taped in Oakland, Cal. . . . Meanwhile, back on the frontier, FESS PARKER is contending with NEVILLE BRAND (Laredo), who dropped by to stir up a Boone segment full of trouble . . . CAROL BURNETT does a one-episode tour of duty with JIM NABORS and his Gomer Pyle Marine Corps during the upcoming season . . . ROBERT FULLER, long-time Laramie cowboy, visits The Big Valley, where he runs into MILTON BERLE.

MAI BRITT appears in the DANNY THOMAS-AARON SPELLING production of "Fear Is the Chain" for DANNY's new NBC series . . . Next season's new series aren't on the air yet, but changes are already in the wind. One of the first switches finds SEAN GARRISON replacing RICKS FALK in Dundee and the Culhane . . . GENE BARRY (Burke's Law) co-stars in the "Prescription: Murder" mystery, a two-hour telefilm at Universal.

*Trade-mark, Teletype Corp.

Continued on Page 34

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National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations



TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second-class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: in the U.S., 1 year \$6.00, 2 years \$10.00, 3 years \$13.00. In Canada, 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1967 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner.

It's elementary.

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glad you use
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- 168 pages of ideas from the professionals who design the Armstrong rooms you see in magazines
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Buckley (left) debates the psychedelic movement with its leader, Timothy Leary.

WHAT MAKES THOSE DISCUSSION SHOWS CLICK?

An articulate expert (he has a show of his own) has some fun examining the efforts of Messrs. A, B and C

BY WILLIAM F. BUCKLEY JR.

What makes for successful television discussion (TD)? After a year's duty on the firing line I must report (a) that I don't know for sure; and (b) that no one else seems to know either. There are four TD's being nationally syndicated at the moment.* The canons of the profession frown on the explicit identification of a fellow-toiler in the vineyard unless the purpose is to praise him. But students of TD will recognize that Mr. A.

specializes in Bringing on the Kooks. His appeal, or so I am told by professional students of human misbehavior, is especially to those who yearn to see and hear someone on television in relation to whom they can feel an exalted superiority.

Yesterday, for instance, it was that paunchy little man who calmly announced that he was Napoleon Bonaparte, returned to deliver the armies of the West from their 150-year-old helplessness. Such a show is particularly appealing to those who are not absolutely certain of their **continued**

*Mr. Buckley's own Firing Line, plus The Alan Burke Show, The Joe Pyne Show and The David Susskind Show.—Ed.

William F. Buckley Jr./continued

own sanity but are *absolutely* certain that anyone who believes he is Napoleon is madder than they; and Mr. A. will frequently adduce someone madder than they—that is his secret.

Tonight it's the lady who was accosted, as she was hanging out the wash, by the pilot of a flying saucer, who asked her where he might pick up a little gasoline, of which he was in short supply. Hmmm. The lady is utterly ingenuous, and you find yourself thinking: Well, stranger things *have* happened in history. What if it had been a television show in mid-summer of 1492 and Mr. A. had presented a mad navigator who announced that he intended to sail west until he hit *land*? . . . Better reserve judgment on the lady of the wash.

And anyway, it is all rather thrilling, in the quiet and security of your

living room, to hear the talk of those who have had extrawordly experiences, or who claim convincingly to have had them.

Mr. A. makes fun of his guest, and we see said guest strain with anxiety at the challenge to his dogma; but adamantly, like a Christian martyr facing the lions, he refuses to be shaken. You catch the fanatic's gleam in his eye. And that makes for good watching, in the same sense that the fresh wreck on the side of the highway makes for irresistible ogling. Such people crowd Hyde Park on Sunday afternoons in London to hear the waifs of the intellectual and ideological underworlds ply their nostrums and visions, some of them amiable ("Re-gain your health by eating only black-strap molasses"), others mischievous ("Send the West Indians back to the Congo").

Not many converts are won, but that doesn't seem to matter. There are

TRY DEEP MAGIC'S SPECIAL



**DOT THE SPOTS
WHERE SIZZLING SUMMER SUN
DRIES YOUR SKIN**

those who like to visit human zoos. Enough of them to sustain Mr. A.; and also Mr. B., who on a lesser scale is also a Kook-Host, with moreover visions of himself as the Procrustean avenger who by elemental directness ("You are a very stupid man") or metallic derogation ("What makes you think you're so smart?") puts himself forward as the gyroscope of universal sanity. My own thinking is that Mr. B. quite undermines the intended effect. I walk away from his show prepared to enlist in Mr. Bonaparte's army and keep a can of gasoline in hand for straitened spacemen.

Then there is Mr. C. He doesn't specialize in kooks, though he does not always exclude them. He likes, as a general rule, to have a lot of people on his program, on the grounds, one gathers, that any one person, save possibly himself, tends to get pretty boring. So that, typically, he will have a half-dozen people on the show,

representing a range of opinion, usually, from left-liberal to left-liberal.

Mr. C. has a lot of moxie, and that ain't bad in show biz. He is almost always a full-fledged participant in his own shows, which means, considering that among his guests one is likely to find the world's leading experts on aardvarks and zoometry, that Mr. C. has a hell of a problem boning up on aardvarks and zoometry sufficient to sound as though he had something relevant to say on the subjects; a difficulty compounded by his difficulty, in the opinion of some of his viewers, in saying anything relevant about anything. Shall we leave it that he doesn't entirely succeed? But then neither would anyone have succeeded since Erasmus, it being generally accepted that he was the last member of the human race to have mastered all the world's then-available knowledge. Not, then, altogether Mr. C.'s fault. Though an occasional profession of *continued*

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ignorance, particularly in advance of some of his most cacophonous demonstrations of such, would perhaps add to the, er, suspense of Mr. C.'s show.

Arrogance. Is it a hot property in TD? I cannot insinuate an arrogance in Mr. C. without acknowledging that my own critics assign that lamentable vice to me. There are various means by which public figures earn that particular reputation. Some people could be deaf, dumb and blind and still appear arrogant. Dean Acheson, for instance. But mostly it has to do with the way you say things.

The correct way, if arrogance is to be safely avoided, is the circumlocutory way, via conversational zigs and zags, ellipses, obliquities, rhomboids, paralogisms, the cumulative effect of which is to communicate to the listener: "My dear friend, the point I am about to make is one which, if you find yourself disagreeing with it, means that that is testimony to your superior skill, intelligence, loyalty and compassion. If, on the other hand, you should agree with it, why you are dynamic, bold, adventurous, and the salt of the earth." Either way, the listener can't lose.

Here, for instance, are three replies, in increasing order of objectionability arrogance-wise, as Mr. C. would say.

Question: "Mr. Buckley, Senator Kennedy said on his return from Latin America that the poor people there are poor because the governments don't ensure them decent wages."

Answer I. "I have a great deal of respect for Senator Kennedy, and I don't doubt that he has learned a great deal from his personal observations during his extended trip through Latin America, but I do believe, though I grant I may be wrong—Senator Kennedy is far more experienced in these matters than I am—that the Senator may have neglected to put sufficient emphasis on non-

governmental factors that have contributed to Latin American poverty." Guaranteed to get by "Bobbysoxers" with impunity.

Answer II. "The Senator simply hasn't stressed other factors that, in my judgment, are at least as responsible as the failure of government action for the prevailing poverty." Acceptable, though a wee bit brinky.

Answer III. "Senator Kennedy's ignorance of economics perfectly qualifies him to act as a spokesman for the Democratic Party and solidly advances his imperial mission to confuse the world as to the causes of poverty." Not good. Not good for your own image, if that is what you are out to cultivate. And, as a matter of fact, not particularly damaging to Bobby's, because the sympathy vote will flow to him like the baptismal waters to Sodom. In this respect Messrs. A. and B. run certain risks, as I have pointed out, of catalyzing the sympathy vote. But they don't really care. It is important to them that the listener should gravitate emotionally toward someone, whether the persecutor or the persecutee. Because identification causes the combative juices to stir; and the TD becomes a contest of sorts in which the listener is involved. And then it edges away from a purely informational-type program on over to polemics, to sport, to entertainment.

My own inclination over the years has been toward the third modality, for temperamental and other reasons I will not attempt to justify here. But I have found it difficult to maneuver within that modality in programs in which (as in *Firing Line*) I am not only adversary but also host. If you are merely the adversary, it is easier to be blunt, direct, even at the risk of enhancing your own reputation for arrogance and your opponent's human appeal. When you are so situated as to require that you spend, before the cameras roll, a half hour or

so with your guest (who is usually attractive) blahing about this and that, knowing moreover that you will have to chitchat together during the commercial breaks with someone who, after all, is there in response to our own invitation—all of that tends to dissipate such edges as are psychologically necessary for groin-and-eye-ball adversary relationships.

Now it is generally supposed that the grudge-meeting is the most satisfactory from the point of view of the listener, and there is at least a half truth there. Nothing but nothing is more tedious than the debate between X and Y one half of which is devoted to X's compliments to Y, the other half to Y's paeans on X's virtues. But then there are ways, not uninteresting to the public, of communicating one's disagreements sharply without taking every opportunity to void a dump-truckful of abuse on the subject; e.g., possible response IIIA to the question above: "Senator Kennedy regularly overstresses the role of government in the building of an economy. Latin American governments are no better situated to produce wealth than our own government was during the growth of American economic power over a period of a century." Less bombast; but perhaps, over the long haul, week after week, the rhythm is easier on the digestion. This doesn't rule out the possibility, here and there, of a good old atavistic sledge hammer, followed by a little controlled gore.

TD, like everything else worth submitting to, must have contrast. The principal contrast in TD is of course to be found among the visiting experts. Steve Allen's style is different from Sidney Hook's. The only similarity between John Williams and John Pastore is that they are both senators. But Pastore, if he yells all the time, will bore; and John Williams, if he never ever raises his voice, will too: and so will the adversary in all likelihood bore if he treats every part of

every exchange like a hundred-yard dash. People can get out of breath just plain watching.

I repeat, then: I don't know what it is that makes for totally successful TD. Obviously when the stakes are very high, the listeners will be very numerous, *vide* the audiences for the Kennedy-Nixon debates. The participation of a major world figure helps, but even that isn't enough to lure the dogged away from the old movies, as witness the exiguous ratings when Premier Khrushchev made his single public appearance, during his visit in 1960, on David Susskind's show.

Public-relations technicians appear to know how to hypo a particular show so as to entice an audience larger than the average. But over the long term, promotion does not seem to pay off. The audience that counts is the steady audience, which will become accustomed to tuning in every week at the same time, barring superior distractions, on the assumption that the hour or the half hour is worth listening to; on the assumption that the guest, even if his name is unknown, will have something interesting to say, and will say it interestingly; indeed that that is why he was invited to appear.

Polling techniques are not yet so refined as to reveal distinctions in audience quality. Those who hover between TD and, say, late-night wrestling, are more easily won to the former if it is full of gore and a brilliant showcase for human conceits. Others are more interested not exactly in information—information is much more concisely got from books or magazines—but in information produced under stress. It is the performance, then, that counts. And performance is often a matter of contrast. Quietness and unflappability are the best reply to bombast; liveliness to pedantry; charity to malevolence. But then I am scarcely preaching what I practice.



How do you build a Time Tunnel, a super device to transport the heroes of a series both forward and backward in time, and somehow show a passage of time as well?

In Hollywood the producer dreams up the notion and the art director gives it to him. A relationship like Aladdin and the genie. In this case the producer is Irwin Allen, one of the largest dreamers on the current scene (he produces

Lost in Space, and *Voyage to the Bottom of the Sea*), and the art director is William Creber.

Allen says, "At first we tried a kaleidoscopic effect, lights flashing and whirling. Then we tried using old newsreel shots, blurring them to give the impression of time telescoping, but it looked like dirty soup. We finally went for op art and came up with this tunnel, built at a cost of \$84,000, out of Styrofoam,



THIS WAY OUT

Television's imaginative answer
to the problem of leaving the present

sheets of aluminum, and mostly paint for trompe l'oeil effect. It rests on an enormous concrete base. The consoles and ancillary equipment cost \$45,000 and we used war-surplus material. The thing really works. Wheels turn and lights blink. The power towers are made of iron works put together piece by piece like Tinker Toys. They stand 45 feet tall.

"The set fills a complete soundstage at 20th Century-Fox. The infinity seg-

ment of the tunnel at the rear goes back an additional 26 feet into another stage, and is built on wheels so that it can be moved into position to join the body of the tunnel or moved back to increase the tunnel's illusion of infinity.

"The front segment of the tunnel is wired for both lighting and special effects, and can shoot jagged streaks of colored lights and smoke."

Fasten your safety belts!

With Her,

HOMEWORK

BY MICHAEL FESSIER JR.

was the Hangup

Melody Patterson was pouting. "They treat me like a juvenile delinquent or something, just because I lied about my age! It's not a mortal sin, is it?"

She was wearing a white rose-petal hat, white kidskin boots, belly-hugging buckskin and pussycat sunglasses. She carried an odd-looking purple knit bag. It contained a plastic bottle of distilled water, the only kind she will drink. She gave it an exasperated twirl and paused before her personal purgatory, the Warner Bros. school room. Aagh!

F Troop was five weeks into production last season before the studio discovered that the little blonde with the sunbright eyes was not 18 as it said on her birth certificate (somewhat altered by her ambitious mother) but a child of 16½ and therefore obliged to attend school four hours each working day. Warners' displeasure—acute—was matched only by Melody's. She hates school.

Melody, who was 17 when I first talked with her a few months ago, sat in her Wrangler Jane canvas-back chair before the teacher's desk in an otherwise deserted room. "Is Singapore in China?" she asked idly. "No," the teacher said. "I always thought it was," mused Melody, her eyes straying to the ceiling. "Lots of people do," said the teacher, an elderly lady named Gertrude Vizzard, who once taught Jane Withers.

Not that Melody was a total academic washout. Her geometry was good and she shone in music appreciation.

("Beethoven's Third, Fifth and Ninth really gas me.") She is a health-food fanatic—thus the bottled water—a spouter of metaphysical jargon, liberated, uninhibited, who doesn't even care where Singapore is. Homework has been the hangup. She would not do it. How could she, with scripts to read, personal appearances to make (last winter she was simultaneously Miss Shop 'n' Mail Early and Miss Zip Code); rock 'n' roll record sessions to monitor (she digs the group called The Factory), and outings to a Texas ranch with her wealthy, 28-year-old boy friend, Sol West? "He has 582,000 acres," she says. "No, I guess it's 5800. No, let's see, I wrote it down. Thirty-six square miles?"

Mrs. Vizzard regularly threatened to yank Melody's work permit if she did not do her homework. And the teacher stood her ground despite high-pitched protests from the studio and from Melody's manager, Byron Griffith, and frequent flank attacks by Melody's ever-present mother, Rosemary.

Mother was a hooper—at Warner Bros., in fact. And before *F Troop* ceased production, she accompanied Melody each morning to the studio from the family home in the drab Los Angeles suburb of Downey, where Melody's father worked as a machinist. Mother is a redhead given to black turtle-neck blouses, black slacks, pink fur-collared coats and gold-lamé slippers. She has the same blazing, self-sufficient, unreflective eyes as

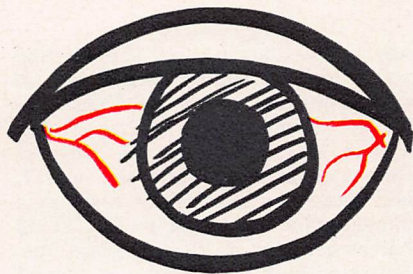
Melody. "I love it," she says. "I'd rather sit at a studio than sit home doing housework. This has brought life back to me."

She chews on her gum. "I always wanted Melody to be a lawyer," she says. "One of my interests has been political science."

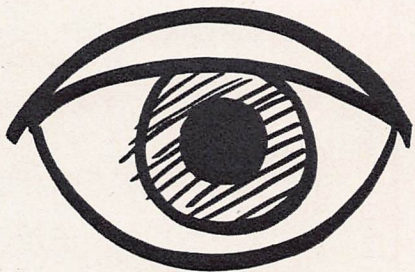
Like all good barristers-to-be, Melody was schooled from an early

age in tap dancing, ice skating and voice. Her mother got her a role in a little-theater version of "Mrs. Mc-Thing" when she was 5, bagged her a spot ice skating on the Downey Rose Parade float when she was 7, and eased her into steady work as a photographic model at 9. But at 12 her career was on the rocks and Mrs. Patterson took her fading **continued**





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Melody Patterson/continued

daughter ("I couldn't get a commercial to save my life," says Melody) to Byron Griffith.

Byron Griffith—part personal manager, part mystic philosopher, part drama coach—practices the occult art of star-making high in the Hollywood hills, in the antique gloom of his living room. Connie Stevens was processed here, and Sharon Hugueny, too. Byron Griffith's group has long been an active supplier of new TV faces.

Griffith sits in the middle of his Wednesday night gathering of acting hopefuls—Jan Davis and Al Hanson to his right, Vince Carroll to his left, and before him, sprawled cheerfully, clutching her jug of distilled water, his current star disciple, Melody.

It is "Word Evaluation" time.

"Adamant," says Griffith, a tall, gaunt, fellow.

"A strong word," says Melody sagely.

"But," says Griffith, "where does it get its strength?"

Melody frowns. "I'm not sure if it's from the *ad* or the *mant*."

Griffith, his long, pale hands hanging limply from his coat sleeves, now flings them up toward the ceiling. "Damn," he cries in triumph. "It's from the damn—*damn* right I'm going to be *adamnant* about *adamant*!"

Now a refresher in the basic tenets of the Griffith philosophy, the *KnowerDoerLove* theorem: "There are three types of people," he says, a priest laying down the catechism. "*Knowers*—who learn and feel secure in their knowledge but don't do anything with it; *Loves*—Connie Stevens is a Love—who are governed by their emotions but can't follow through; and *Doers*, who learn by doing things, not by reading or listening. They get it accomplished though they might have to do it all over again.

"I've trained Melody as a Love. But

basically she's a Knower, a Loving Knower. The wonderful thing about Melody is how really deeply she gets into the stuff of life, into all different religions and philosophies."

So here is Melody, this chirpy little blonde from Downey who from the age of 12 picks up on the Word according to Griffith—a pastiche of Christian Science, Zen Buddhism and positive thinking—and absorbs it, in toto, like a good little sponge. She sits in the Warner commissary picking at a cottage-cheese lunch—she has a severe weight problem—rattling off phrases like "orbit of love" and "clashing wills" and "inharmonious vibrations." "This business can be the most materialistic, crudest, awfulest, filthiest business in the world," she says, twitching. "You can't let them destroy you emotionally.

"The biggest obstacle is people. If you let them, they'll destroy you. The way to handle people is to break them down into groups. The first director I had practically looked me in the eye and said, 'You'll never make it.' I could have blown the whole shebang right there, but I knew he was a Love and Loves are batty about eyes so I turned on the eyes." And she turns on the eyes, mint-blue and unclouded as a child's.

"Three things are important to me. One—my career. I couldn't make it as a doctor, but I want to give something to the world, same as a missionary. I feel it's an avenue for goodness and happiness. Two—religion. Not religion, but to be religious. Three is music. Someday I hope to find someone who feels the same way."

Melody Patterson, Miss Shop 'n' Mail Early, Wrangler Jane, mystic philosopher, mulls the world for a while. "Everybody in the world is set," she says. "You know what I mean. That's why I can't let anybody in. . . . You know the way it is before you sleep, when you're

alone? You can't take anyone with you then and I'm not afraid. This is when the quiet comes in."

The Quiet?

"It's the way it must have been with Edison. Some days I feel like an inventor. Things come to me.

"There's a point I want to reach," she says. "And I don't want to go through too many doors. I want to learn quite a few languages and I want to be a big, big star."

Why?

"Why not? I'm a very fortunate girl. I've done a series. I'm not hung up on LSD. I don't drink alcohol . . ."

What about school?

The face falls. "Just because of numbers," she says. "Because I was minus a few numbers they picked on me. Time is infinite and they've gone and classified it. Limited it. It's not ignorant. It's stupid. . . . Just stupid."

But wait. Melody is now 18 (she turned that corner April 16) and there she is, still squirming in Mrs. Vizzard's schoolroom. She has decided to get that diploma after all. Other things have changed too. For one, the *F Troop* leg of her trip toward "big, big" stardom has ended—the show won't be back next fall. And, leaving no doubt that Melody Patterson has come of age, she moved out of her parents' home and into an apartment just two days after her birthday, overriding her mother's objections.

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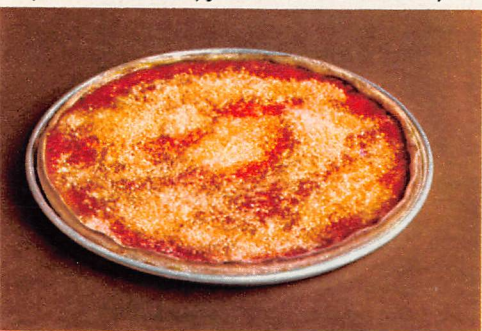
Add water to the one-step crust. Mix,
let rise, spread on a pan. (Easy as pie.)



Pour on the slow-simmered pizza sauce.
(Don't look now, you have an audience.)



Then sprinkle on the tangy, Italian-style
grated cheese. (It's child's play.)



Just pop it in the oven.
(There seems to be a crowd gathering.)



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Citizens Group to Push PTV

The forces pressing for a nation-wide Public TV system have recruited the energetic director of New York's Metropolitan Museum of Art, Thomas P. F. Hoving, to head a 100-member National Citizens Committee. Already enlisted to serve under him: Newton Minow and E. William Henry, ex-FCC chairmen; Gen. James M. Gavin; playwrights Arthur Miller and Paddy Chayefsky; Leonard Bernstein; Yale's Kingman Brewster Jr. and Cal Tech's Lee Dubridge; Myrna Loy; Maria Tallchief, and several dozen others. Financed by six foundations, including Ford and Carnegie, both big backers of PTV, the committee will work to drum up grass-roots excitement for noncommercial video's potentials. While lobbying for pending Congressional legislation creating a Federally supported TV service is ruled out as one motive, it is hard to see how this could not be uppermost in the minds of committee leaders.

The *Telephone Hour* has been ringing the bell lately. Its old musical Lazy-Susan format, "with something to offend everybody," as one participant saw it, was replaced this season by a music-documentary series that tripled the fan mail. The sponsor happily found that by slotting an elongated commercial at the close of its Sunday evening programs (and just ahead of the popular Disney shows), Bell's soft-sell messages reached twice as many watchers as the program itself did. Recently Bell

officials picked up their second prestigious Peabody Award for the series. And, as of Sept. 22, NBC will return *The Telephone Hour* to prime time, Fridays at 10 (ET), alternating as in the past with news specials. Will the sponsor leave the hour unbroken by commercials, even if it means putting the sell just before 11 P.M. in the East? Absolutely, says AT&T's Louis K. O'Leary, overseer of the program. He believes this policy has triggered a healthy trend in TV toward fewer commercial breaks. Next season Bell will offer 14 of these World-of-Music shows. One, already filmed: a Bach festival at Bethlehem, Pa., to be shown at Eastertime. Among others: a Los Angeles Symphony would tour winding up in Bombay and a look inside the world of Duke Ellington.

Briefly: United Network, launched May 1 with the Bill Dana show from Las Vegas, blew its bankroll in just one month and had to quit the game. The odds against winning quickly against the rich networks were too great and United's Texas backers couldn't afford a sustained effort . . . John Daly will do his last *What's My Line?* on Sept. 3 and check in at the Voice of America as the new boss, succeeding John Chancellor (who's returning to NBC), two days later. The 17-year CBS series apparently is destined to fade out quietly. A plan to wrap it up with an hour-long finale reprising memorable moments has been shelved.

—Richard K. Doan

THIS WEEK'S MOVIES

By
Judith
Crist

ROBINSON CRUSOE ON MARS (NBC), *Saturday*
CAN-CAN (ABC), *Sunday*
THE LONGEST HUNDRED MILES (NBC), *Tuesday*
FERRY TO HONG KONG (ABC), *Wednesday*
ESCAPE FROM ZAHRAIN (CBS), *Thursday*
GIDGET GOES TO ROME (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

Some week's reruns call for definitions. I mean, we're not about to redefine what we're after as far as network movies go—or what we're getting. Things like “quality” and “mediocrity” don't need redefinition.

What I do mean is something like a Gidget. Go define that. Some wit somewhere along the line said a Gidget is very much like a Tammy, and another insisted it was a generic contraction of girl and midget, with a cranial capacity of the latter being imposed on the former. Should one, then, watch “Gidget Goes to Rome”? If you want to gape at Popsicle-pure teen-age cavortings in Rome by Cindy Carol impersonating Sandra Dee, the original Gidget, and can stand sprightly Popsicle-pure teen-age dialog and romance (“Everyone falls in love in Rome in the summertime. It's that old devil Italian moon,” James Darren explains), go dream your Popsicle-pure dream. Wiser it won't make you—and sadness is a sometime thing.

Define a made-for-television movie, by the way of “The Longest Hundred Miles,” a rerun of the *World Premiere* offering about two Americans, a Filipino priest and a busload of native kiddies fleeing the Japanese invaders in World War II. A made-for-television movie thus means a brand-new Hollywood B-movie, “brand-new” meaning that it is in color and has endless padding to disguise the simple-minded adventure story that the old-brand cheapies used to toss

off in half the time in black-and-white, at a quarter of the price.

Want a definition of a B-movie? “Ferry to Hong Kong” is a non-Hollywood one, which means it has non-Hollywood stars Orson Welles, Curt Jurgens and Sylvia Syms doing themselves no credit in a sloppy melodrama set against some very pretty authentic background. “Escape from Zahrain” is another, very Hollywood in that it has Yul Brynner and Sal Mineo completely incredible as a couple of Arabs involved in a comic-strip kind of political chase.

What separates a B-movie from an A-movie? Hopefully, it's quality—but not always. Sometimes it's sheer size, as in “Can-Can,” which has nothing to recommend it beyond the Cole Porter score. In the B-movie manner of miscasting, we get Frank Sinatra and Shirley MacLaine making like they're French, and Maurice Chevalier appearing to be a little unproud of the fact that he is. Telecasting's chop-up fashion of movie-running does help this pedestrian tale along, and we'll concede that Juliet Prowse is probably worth catching as the snake in Eden.

So we're left with the pure-kid offering. Definition? “Robinson Crusoe on Mars” is pure-kid kid-stuff, good fun all the way. There are some dandy sci-fi effects, and if you watch early on you'll see Batman himself, i.e., Adam West as the astronaut who doesn't make it to Mars. But Paul Mantee and a monkey do. Pure kid-stuff for us kids of all ages.

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

A BIT EARLIER, PLEASE

Nobody has ever asked what we are watching back here in the mountains. Perhaps nobody cares, but we were delighted to read Edith Efron's article about documentaries ["The Great Television Myth," May 6]. We are a family with five children who watch a lot of junk, but we also watch every special and documentary that comes along. Each week I thumb through TV GUIDE and circle every program which might be educational or informative to our family—and we watch it. My major complaint is that many of the best shows come on too late in the evening—past my children's bedtime.

Connie T. Claris
Hendersonville, N.C.

LOOK HERE, LIZ!

Thrice shame on Liz Montgomery ["Rough, Tough, and Delightful," May 13]. Is there any excuse for a woman of her caliber and achievements to even *admit* she defers to her husband (even if he's also her boss)? No career woman gets where she is by trading on her femininity. If this is the way she really feels, I suggest she twitch her nose till she gets herself where she belongs, namely into a whalebone corset and high-buttoned shoes.

Elisabeth Stella
Los Angeles

NO LAUGHING MATTER

The loudest nonelectric noise ever heard in my living room was the day my cat went to sleep with its tail out the window and a sudden shower came up. I have never had 300 people there, and won't until a better crowbar is invented. However, there have been days when I was driven under the rug by "augmented" sound tracks. A performance "in single" is a peculiarly personal thing. Even in a theater the performer seems to be directing his efforts toward the individual. This is particularly true when part of the performance is in mime. Dick Van Dyke's special was ruined by "augmented" audience reaction, and Zero Mostel's came near to it. Someday somebody will figure out that I am sitting in my home, not in a theater, that I know what's funny, that I have no room for 300 insane people and that ribaldry is its own excuse.

A. Peter Hollis
Wilson, N.C.

A PROTEST

It was an honor to be quoted in your article about Marshall McLuhan ["Who Said TV Has to Make Sense?" May 13]. However, I never did say that McLuhan never watches TV. Of course he does, or else he could never have the insight about the medium that, in my opinion, will help make TV a medium where the content is specifically suited to its special nature. This will make TV more exciting, as well as more educational. Incidentally, my name isn't Weld.

Herman Keld, Sales Coordinator
MGM Television
New York, N.Y.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)

White Sox vs. Yankees.

GOLF 2 P.M. (3, 4, 7R)

Buick Open, third round.

GOLF 2 P.M. (5)

Jay Hebert vs. Lionel Hebert.

WRESTLING 3 P.M. (2)

Pedro Morales vs. Pepper Gomez.

BOXING 3 P.M. (11)

José Luis Valdivinos vs. Juan Baez.

GOLF 3:30 P.M. (8)

1966 PGA Tournament.

AUTO RACING 4 P.M. (7)

1967 Indianapolis 500.

WRESTLING 4 P.M. (12)

INSTRUCTIONAL GOLF 4:30 P.M. (7, 7R, 13)

BASEBALL 4:30 P.M. (11)

Subject: members of the Dodgers.

HORSE RACE 5 P.M. (2, 8, 12)

Argonaut Stakes, \$30,000 added.

AUTO RACING, DIVING, GOLF 5 P.M. (7, 7R,

11, 13) 1967 Indianapolis 500; National AAU Women's Indoor Platform Diving Championships; U.S. Open preview.

BOWLING 6 P.M. (2)

Fred Lening vs. Bud Horn.

WRESTLING 6 P.M. (19)

PRO FOOTBALL 7 P.M. (2)

Subject: a quarterback's responsibilities.

ROLLER SKATING 9 P.M. (19)

BOXING 9:30 P.M. (2)

Joe Frazier vs. "Scrap Iron" Johnson.

SUNDAY

BASEBALL 10:40 A.M. (2)

Giants vs. Braves.

GOLF 2 P.M. (3, 4, 7R)

Buick Open, final round.

SOCCER 2:30 P.M. (5, 8, 10, 12)

Stars vs. Spartans.

AUTO RACING 3:30 P.M. (8)

1967 Indianapolis 500.

ROLLER SKATING 9:30 P.M. (2)

Pioneer's vs. Bay Bombers.

MONDAY

AUTO RACING 9 P.M. (11)

1967 Indianapolis 500.

TUESDAY

AUTO RACING 7 P.M. (12)

1967 Indianapolis 500.

FRIDAY

WRESTLERS 9:00 P.M. (2)

Ernie Ladd, Ray Stevens, Pepper Gomez.

SPECIALS

KQED AuctionSat. 2 P.M. (9)

Julie LondonSat. 10 P.M. (10)

Legend of Mark TwainSun. 4 P.M. (7, 7R)

Civil Rights and Black Power...Sun. 6:30 P.M.
(3, 4)

Hubert HumphreySun. 7 P.M. (9)

Peanuts Special. .Mon. 8:30 P.M. (5, 8, 10, 12)

James BondTues. 9:30 P.M. (8)

Death PenaltyTues. 10:30 P.M. (5)

White HouseWed. 9 P.M. (2)

Lena HorneWed. 9 P.M. (10)

Beauty PageantFri. 10 P.M. (3, 4, 7R)

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TV Programs for week beginning Saturday, June 10

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
 6:25 **13** NEWS
 6:30 **4** WHITE COLLAR FARMER
5 SUMMER SEMESTER-Education
 Comparative Politics: "Laws of Personal
 Liberties." Prof. Michael Curtis.
13 VOICE OF AGRICULTURE
COLOR How farmers bargain collective-
 ly for high crop prices from processors.
 7:00 **3** AGRICULTURE U.S.A.
COLOR U.S. Savings Bonds are dis-
 cussed by Treasury representative Glen
 R. Johnson and business executive Dan-
 iel Houghton. Host: John A. Stearns.

- 4** CARTOON TIME
5 **COLOR** JACK'S PLACE-Children
7 CHANNEL FOR LEARNING
8 ALAS DE AVENTURA
 A visit to Australia and neighboring New
 Zealand.
10 SUMMER SEMESTER-Education
 Comparative Politics: "Laws of Personal
 Liberties." Prof. Michael Curtis.
13 **COLOR** CAP'N DELTA-Cartoons
 7:15 **8** FARM FORUM
COLOR A study of methods of fighting
 forest fires.
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **COLOR** SECRET SQUIRREL
4 **7** **COLOR** COOL McCOLL

CHANNELS LISTED IN PROGRAM SECTION

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5 KPIX (CBS) 2655 VAN NESS AVE.
 (SAN FRANCISCO) 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 (SAN FRANCISCO) 94102
9 KQED (EDUC.) 525 FOURTH ST.
 (SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
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- 3** KCRA-TV (NBC) 310 10TH ST. 95814
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10 KXTV (CBS) 601 SEVENTH AVE.,
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13 KOVR-TV (ABC) 1216 ARDEN WAY,
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- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
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(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

- 10** **COLOR** **DIVER DAN**—Cartoons
11 **BOSTON SYMPHONY**—Music
 Charles Munch conducts a performance of the Suite from Beethoven's "Creatures of Prometheus" ballet and Prokofiev's Piano Concerto No. 2, with Nicole Henriot Schweitzer as soloist. (60 min.)
- 12** **EXISTENCE**—Agriculture
COLOR Vegetable crops specialist Dr. Vincent Rubatsky talks about artichokes.
- 7:45** **8** **DAVEY AND GOLIATH**
COLOR Free balloons are being given out, but a good neighbor stops to give help to a friend.
- 8:00** **3 4 7** **COLOR** **SUPER 6**
5 8 10 12 **CAPTAIN KANGAROO**—Children
 Magician Frank Brents visits the Treasure House. (60 min.)
- 7** **COLOR** **BROTHER BUZZ**
2 **EXISTENCE**—Agriculture
COLOR Drs. Klayton Nelson and Harold Olmo, UC Davis, discuss table grapes.
- 8:30** **3** **COLOR** **SUPER HEROES**
4 7 **COLOR** **ATOM ANT**
7 11 13 **COLOR** **PORKY PIG**
- 9:00** **2** **MOVIE**—Drama
 "Challenge to Lassie." (1949) In 19th-century Scotland, an aging shepherd finds a stray pup and raises her as a sheepdog. Edmund Gwenn, Donald Crisp, Lassie, Geraldine Brooks, Ross Ford, Reginald Owen. (90 min.)
- 3** **MOVIE**—Adventure
 "The Jungle." (1952) A hunting party meets up with prehistoric mammoths in the Indian jungle. Rod Cameron, Cesar Romero, Marie Windsor. (90 min.)
- 4 7** **FLINTSTONES**—Cartoon
COLOR At an aquarium, a dolphin called Dripper falls in love with Fred.
- 5 8 10 12** **COLOR** **MIGHTY HEROES**—Cartoons
7 11 **COLOR** **KING KONG**
13 **INNOVATION IN EDUCATION**
- 9:30** **4 7** **COLOR** **SPACE KIDETTES**
5 8 10 12 **COLOR** **UNDERDOG**
7 11 **COLOR** **BEATLES**—Cartoons
- 10:00** **4 7** **COLOR** **SECRET SQUIRREL**
5 8 10 12 **COLOR** **FRANKENSTEIN JR.**—Cartoons
7 11 13 **COLOR** **CASPER**

- 10:30** **2** **MOVIE**—Drama
 "Great Day in the Morning." (1956) A man must choose whether to join with the Confederates or remain loyal to the Union during the Civil War. Robert Stack, Virginia Mayo, Ruth Roman, Alex Nicol, Raymond Burr, Leo Gordon, Regis Toomey. (90 min.)
- 3 4 7** **JETSONS**—Cartoon
COLOR George grows up in a hurry after stepping on a height machine.
- 5 8 10 12** **COLOR** **SPACE GHOSTS**—Cartoons
7 11 13 **COLOR** **MILTON THE MONSTER**—Cartoons
- 11:00** **3 4 7 8** **BASEBALL**—White Sox vs. Yankees
COLOR Scheduled: The White Sox at New York for a game with the Yankees. The league-leading (at press time) Chisox have gotten some hitting punch to go with strong pitching. The Yanks' attack is still led by veteran all-star Mickey Mantle, who passed the 500 home-runs milestone



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Saturday June 10, 1967

Morning-Afternoon

this season. Sandy Koufax, Curt Gowdy and Pee Wee Reese report. (Live)

Starting times of programs following the game are approximate.

- 5 10 12 **COLOR** SUPERMAN
- 7 11 13 **COLOR** BUGS BUNNY
- 11:30 5 10 12 **COLOR** LONE RANGER
- 7 13 **COLOR** MAGILLA GORILLA
- 11 **COLOR** JIM THOMAS

Afternoon

- 12:00 2 DANGER MAN—Mystery
A rash of murders breaks out around the world—all committed in the same way. Patrick McGoohan. Rosemary: Patricia Marmont.
- 5 10 12 **COLOR** ROADRUNNER
- 7 13 **COLOR** HOPPITY HOOPER
- 11 **COLOR** CHINCHILLA RAISING
- 12:30 2 SCIENCE FICTION—Drama
COLOR "The Hastings Secret." Truman Bradley introduces the story of a search for a civilization twice as old as mankind in the jungles of Peru. Bill Williams, Barbara Hale, Morris Ankrum.
- 5 10 12 **COLOR** BEAGLES
- 7 13 AMERICAN BANDSTAND
Dick Clark welcomes the Grass Roots and singer Question Mark. (60 min.)
- 11 **COLOR** SPOTLIGHT ON SPEED
- 1:00 2 MOVIE—Drama
"The Great Deception." (Italian; 1961)
A young woman, raised as a boy so that her father could inherit a fortune, becomes a soldier for the Hussars. Dany

Robin, Isa Miranda. (Two hours)

- 5 10 12 **COLOR** TOM AND JERRY
- 11 MOVIE—Adventure

"Lion of St. Mark." (Italian; 1964) In 1620, the son of Venice's chief magistrate leads the fight against the Usok pirates who are sweeping the Adriatic. Gordon Scott, Gianna Maria Canale. (Two hours)

- 1:30 5 WORLDS AROUND US

Lillian Gish narrates this story of the Winchester Mystery House in San Jose. After the death of her husband in 1881, Mrs. Sarah L. Winchester consulted a medium who advised her that as long as she kept a building project going, she would never die. Mrs. Winchester died at the age of 85, after building a 160-room mansion over 36 years. (First telecast on June 6, 1963.)

- 7 PETER GUNN—Mystery

Walking down a lonely street, Lieutenant Jacoby is attacked and almost killed by two gunmen. Craig Stevens. Loomis: Robert F. Simon. Jacoby: Herschel Bernardi.

- 10 STINGRAY—Children

COLOR Surface Agent X20 almost succeeds in having the Stingray crew charged with negligence.

- 12 **COLOR** ROGER RAMJET

- 13 DATING GAME

- 2:00 3 4 7 BUICK OPEN—Golf

SPECIAL **COLOR** Third-round action in the Buick Open is telecast from Grand Blanc, Mich. Announcers: Jim Simpson, Charlie Jones, Paul Christman and Pat Heron. Details and a course map are found in the Close-up on page A-21. (Live)

- 5 KPIX SPORTS SPECIAL

COLOR Brothers Jay and Lionel Hebert tee off at the Philadelphia (Pa.) Country Club. Jimmy Demaret is the commentator. (60 min.)

- 7 MOVIE—Melodrama

"Samson and the Vampire Women." (Mexican; 1960) A professor summons Samson when he realizes that his daughter is falling under a vampire's spell. Lorena Velazquez, Jaime Fernandez. (90 min.)

- 8 MOVIE—Adventure

"Operation Camel." (Danish; 1961) While serving on a UN patrol in Gaza,

Next week in
TV GUIDE
an anniversary salute to

ED
SULLIVAN

Danish soldiers discover a night-club dancer being held against her will. Louis Renard, Nora Hayden. (90 min.)

9 KQED AUCTION

SPECIAL KQED's 13th annual fund raising auction concludes tonight when all the items have been sold. Viewers may phone their bids on the merchandise by calling 434-4300.

10 MOVIE—Adventure

COLOR "Mask of the Musketeers." (Italian; 1964) Posing as a count, a mysterious bandit goes to France to free the imprisoned cousin of the Queen of Spain. Gordon Scott. (Two hours)

12 COLOR CARTOONS

13 GREATEST SHOW—Drama

COLOR Clay Kelfer holds a large block of stock options on the circus—enough, he thinks, to tell Slate how to run things. Kelfer: Barry Nelson. Denny Greenleaf: Joanna Moore. McTavish: Edgar Bergen. (60 min.)

2:30 12 MOVIE—Adventure

COLOR "Hercules and the Masked Rider." (Italian; 1960) In the 17th Century, a Spanish soldier returns home to find that his betrothed has been promised to another. Alan Steel, Ettore Manni. (90 min.)

3:00 2 ALL-STAR WRESTLING

Scheduled: Pedro Morales vs. Pepper Gomez. Walt Harris reports. (Taped from last night's live telecast; 60 min.)

3 COLOR SPACE KIDNETTES

4 STAGECOACH WEST—Western

Luke and Simon discover Davey has befriended Matt Dexter, a murder witness who's hiding in the hills. Matt: Arthur O'Connell. Luke: Wayne Rogers. Simon: Robert Bray. Davey: Richard Eyer. Dan Murchison: Richard Devon. (60 min.)

5 MOVIE—Mystery

"Murder, My Sweet." (1945) Raymond Chandler's story ("Farewell, My Lovely") of a tough private detective's run-in with a blackmail gang. Dick Powell, Claire Trevor, Anne Shirley, Otto Kruger. (One hour, 55 min.)

7 AMERICAN BANDSTAND

Dick Clark welcomes the Grass Roots and singer Question Mark. (60 min.)

11 BOXING—Los Angeles

COLOR José Luis Valdivinos vs. Juan

Baez, bantamweights, in a match taped at the Olympic Auditorium. (90 min.)

13 MOVIE—Drama

"Storm over Tibet." (1952) Though he's reported dead, a woman believes her husband is still alive. Rex Reason, Diana Douglas, Myron Healey. (90 min.)

3:30 3 MOVIE—Science Fiction

"Invaders from Mars." (1953) A boy awakens in the middle of the night to see a spaceship disappearing underground. Helena Carter, Arthur Franz, Jimmy Hunt. (90 min.)

7 MR. LUCKY—Adventure

Ex-convict Willie Conway, longing to return to the security of prison, asks Lucky for help. Lucky: John Vivyan. Willie: King Donovan. Rocco Canari: Peter Mamakos. Warren: Buddy Lewis. Mary: Treva Frazee.

8 PGA GOLDEN ANNIVERSARY

COLOR Highlight the 1966 PGA Tournament at Aron, Ohio. Competing golfers include Al Geiberger, Billy Casper, Gary Player, Jack Nicklaus and Sam Snead. Chris Schenkel narrates.

4:00 2 NEW BREED—Police

Barney Talltree, a known carrier of typhoid fever, heads for Los Angeles where he takes a job picking fruit—the work he has been warned to avoid. Barney: Mario Alcalde. Dr. Eric Thor: Leif Erickson. Ellen Talltree: Sherry Jackson. Harry Tilden: Royal Dano. Adams: Leslie Nielsen. Cavelli: John Berardino. (60 min.)

4 BAY REGION REPORT—Brown

7 1967 INDIANAPOLIS 500

COLOR Highlights of the 1967 Indianapolis 500, auto racing's premier event. On screen: Parnelli Jones racing the revolutionary Turbine Special, and A. J. Foyt Jr. seeking to become the fourth three-time winner at Indy. Also: the qualification trials, with Mario Andretti setting new Speedway records to gain the pole position. Chris Schenkel reports.

7 DEATH VALLEY DAYS—Drama

Host Robert Taylor portrays the Western artist Charles M. Russell in this dramatization of an incident from Russell's life. Nancy: Susan Brown. Drifter: Don Megowan.

8 SERGEANT PRESTON—Adventure

Preston tries to avert trouble between

Afternoon-Evening

three men vying for the affections of the same girl. Preston: Richard Simmons.

9 KQED AUCTION

See 2 P.M. Ch. 9 for details. (Live)

10 MOVIE—Drama

"The Great Jewel Robber." (1950) A jewel thief uses innocent young women as dupes. David Brian, Marjorie Reynolds, John Archer. (Two hours)

12 WRESTLING

4:30 4 MOVIE—Comedy

"Rendezvous with Annie." (1946) A secretly AWOL GI is at a loss to explain to others how he became a parent. Eddie Albert, Gail Patrick. (90 min.)

7 7 13 SAM SNEAD—Golf

COLOR Lesson: correct stance and the use of the middle irons. Sam also demonstrates some fine points for the young beginner. (Rerun)

8 ZORRO—Adventure

Zorro helps trapper Joe Crane escape from jail, but Joe's furs get left behind. Guy Williams. Joe: Jeff York.

11 PROFESSIONALS—Sports

COLOR Leftfielder Lou Johnson and third baseman Jim Lefebvre of the Los Angeles Dodgers are interviewed.

4:45 19 SOCIAL SECURITY IN ACTION

Actress Wendy Turner compares English and American TV and moviemaking.

4:55 5 KPIX EDITORIAL

5:00 2 8 12 HORSE RACE—Inglewood

COLOR Today's feature race from Hollywood Park in Inglewood, Cal., is the \$30,000-added Argonaut Stakes, a mile and one-sixteenth, three-year-olds, on the turf. Several of the Hollywood Derby prospects will be running today. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner
Ruken	Lou Rowan
Jungle Road	Frank McMahan
Pagan Gem	Green Thumb Stable
Tumble Wind	Rock Springs & Llangollen
Hill Shine	El Peco Ranch

Compiled by The Daily Racing Form

3 MOVIE—Adventure

"Escape from Saigon." (French; 1961) A French engineer arrives in Vietnam on a top-secret mission. Jean Chevrier, Barbara Laage, Fivos Razi. (90 min.)

5 PERRY MASON—Mystery

Jockey Tic Barton's wife threatens to walk out on him if he doesn't throw a certain race. Tic: Billy Pearson. Gloria: Barbara Lawrence. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Johnny Starr: Don Durant. Eddie Davis: Joe di Reda. Dion O'Bannon: Hugh Sanders. Victoria O'Bannon: June Vincent. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR Scheduled: 1. The 51st running of the Indianapolis 500 (taped May 31), auto racing's premier event. Top drivers in the 33-car field include Parnelli Jones (racing the Turbine Special), A. J. Foyt (Coyote-Ford) and Al Unser (Lola-Ford). The record purse is more than \$700,000. Jim McKay, Chris Economaki and Rodger Ward (Indy winner in 1959 and 1962) report. 2. The National AAU Women's Indoor Platform Diving Championships, taped April 5 (black and white) at Arlington, Texas. Bill Flemming reports. 3. Jim McKay previews the U.S. Open. (90 min.)

19 NAKED CITY—Drama

A maid "borrows" jewelry from house guests and pawns it to get money for investment. Aubrey: Roland Winters. Bernice: Nancy Carroll. Irma: Mildred Natwick. (60 min.)

5:30 2 BARN DANCE—Music

COLOR The Ginny Tiu Family sings "Red River Valley." Orion Samuelson.

8 LOST IN SPACE—Adventure

Young Will is abducted by the self-proclaimed Thief of Outer Space, who forces the lad to join his search for a long-lost princess. Will: Billy Mumy. Smith: Jonathan Harris. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Penny: Angela Cartwright. Thief: Malachi Thorne. Slave: Ted Cassidy. Princess: Maxine Gates. (Rerun; 60 min.)

12 LOST IN SPACE—Adventure

COLOR "A Visit to Hades." Dr. Smith has a devil of a time getting out of a deal with Morbus, a satanic fellow who needs someone to smash the magic lyre that keeps him captive. Smith: Jonathan Harris. Morbus: Gerald Mohr. John: Guy Williams. Maureen: June Lockhart. Ju-

dy: Marta Kristen. Don: Mark Goddard.
Will: Billy Mumy. Penny: Angela Cartwright. (Rerun; 60 min.)

Evening

- 6:00 **2** CHAMPIONSHIP BOWLING
COLOR Fred Lening vs. Bud Horn.
Jack Drees is the commentator. (60 min.)
- 4** **COLOR** NEWS—Frank McGee
- 5** **COLOR** NEWS—Sherry, Dill
- 9** KQED AUCTION
See 2 P.M. Ch. 9 for details. (Live)
- 10** **COLOR** NEWS
- 6:30 **19** WRESTLING—Chicago
- 3** **COLOR** NEWS—Biondi, Martin
- 4** ROUTE 66—Drama
Tod witnesses a brutal double murder committed by two robbers. The victims were Tod's friends, and Tod joins the posse hunting the killers. Hank Saxon: Steve Cochran. Diana Kirk: Kathleen Crowley. Tod: Martin Milner. (60 min.)
- 5 8 12** **COLOR** NEWS—Mudd
- 7** AVENGERS—Mystery
COLOR "The See-Through Man." Steed and Emma pursue two notorious Slavic agents who paid a huge sum for an alchemist's invisibility formula. Steed: Patrick Macnee. Emma: Diana Rigg. (Rerun; 60 min.)

Guest Cast

Elena Moira Lister
Brodny Warren Mitchell
Quilby Roy Kinnear
Ackroyd Jonathan Elsom
Ulric Harvey Hall

7 RAT PATROL—Drama
Tonight: Troy wakes up in a field hospital unable to see—and unaware that his English-speaking benefactors are German Intelligence agents. Troy: Christopher George. Dietrich: Hans Gudegast. Patricia Bauer: Salome Jens. Dr. Keller: James Philbrook. (Rerun)

10 RIFLEMAN—Western
Ma Boyle decides to start a real feud when Lucas shoots a would-be horse thief, who's a member of the Boyle clan. Chuck Connors. Ma Boyle: Dee J. Thompson.

11 IRON HORSE—Western
Ben tries to find out why someone ar-

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Evening

ranged a phony gold strike to lure his men away from the railroad. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. (Rerun; 60 min.)

Guest Cast

Ross Ford Rainey
Alix Sheree North
Marshal Galt Skip Homeier

13 MOVIE—Western

"The Badge of Marshal Brennan." (1957) Fleeing the law, a man wanted for murder comes upon a dying marshal. He takes the lawman's credentials and decides to impersonate him. Jim Davis, Arleen Whelan, Louis Jean Heydt. (90 min.)

7:00 2 NFL ACTION—Pro Football

COLOR A study of the professional quarterback's responsibilities. Host: Frank Gifford.

3 **COLOR** NEWS—Frank McGee

5 SAN FRANCISCO BEAT—Police

Lt. Ben Guthrie and Insp. Matt Greb investigate an attempt to defraud a kindly old lady. Mimeographed letters from a phony lawyer inform his victims they are heirs to a non-existent legacy. Warner Anderson, Tom Tully.

7 PHYLLIS DILLER—Comedy

COLOR Phyllis, alias Harriet Hammer-schlogg, runs afoul of the law when she tries to hock the Pruitt family heirlooms. Uncle Ned: Reginald Gardiner. Sturgis: Grady Sutton. (Rerun)

Guest Cast

Desk Sergeant James Flavin
Henry Evans Jonathan Hole

8 12 **COLOR** POST TIME

10 **COLOR** RACE TO RICHES—Game

19 MOVIE—Drama

"Volcano." (Italian; 1949) A woman, forced to leave Naples, returns to her birthplace, the rocky island of Volcano. Dialog for English version written by Erskine Caldwell. Anna Magnani, Rossano Brazzi, Geraldine Brooks, Eduardo Ciannelli. (Two hours)

7:30 2 **COLOR** POST TIME—Game

3 4 7 FLIPPER—Adventure

COLOR Bud ventures into the odd-jobs business, but gets into hot water when his young subcontractors get out of hand. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin. Shorty Meyers: Marty Silber. (Rerun)

5 8 10 12 AWAY WE GO

COLOR Hosts Buddy Greco, George Carlin and Buddy Rich welcome singer Lana Cantrell, and sound-effects comics Skyles and Henderson. Carlin plays a swami and the host of a late-night talk show (Frankie Avalon does a walk-on). Buddy Greco is featured at the piano for "Slaughter On Tenth Avenue," a production number with the Miriam Nelson Dancers. Allyn Ferguson Orchestra. (60 min.)

Highlights

"How Inesentive," "So Nice," "A Day in the Life of a Fool" Greco
"Nothing Can Stop Me Now," "Stay" Lana
"Around the World" Lana, Greco, Carlin, Rich
"Walking Happy" Greco, Carlin, Rich

7 11 **COLOR** DATING GAME

8:00 2 MOVIE—Drama

COLOR "Checkpoint." (English; 1957) A man steals plans for a new racing car,

HOLLYWOOD'S FINEST MOVIES

SAT.-SUN. 7:00 PM
MON.-FRI. 6:30 PM

KLOC
Television—MODESTO

19

DOCTOR KILDARE

KTVU
2



8:00 PM

FRIDAY

killing the engineer who drew them up. But how to make his escape becomes a desperate question. Anthony Steel, Odile Versois, Stanley Baker, James Robertson Justice. (90 min.)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR In a spooky old house, Joan discovers a strange old character named Malcolm. He's no ghost—just a silver-tongued drifter out to make the Nash home his own. Joan: Patricia Crowley. Jim: Mark Miller. Marge: Shirley Mitchell. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. (Rerun)

Guest Cast

Malcolm Dorrington Harry Townes
Terry Melinda Plowman

7 11 COLOR NEWLYWED GAME 9 KQED AUCTION

See 2 P.M. Ch. 9 for details. (Live)

13 DANGER IS MY BUSINESS

COLOR Three men set themselves adrift on a raft in the Pacific Ocean to prove a theory about sea currents and man's ability to survive against untold hazards. Lt. Col. John D. Craig is series host.

8:30 **3 4 8 GET SMART—Comedy**

COLOR Max and Agent 99 complete their commando raid of a KAOS-held island and board a sub to return home. Surprise! The submarine is commanded by their KAOS nemesis Siegfried. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Guest Cast

Siegfried Bernie Kopell
Admiral Jones Russ Grieve

5 10 12 MISSION: IMPOSSIBLE

COLOR The IMF faces dual adversaries as they protect a professor who defected to the West. Two enemy spy groups are competing for the honor of killing the scholar. While Briggs tackles the veteran agent, Cinnamon is given the deadly task of enticing assassin Andrei Fetyukov, an attractive opponent who kills as easily as he conquers. Cinnamon: Barbara Bain. Briggs: Steven Hill. Barney: Greg Morris. (Rerun; 60 min.)

Guest Cast

Andrei Fetyukov Hans Gudegast
Colonel Shtemenko Albert Dekker
Suverin Joe Sirola

Professor Edward Colmans
Projectionist Joe Breen

7 7 11 13 LAWRENCE WELK

COLOR The Music Makers salute 19th-century lithographers Currier and Ives. Highlights: "After the Ball Is Over" (Norma Zimmer, Jim Roberts); "Sweet and Low" (Lennons); "Billy Boy" (Blenders); "Beautiful Dreamer" (Natalie Nevins); and "Asleep in the Deep" (Larry Hooper). (Rerun; 60 min.)

9:00 **3 4 8 MOVIE—Fantasy**

COLOR "Robinson Crusoe on Mars." (1964) Daniel Defoe's Classic adventure tale is the basis for this story about a U.S. astronaut who crash-lands on Mars—and struggles to survive in the rarefied atmosphere. Directed by Byron Haskin, who filmed "War of the Worlds." (Rerun; two hours, 15 min.)

Cast

Cdr. Christopher Draper ... Paul Mantee
Friday Vic Lundin
Col. Dan McReady Adam West
Adam West is TV's Batman.

19 ROLLER DERBY—Bombers

9:30 **2 BOXING—Los Angeles**

COLOR "Joltin" Joe Frazier vs. George "Scrap Iron" Johnson, heavyweights, in a match taped at the Olympic Auditorium. (90 min.)

5 10 12 PISTOLS 'N' PETTICOATS—Comedy

COLOR The Hanks get quite a reward for saving a wealthy man's life—a finicky French valet who intends to please the frontier family despite Grandpa's insults. Hank: Ann Sheridan. Grandpa: Douglas V.

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Evening

Fowley. Grandma: Ruth McDevitt. Lucy: Carole Wells. (Rerun)

Guest Cast

Etienne LaVoissiere Johnny Haymer
Luke Mickey Simpson

7 7 11 13 PICCADILLY PAL-ACE—Variety

COLOR Guests: singer Frankie Avalon and the New Vaudeville Band. Hosts Eric Morecambe and Ernie Wise do some wild impressions of Julius Caesar, and Samson and Delilah; and Wise offers an improbable version of Grieg's Concerto in A Minor. Millicent Martin, Paddy Stone Dancers. (60 min.)

Highlights

"If I Had a Talking Picture of You,"
"Finchley Central" ... Vaudeville Band
"What Is This Thing Called Love?" "I
Could Write a Book" Frankie
"Window Wishin'" Millicent

10:00 5 GUNSMOKE—Western

COLOR In the town of Bucklin, Festus is mistaken for gunfighter Jim Travers. The dying Travers gave Festus his gaudy

saddle, and no amount of talk will convince the townsfolk that peaceable Festus isn't a hired killer. Festus: Ken Curtis. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Thad: Roger Ewing. (Rerun; 60 min.)

Guest Cast

Pinto Watson George Lindsey
Dr. Henry Rand Denver Pyle
Roan Watson Hoke Howell
Jim Travers George Murdock

9 KQED AUCTION

See 2 P.M. Ch. 9 for details. (Live)

10 SOMETHING SPECIAL

SPECIAL COLOR This first of 10 entertainment specials features Julie London, the singing Hi-Lo's, Julie's husband jazzman Bobby Troup and bandleader Jerry Fielding. (60 min.)

Highlights

"Cry Me a River," "My Baby Just Cares for Me," "Bye Bye, Blackbird," "Soon It's Gonna Rain," "Lonesome Road" Julie
"Send for Me" Julie, Bobby, Jerry
"Black Is the Color," "Sixteen Tons" Hi-Lo's
"Lemon Twist," "Their Hearts Were Full of Spring," "Please Won't Someone Belong to Me" Bobby
"Camptown Races" Jerry

12 MOVIE—Double Feature

1. **COLOR** "Horizons West." (Western; 1952) After the Civil War, Dan Hammond throws in with a band of cattle rustlers. Robert Ryan, Rock Hudson.
2. "Coast Guard." (Drama; 1939) The officer aboard a Coast Guard ship is a woman hater until he meets a lovely lass. Randolph Scott, Frances Dee.

10:30 7 OH, MY WORD!—Game

COLOR Scheduled guests: Ken Murray and Dionne Warwick. Regular panelists: Paul Speegle, Merla Zellerbach, Scott Beach and Kathryn Ish. Jim Lange is the host.

7 AVENGERS—Adventure

COLOR Why are ceramics manufacturers literally going insane? Porcelain tycoon Jeremy Raven has made no secret of his wish to eliminate the competition, so Steed goes gently rapping at Raven's door to see if there's any connection. Steed: Patrick Macnee. Mrs. Peel: Diana

**RICHARD WIDMARK
JACK WEBB**

"Halls of Montezuma"

11:00 PM SAT. — COLOR



KXTV 10

Rigg. Pemberton: Patrick Cargill. Raven: Brian Wilde. (Rerun; 60 min.)

11 **HAVE GUN—WILL TRAVEL**

A bar rat whose life was saved by Paladin gets a chance to reciprocate. A gun-toter named Danceman, whose mission is to kill gunfighters, provides the occasion. Richard Boone. Danceman: Barry Kelley. Cus Mincus: David White. Juney Mincus: Suzi Carnel.

13 **PERRY MASON—Mystery**

A teen-age boy appears in Mason's office seeking legal advice. Nicky Renzi: Bobby Clark. Frank Anderson: James Anderson. Art Crowley: Elisha Cook. Mason: Raymond Burr. (60 min.)

11:00 **2** **MOVIE—Drama**

"A Yank in Vietnam." (1964) Marshall Thompson directed and stars in this film, shot on location in Vietnam, which follows the attempts of a Marine major to rescue a doctor captured by Viet Cong forces. Marshall Thompson, Enrique Magalona, Mario Barri.

5 7 11 **COLOR** **NEWS**

10 **MOVIE—Drama**

COLOR "Halls of Montezuma." (1951) A company of Marines is assigned to capture Japanese soldiers for questioning about the location of a rocket base. Directed by Lewis Milestone. Richard Widmark, Jack Palance, Reginald Gardiner, Robert Wagner. (Two hours, 5 min.)

11:15 **3 7** **COLOR** **NEWS**

4 **NEWS—Don Picken**

8 **MOVIE—Drama**

"The Girl in White." (1952) A dramatization of the life of Dr. Emily Dunning Barringer, a woman who refused to let anything stand in the way of her becoming a doctor—even the prejudices of men. June Allyson, Arthur Kennedy, Gary Merrill, Mildred Dunnock. (Two hours)

11:30 **3** **MOVIE—Melodrama**

"The Strange Door." (1951) When his brother marries the girl he loves, a nobleman sets out to get revenge. Charles

★ **SATURDAY NIGHT** ★

Double Feature Theatre

KHSL-TV 10:00 p.m. Channel 12

THE BIG MOVIE

**REQUIEM FOR
A HEAVYWEIGHT**

UPS AND DOWNS OF THE BOXING GAME.

ANTHONY QUINN, JACKIE GLEASON

11:30 PM SATURDAY **KPIX 5** GROUP



Evening

Laughton, Boris Karloff, Sally Forrest, Paul Cavanagh.

4 MOVIE—Drama

"I've Always Loved You." (1946) A talented girl, protege of a famed pianist-conductor, studies tirelessly under her master's direction, concealing her love for him. Featured music is by Beethoven, Wagner, Rachmaninoff, Chopin, Mendelssohn, Bach. Artur Rubinstein performs the piano selections. Philip Dorn, Catherine McLeod, William Carter, Felix Bressart. (Two hours, 30 min.)

5 MOVIE—Drama

"Requiem for a Heavyweight." (1962) Another fight may result in blindness for aging boxer Mountain Rivera, but after 17 years in the ring, fighting is the only work Rivera knows. Adapted by Rod Serling from his Emmy-winning "Playhouse 90" drama of 1956. Anthony Quinn, Jackie Gleason, Mickey Rooney, Julie Harris. (One hour, 55 min.)

7 MOVIE—Drama

COLOR "Raw Wind in Eden." (1958) A

RAW WIND IN EDEN



A playboy, stranded on a lonely island, discovers a beautiful model washed up on his beach!

In Color Saturday at 11:30 PM



romantic triangle develops after a luxury yacht is shipwrecked on a small Mediterranean island. Esther Williams, Jeff Chandler, Rossana Podesta.

7 MOVIE—Musical

"On Moonlight Bay." (1951) Booth Tarkington's "Penrod" stories were the source for this comedy about a romance in a small Indiana town around 1915. Doris Day, Gordon MacRae, Jack Smith.

11 MOVIE—Drama

COLOR "Magnificent Obsession." (1954) A rich playboy who feels responsible for the death of a doctor decides to devote his life to the study of medicine. Based on the novel by Lloyd C. Douglas. Jane Wyman, Rock Hudson, Barbara Rush, Agnes Moorehead. (Two hours)

13 MOVIE—Western

COLOR "Wichita." (1955) The citizens of Wichita enlist Wyatt Earp as marshal in an effort to bring law and order to the town. Joel McCrea, Vera Miles, Lloyd Bridges, Wallace Ford. (Two hours)

12:45 **2** MOVIE—Mystery

Time approximate. "City After Midnight." (1957) The death of an antique collector is investigated by a private detective. Phyllis Kirk, Dan O'Herlihy, Wilfrid Hyde-White.

1:05 **10** THRILLER—Mystery

Facing each other across the street are two old-fashioned houses. In one of them live the three eccentric Pennaroyd sisters, who need one more pinochle player. In the other lives henpecked Maynard Thispin, who needs one less wife. Maynard: Edward Andrews. Melba Pennaroyd: Doro Merande. Mrs. Thispin: Ann Shoemaker. Deirdre Pennaroyd: June Walker. Babs Dawson: Barbara Perry. Lt. Gomez: Ken Lynch. Buddy Welsh: Vito Scotti. Boris Karloff is host. (60 min.)

1:25 **5** MOVIE—Drama

"The Lost Weekend." (1954) Four Oscars went to this Billy Wilder film about an unsuccessful writer on a five-day alcoholic binge. Location scenes filmed on Manhattan's Third Avenue. Based on the novel by Charles R. Jackson. Music by Miklos Rozsa. Ray Milland, Jane Wyman, Doris Dowling. (One hour, 55 min.)

1:30 **13** NEWS

2:00 **4** NEWS

Morning

- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** CARTOON TIME
5 THE ANSWER—Religion
10 HERALD OF TRUTH—Religion
COLOR "Is Christ Divided?"
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
- 7:00 **5** ARMY IN ACTION
COLOR "Lifeline," a report on U.S. Army's supply services in Vietnam.
7 VOICE OF AGRICULTURE
COLOR A discussion of brush fires.
10 THE ANSWER—Religion
 "Boy in the Dark." A boy blames his mother for his brother's death.
13 FAITH FOR TODAY—Religion
COLOR The story of a selfish family.
- 7:30 **3** CHRISTOPHER PROGRAM
COLOR The life of composer Ludwig van Beethoven is discussed by actress Greer Garson. Father James G. Keller is the host.
5 INTERNATIONAL ZONE
 UN cameras focus on artistic and historical monuments around the world.
7 CHANNEL FOR LEARNING
10 SACRED HEART—Religion
 "The World to be Evangelized."
11 BIBLE ANSWERS—Religion
 "Deliverance from Bondage." The story of Moses and the flight from Egypt.
13 THIS IS THE LIFE—Religion
 A DA suffers pangs of conscience after winning a conviction.
- 7:45 **4** DAVEY AND GOLIATH—Religion
COLOR Davey and Goliath run into danger while playing on a bridge.
10 INDUSTRY ON PARADE
- 8:00 **3** THIS IS THE LIFE—Religion
 A woman who has left home must face the return trip back to her parents.
4 HERITAGE—Discussion
5 8 10 LAMP UNTO MY FEET
COLOR "The Ghosts of Laupheim." This documentary records the return of a Jewish man to his former home—Laupheim, Germany—after a 30-year absence. A once-thriving Jewish community, Laupheim today is a relic of the Nazi past—and without one Jewish resident.

- For Rudy Bergman (of CBS press information), what survives are memories, people, places and a familiar phrase: "We had nothing to do with it. . . ."
- 11** SOCIAL SECURITY IN ACTION
 Actor Dick Sargent talks about the difficulty of working in show business. Medicare is explained.
- 13** **COLOR** CAP'N DELTA—Cartoons
- 8:15 **11** ALABEMOS AL SENOR
12 CARTOONS
- 8:30 **2** LIVING WORD—Religion
 Science is used to illustrate the Bible.
3 IT IS WRITTEN—Talk
COLOR The story of two men travelling to Hiroshima at the time of its bombing.
4 PROBLEMS PLEASE—Panel
5 8 10 LOOK UP AND LIVE
COLOR The economic problems of the world are discussed by Chief Simeon Adebo, Nigerian ambassador to the UN; Luis Quintanilla, former Mexican ambassador to the UN; and the Rt. Rev. Msgr. Luigi Lugutti, the Vatican's observer at the UN's Food and Agricultural Organization. Taped at the second international session of the Pacem in Terris (Peace on Earth) Conference, held in Geneva May 28-31.
7 CHRISTOPHER PROGRAM
11 KNTV INFORMA—Ed Grigg
12 ALLEN REVIVAL HOUR
13 **COLOR** MISS PAT'S PLAYROOM
- 8:45 **2** SACRED HEART—Religion
 "Racial Equality."
- 9:00 **2** EDITOR'S FORUM
3 MOVIE—Mystery
 "Sherlock Holmes and the House of Fear." (English; 1945) Holmes investigates the activities of a murder club. Basil Rathbone, Nigel Bruce. (90 min.)
4 COLLOQUY—Discussion
 The first of five shows dealing with social unrest in the Bay Area. Today's discussion focuses on racial questions. Dr. John Edwards, professor of English, San Francisco State College, is the host. Panelists: Rabbi Alvin I. Fine and Dr. Lloyd Luckman, dean of instruction, San Francisco City College.
5 8 10 CAMERA THREE
 First of a two-part study on the life and work of Washington Irving. Actor

Sunday June 11, 1967

Morning

Geddeth Smith reads from the fiction and essays of the 19th-century American author, whose creations include "Rip Van Winkle" and the satirical "History of New York."

7 **COLOR** **WONDER WINDOW**

7 **COLOR** **FAITH FOR TODAY**

11 **COMICOS Y CANCIONES**

12 **HERALD OF TRUTH—Religion**

13 **MOVIE—Adventure**

"The Americano." (1954) Arriving in Brazil, a Texas cowboy discovers that the man who was supposed to buy his valuable Brahma bulls has been murdered. Glenn Ford, Frank Lovejoy. (90 min.)

9:30 **2** **MOVIE—Drama**

"You'll Never See Me Again." (English; 1959) A murderer believes he has committed the perfect crime—until horrifying dreams turn his life into a walking nightmare. Ben Gazzara, Leo Genn. (60 min.)

4 **GREEN THUMB—Gillespie**

5 8 10 12 **FACE THE NATION**

COLOR Senate Minority Leader Everett

M. Dirksen (R. Ill.) is interviewed in Washington. Dirksen has spearheaded a campaign to enact a constitutional amendment that would overrule the Supreme Court's "one-man, one-vote" decisions. Martin Agronsky.

7 7 **COLOR** **BEANY AND CECIL**

11 **LAS ESTRELLAS Y ESTED**

10:00 **4** **DIALOGUE—Religion**

The current movement toward Christian ecumenism is discussed by representatives of Catholicism and Protestantism. Panelists: John F. Delury and Barbara Broderick, representing the Archdiocese of San Francisco; and Hannah Young and Elsworth Culver, representing Northern California Council of Churches.

5 **ENCOUNTER—Discussion**

7 7 **COLOR** **LINUS—Cartoons**

8 **FAITH FOR TODAY—Religion**

COLOR Conductor Frank Araujo is interviewed.

10 **FILM FEATURE**

11 **PEDRO VARGAS—Variety**

BASEBALL



GIANTS vs BRAVES

Live from Atlanta



SUNDAY 10³⁰ AM

Telecast in **COLOR**

12 LOOK UP AND LIVE—Religion

See 8:30 A.M. Ch. 5 for details.

10:30 **2 SCOREBOARD—Mal Alberts**

3 4 FRONTIERS OF FAITH

COLOR The second of eight programs on how the Church influences man. Today: A group of college students discuss their generation's feelings about birth control, freedom and responsibility, and religion.. Dr. Robert C. Dodds of the National Council of Churches is the host.

5 POTPOURRI—Jack Hanson

A discussion of motion picture production with producer Ivan Tors.

7 7 COLOR PETER POTAMUS

8 THIS IS THE LIFE—Religion

COLOR An absentee landlord ignores his tenants.

10 MOSAIC LAW—Religion

COLOR Rabbi J. J. Ehrenkrantz explains the holiday of Shavuot.

11 UN CANTO DE MEXICO

12 CAMERA THREE

See 9 A.M. Ch. 5 for details.

13 CISCO KID—Western

COLOR An outlaw poses as a census taker to gather information on potential victims. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

10:40 **2 BASEBALL—Giants**

COLOR Scheduled: Giants vs. Braves at Atlanta. Russ Hodges and Lon Simmons report. See the Close-up below for details. (Live)

11:00 **3 INSIGHT—Religion**

A newspaper reporter tries to forgive the man who killed his sister. Ray: John Forsythe. Brock: John Gentry.

4 AGRICULTURE U.S.A.

Two experts discuss sheep breeding. John A. Stearns is the host.

5 YOUNG AUDIENCES

A concert by the California Wind Quintet. Musicians: Ray Duste, oboe; Don Carroll, clarinet; Bob Hughes, bassoon; Jeremy Merrill, French horn; and Walter Subke, flute.

7 7 COLOR BULLWINKLE

**TV
CLOSE-UP
GUIDE**

10:40 2 BASEBALL—Giants

COLOR Scheduled: The San Francisco Giants meet the Braves at Atlanta. (Live)

After a slow start, the Giants are putting together good hitting and pitching and are challenging the league leaders.

The Braves' run production is supplied by the bats of Henry Aaron and Joe Torre.

GIANTS

Infielders: 10 Schroeder, 12 Davenport, 16 Hart, 22 Lanier, 23 Fuentes, 29 Siebern, 44 McCovey. Outfielders: 14 Alou, 18 Sorrell, 19 Cline, 24 Mays, 25 Brown. Catchers: 2 Dietz, 5 Haller, 7 Hiatt. Pitchers: 27 Marichal, 28 Gibbon, 34 Herbel, 35 Linzy, 36 Perry, 37 Sadecki, 39 McDaniel, 40 McCormick, 42 Bolin, 45 Henry.

BRAVES

Infielders: 2 Martinez, 6 Boyer, 7 De la Hoz, 11 Millan, 14 Woodward, 19 Menke, 29 Alou. Outfielders: 31 Geiger, 43 Car-

ty, 44 Aaron, 48 Jones. Catchers: 10 Lau, 12 Oliver, 15 Torre. Pitchers: 20 Carroll, 22 Kelley, 23 Lemaster, 26 Ritchie, 30 Johnson, 32 Stone, 33 Jarvis, 35 Nieko, 36 Blasingame, 40 Cloninger, 42 Bruce, 47 Hernandez.



8 MOVIE—Double Feature

1. "Naked Africa." (1957) Quentin Reynolds narrates this illumination of the Dark Continent, including the effects of civilization on ancient tribal customs.
2. "Crooked Circle." (1958) A fighter's "accidental" death is believed to be murder. John Smith, Fay Spain, Steve Brodie, Don Kelly. (Three hours)

10 BIG PICTURE—Army

11 JOAQUIN ESTEVES—Variety

12 STINGRAY—Children

It looks like Commander Shore is the spy who's been operating in the control room.

13 EXISTENCE—UC, Davis

COLOR This discussion of pear production will consider the problems of pear decline, blight and the codling moth.

11:30 3 HEART OF THE PROBLEM

COLOR The conclusion of a discussion concerning the social responsibilities of the church with guests Dr. Robert A. Panzer, Rabbi Cyrus Arfa, and Father Anton Pollard.

4 ON STAGE—Rachmael ben Avram

5 NEXT QUESTION—Interview

7 7 13 DISCOVERY '67—Children

COLOR "Discovery Goes to Finland" for a two-part visit. Today, Virginia Gibson and teen-ager Hannu Tyni tour the capital city of Helsinki, the Finnish Design Center, an amusement park and an old-world market place. (Rerun)

10 TO BE ANNOUNCED

11 BOSTON SYMPHONY—Music
Charles Munch conducts a performance of Brahms' Symphony No. 2 and the Hamilton Harty arrangement of the orchestral suite from Handel's "Water Music." (60 min.)

12 LEAVE IT TO BEAVER—Comedy
Beaver tells his classmates that he has a talking parrot. Jerry Mathers.

11:45 10 SPORTS—Creighton Sanders

Afternoon

12:00 3 CALIFORNIA U.S.A.

COLOR An examination of weather modification and control. Edwin Sullivan, state department of interior, is host Ron Olitsky's guest.

4 COMMUNITY CIRCLE

Scheduled guests: 1. Albert C. Beeson, State Department of Industrial Relations. 2. John R. May, San Francisco Foundation. 3. Robert L. Hammell, Petaluma Little League Association.

5 AMATEUR HOUR—Variety

COLOR Guests from New York: singers Marianne Hayes and Richard Conroy, Betty Hall, Ronald Wilson, and the Lake-landers; dancers Kevin Doyle, and the Sellerettes; Franz Vogl, who plays the musical saw; and the Kastle Kings, an instrumental group. Host: Ted Mack.

7 GARDENING—Albert Wilson

COLOR A talk on trees.

7 VOICE OF AGRICULTURE

A talk on research being done to provide better field crop varieties.

10 WILLIAM F. BUCKLEY JR.

"McCarthyism: Past, Present and Future." Economist Leo Cherne is the guest. (60 min.)

12 NAKED CITY—Drama

A Burmese sailor lands in New York on a mission. He checks the mailboxes at a certain address for the name "Barris"—and stabs the woman who answers the door. Script by Les Pine. Maung Tun: William Shatner. (60 min.)

13 ABC SCOPE—Vietnam Report

See 3 P.M. Ch. 7 for details.

12:30 3 CAPITOL AND THE CLERGY

COLOR Senator Howard Way, Tulare County; the Rev. William R. Grace, San Francisco; Dr. Cyrus S. Keller, Sacramento; and Dr. Robert Stellar, Los Angeles, address themselves on the question of how much public welfare assistance there should be.

4 FILM FEATURE

An answer to today's threat of war is contained in the new weapons being developed by the Navy. This film shows the late President Kennedy and the Joint Chiefs of Staff reviewing the modernized fleet.

5 POW!—Rolfe Peterson

7 GOLDEN GATE STORY

COLOR Members of the Society of California Pioneers discuss the history of San Francisco and the state.

7 ABC SCOPE—Vietnam Report

See 3 P.M. Ch. 7 for details.

11 MOVIE—Western

"Montana." (1950) Shepherders and cattle barons fight over grazing privileges. Errol Flynn, Alexis Smith. (90 min.)

13 STATE CAPITOL—Interview

1:00 **3 4 MEET THE PRESS**

COLOR Scheduled: Australian Prime Minister Harold Holt is interviewed. Australia's defense commitment to the West has been the basis of a heated domestic controversy since Aussie troops were dispatched to fight in Vietnam. Newsmen in Washington: Bill Moyers, Newsday; James Sheptley, Time; William Frye, World in Focus Syndicate; and James Robinson, NBC. Moderator: Lawrence Spivak. (Taped from today's live telecast)

7 7 DIRECTIONS—Religion

COLOR "The Liturgy: An Evaluation." Stills, films and dramatized dialog combine to illustrate changes in Roman Catholic liturgy and their effects on American Catholics. Written by host John Mannion. Second in the four-part series "The Church Today."

Cast

Young Man John Kendrick
Old Man Roy Poole

10 RIPCORD—Adventure

COLOR A mid-air fight over some stolen money causes a million-dollar package to fall overboard. And no one's quite sure where the money fell. Hal Lundy: Ken Drake. Jake Miller: Edward C. Platt.

12 MOVIE—Spy Drama

"Escape in the Fog." (1945) A Navy nurse has a strange dream which she believes to be a sign of impending danger. Nina Foch, William Wright, Otto Kruger. (90 min.)

13 FILM FEATURE

COLOR "Operation Golden Eagle." Films show Cape Cod, Yosemite, Big Bend and Ocala National Parks.

19 VOICE OF MEXICO

1:25 **5 KPIX EDITORIAL**

1:30 **3 BIOGRAPHY—Documentary**

Mike Wallace traces the career of Mohandas Gandhi, the religious and political leader of India who used passive resist-



2:00 **3 4 7 BUICK OPEN—Golf**

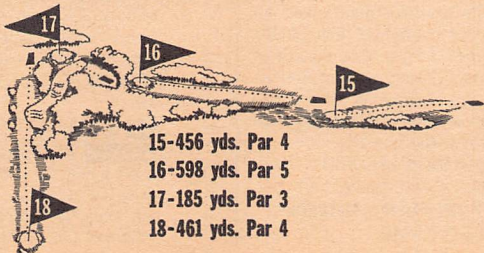
SPECIAL COLOR Final-round action in the \$100,000 Buick Open is telecast from the Warwick Hills Country Club, Grand Blanc, Mich.

Cameras cover play at the 15th-18th holes of the par-72, 7126-yard course. The 10th annual event offers a winner's share of \$20,000.

Expected entrants include . . . Phil Rodgers: defending champ; took last year's tourney with a four-under-par 284. Julius Boros: this season's winner of the

Phoenix and Citrus opens; holds the Warwick course record with a 274 (1963). Frank Beard: Tournament of Champions and Houston Champions' International titlist. Arnold Palmer: took the Los Angeles and Tucson crowns.

One of America's longest courses, Warwick Hills has been toughened for the tournament. Fairway bunkers and sand traps have been added on the back nine, and pin positions could cause trouble. (Live)



Afternoon

ance to fight for a united, independent India.

4 SPEAK OUT—Panel

5 KPIX SPORTS SPECIAL

COLOR Sam Snead vs. Bob Goalby at the Philadelphia (Pa.) Country Club. Jimmy Demaret reports. (60 min.)

7 ISSUES AND ANSWERS

COLOR In Washington, U.S. Attorney General Ramsey Clark discusses the possibility of racial violence and increased crime in the streets during the summer months. Also: the pros and cons of protest marches. (Taped from today's live telecast)

10 ADVENTURES IN PARADISE

In Hong Kong, Adam is approached by a pretty government agent who wants him to help her with an assignment—to spirit a noted oceanographer out of Red China. Gardner McKay, Anne Francis. (60 min.)

13 FOCUS ON EDUCATION

COLOR Algeo Brill, vice president of Yuba College, and Don Butler, director of community services, present a program on the applied arts division of the college.

19 BIG PICTURE—Army

2 MOVIE—Western

Time approximate. "My Darling Clementine." (1946) When his brother is murdered, Wyatt Earp accepts the job as marshal of Tombstone. He wants to bring to justice his brother's murderer. Directed by John Ford. Henry Fonda, Linda Darnell, Victor Mature. (Two hours)

3 4 7 BUICK OPEN—Golf

SPECIAL **COLOR** Final-round play in the Buick Open, telecast from Grand Blanc, Mich. Details and a map of the course are on page A-21. (Live)

Preempted: "Frank McGee Report."

7 CHEYENNE—Western

The three Kirby brothers don't need an excuse to kill, but gunfighter Ben Shelby they're determined to get. The trouble is that they haven't cornered Shelby—in- stead they've got Cheyenne. Ben: Jeff Morrow. Cheyenne: Clint Walker. Deborah Morse: Jean Byron. (60 min.)

8 1967 INDIANAPOLIS 500

COLOR See Sat. 4 P.M. Ch. 7.

11 KENNY FOREMAN—Religion

13 NEWLYWED GAME

19 HERALD OF TRUTH—Religion

2:30 5 8 10 12 SOCCER—Stars vs. Spartans

COLOR The St. Louis Stars take on the Philadelphia Spartans at Temple University Stadium, Philadelphia. The Stars get scoring punch on their line from Joachim Puls (5) and Norbert Pogrzeba (9). The Spartans have a high-scoring center forward in Peter Short (9). Jack Whitaker and Danny Blanchflower report. (Taped from today's live telecast)

6 9 FIRES OF CREATION

John Burton (California glass blower, artist and philosopher) discusses the value of creative handiwork to modern man, and creates a grouping of sculptured glass pieces entitled "Growth."

11 DAN SMOOT—Commentary

13 MOVIE—Drama

"Big Leaguer." (1953) Adam Polachuk is spotted by the Giants' scout for a position with the baseball club. The scout feels that Adam has a solid future in baseball, but Adam's dad wants him to quit playing and go to college. Edward G. Robinson, Vera-Ellen. (90 min.)

19 NORTH SIDE ASSEMBLY OF GOD CHURCH—Religion

2:45 11 CHINCHILLA RAISING—Talk

3:00 6 9 MUSEUM OPEN HOUSE—Art
Russell Connor examines the Japanese tea ceremony and its relation to traditional Japanese life and art.

7 ABC SCOPE—Vietnam Report

COLOR Scheduled: "Reunion: The War Classes" measures the attitudes of three generations of college students toward war. At Amherst (Mass.) College, instructors who taught graduating classes during World Wars I and II discuss the uncertainties that Vietnam poses for the 1967 seniors. Also: an interview with historian Henry Steele Commager (an Amherst faculty member), and a commencement address by Yale president Kingman Brewster.

11 GREATEST SHOW—Drama

COLOR Tightwire artist Jeannie Gilbert, a bit unsteady after an illness, resents the talented newcomer Slate has added to the act. Jeannie: Dorothy Malone. Slate: Jack Palance. Chico: Alejandro Rey. (60 min.)

- 3:30 **19** **GOD'S POINT OF VIEW**
3 **TRAVENTURE THEATRE**
COLOR "Harpooning Giant Whales." A day on a whaling ship with veteran harpooner Knut Hansen. Bill Burrud is host.
- 4** **HONEYMOONERS—Comedy**
 Ralph takes Norton with him on a business trip. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.
- 6** **9** **SCIENCE REVIEW**
 Films and studio demonstrations show how technicians use near-zero temperatures in surgery and in metal working. Guest is NASA engineer Robert E. Wilson. (60 min.)
- 7** **PAGE ONE—Interview**
- 7** **FILM SHORT**
- 19** **TRAVEL SHOW**
 Views of East Coast cruising waters include the inland waterway and lakes from Florida to New York.
- 3:45 **7** **DAN SMOOT—Commentary**
- 4:00 **2** **MOVIE—Musical**
 "Rebecca of Sunnybrook Farm." (1938)
 A talented child wins a radio broadcast-

ing contest. Shirley Temple, Randolph Scott, Jack Haley (90 min.)

3 **G-E COLLEGE BOWL—Quiz**
COLOR Ohio Northern University meets a team of challengers from Valparaiso (Ind.) University. Robert Earle is the moderator. (Taped from the June 4 live telecast)

Last show of the season.
4 **RAWHIDE—Western**
 Intent on catching a certain wild stallion, Jed Carst sets traps all over the countryside—and catches some of Favor's cattle. Carst: George Wallace. Willie: Judy Nugent. Favor: Eric Fleming. (60 min.)

7 **7** **MARK TWAIN**
SPECIAL **COLOR** David Wayne narrates this biography of the American author and humorist. For details, see the Close-up below. (Rerun; 60 min.)

9 **BRIDGE—Jean Cox**
 Jean shows how to begin playing the hand.

11 **HAVE GUN—WILL TRAVEL**
 The heir to a big estate is in Mexico,



4:00 **7** **7** **LEGEND OF MARK TWAIN**

"All modern American literature comes from one book . . . called 'Huckleberry Finn.'"

—Ernest Hemingway

SPECIAL **COLOR** A biography of Huck's creator Mark Twain, first telecast last month.

The writer's life is traced through the characters of his novels and stories. Producer Daniel Wilson uses dramatized scenes to illustrate the turning points and personality traits reflected in the writings of Twain, who "spent the last half of his life writing about the first half."

Among the scenes: the famous raft and Jackson Island passages from "Huckleberry Finn"; Huck and Tom Sawyer discussing the merits of "spunk" water. Twain learning how to pilot a boat down the Mississippi—the great river he loved and wrote so much about; and excerpts



from "A Connecticut Yankee in King Arthur's Court."

Narrator David Wayne plays the Connecticut Yankee, and drifts in and out of other roles. Directed by Karl Genus. (Rerun; 60 min.)

Afternoon

and he may not return—he's wanted for robbery and murder in the U.S. Paladin: Richard Boone. Ben: Pat Wayne.

13 SUMMER FOCUS—Report

A report on the world of the young, middle-class drug addict. See the Close-up below. (60 min.)

19 VOICE OF BETHEL—Religion

4:30 3 MOVIE—Adventure

"A Queen for Caesar." (Italian; 1962) In the year 50 B.C., Cleopatra challenges her brother for the throne of Egypt. Pascale Petit, Gordon Scott, Akim Tamiroff. (Two hours)

5 21ST CENTURY—Documentary

COLOR "To the Moon" examines methods currently on the drawing boards to explore and colonize the moon. Cameras show models of a lunar colony, and a space car that would shuttle people between orbiting vehicles and the moon's surface. Whether life can, in fact, exist on the moon is among the topics debated by rocket expert Werner von Braun; scientist-writer Isaac Asimov;

Leonard M. Tinnan, design director of North American Aviation, and Gruman aircraft engineer Edward Markow. Host: Walter Cronkite. (Rerun)

6 9 SPECULATION—Discussion
American opera singer Marilyn Horne and her husband, conductor Henry Lewis, join host Keith Berwick.

8 SHOESTRING PROJECTS

9 FRENCH CHEF—Cooking
Julia Child shows how to clean, prepare and serve mushrooms.

10 MOVIE—Adventure

COLOR "The Vanquished." (1953) After the Civil War, an ex-Confederate officer returns home and, to the surprise of family and friends, joins forces with the ruthless administrator running the town. John Payne, Jan Sterling. (90 min.)

11 MOVIE—Adventure

"Fire Monsters Against the Son of Hercules." (Italian; 1963) In unsettled times after the Ice Age, a nomadic tribe sends scouts to find Machiste, son of Hercules, after they are attacked by



4:00 13 SUMMER FOCUS—Report

Producer-writer Ernest Pendrell entered the grim world of the drug addict to film this study of junkies kicking the habit.

"We are looking at the middle-class addict," Pendrell says, "not the desperate victims of poverty and ignorance, but the kids from well-to-do families who are destroying themselves with heroin."

At Daytop Village, a treatment center in Staten Island, N.Y., cameras focus on a "marathon"—a 30-hour group-therapy session in which the patients frankly probe the nightmare of their addiction. Their feelings become harsh, bitter, painful and poignant revelations as they submit themselves to the strain of emotionally spitting out the poison they have injected into their veins. The objective: a complete cure, and a way back into society.

Executive producer Lester Cooper notes that "this is just one method of treatment, not a cure-all. Our final film-

ing was done where some addicts will always wind up—in the morgue."

Peter Jennings reads Pendrell's script. Director: Walker Stuart. (60 min.)



Youths are booked after drug raid.

fire-worshipping cavemen. Reg Lewis, Margaret Lee. (Two hours)

12 MR. LUCKY—Adventure

With mobsters in control of the town, Lucky decides to run for the city council. John Vivyan.

19 FILM FEATURE

5:00 4 YOUTH INQUIRES

A discussion of "The Generation Gap" with guest expert Dr. Nevitt Sanford, director of the Institute for the Study of Human Problems, Stanford. Student panelists are from Marin County.

Last show of the series.

5 PERRY MASON—Mystery

Jimmy Morrow, a former juvenile delinquent, is accused of robbery. Jimmy: Peter Miles. Mrs. Runyan: Linda Watkins. Mr. Runyan: Donald Randolph. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Felix Karr: Jacques Aubuchon. Everette Wormser: Jonathan Hole. Miriam Baker: Josephine Hutchinson. (60 min.)

7 MOVIE—Adventure

"Scott of the Antarctic." (English; 1949) Dramatization of Captain Scott's expedition to the South Pole in 1911. Filmed in Norway and Switzerland. John Mills, Derek Bond, Harold Warrender, James Robertson Justice, Reginald Beckwith. (Two hours)

7 13 VOYAGE—Adventure

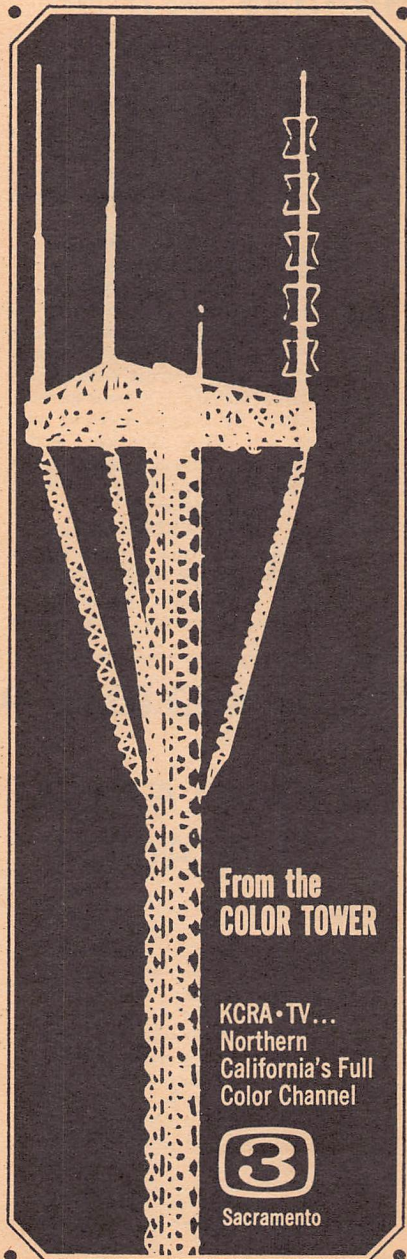
COLOR The men of the Seaview battle tiny invaders from space whose hallucinatory and electrical powers seem impervious to any earthly weapon. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Sam Garrity: Warren Stevens. Peters: Brent Davis. Morton: Bob Dowdell. (Rerun; 60 min.)

8 12 I LOVE LUCY—Comedy

COLOR In Hollywood, Lucy has the police on her tracks when she lifts a cement slab of John Wayne's footprints from Grauman's Chinese Theater. Lucy: Lucille Ball. Ricky: Desi Arnaz.

9 YOUR DOLLAR'S WORTH

Experts evaluate different types of life insurance. Guests include Social Security commissioner Robert Ball, and Norman F. Dacey, author of "What's Wrong with Your Life Insurance." (Rerun)



From the
COLOR TOWER

KCRA-TV...
Northern
California's Full
Color Channel

3
Sacramento

Afternoon-Evening

19 SINGIN' TIME IN DIXIE—Songs
5:30 2 TOMBSTONE TERRITORY

Hollister's recuperating from a wound in his trigger arm. But he's forced into a gunfight anyway. Pat Conway, Richard Eastham. Tracy Travers: Diane Cannon. Ed Keel: Marshall Reed.

4 RICHARD BOONE—Drama

RETURN Richard Boone is host and frequent star of this TV repertory theater. Organized especially for this series, the company will perform as continuing players—instead of the usual continuing characters. Today: To get a story on a professional bodyguard, a newspaperwoman poses as the sister of a convict who's marked for death. Shannon: Richard Boone. Peggy Harriman: Bethel Leslie. Joey Williams: Ford Rainey. Hickman: Warren Stevens. (60 min.)

6 9 FRENCH CHEF—Cooking
Julia Child shows how to cook kidneys.

8 12 AMATEUR HOUR—Variety
COLOR Ted Mack's guests include singers Ella Armstrong, Larry Smith,

M. J. and the Sounds, and the Two Plus Two; and baton twirler Christie Schoch.

9 IN MY OPINION

Scheduled guest is U.S. Surgeon General William H. Stewart. Host: Paul Niven.

19 RIFLEMAN—Western

Rancher Abel MacDonald feuds with Lucas and won't let Mark become friends with his son. Chuck Connors. MacDonald: George Mathews.

Evening

6:00 2 GREATEST SHOW—Drama

COLOR "The Night the Monkey Died." A circus monkey dies and that, according to gypsy wardrobe mistress Magda Kolday, augurs death for one of the performers. Magda: Yvonne DeCarlo. Slate: Jack Palance. Marco deMona: Martin Landau. Betty: Barbara Bain. (60 min.)

3 TO BE ANNOUNCED

5 TWILIGHT ZONE—Drama

"I Dream of Genie." George P. Hanley



6:00 8 10 12 21ST CENTURY—Documentary

'A TRIP FROM CHICAGO'

COLOR By the year 2001, you'll be able to rocket from Chicago to Tokyo in 30 minutes. Walter Cronkite examines rocket commuting and other bold, high-speed transportation concepts, including . . .

Hovercraft, which glide on air cushions and can speed over any surface, including sand, ice and water.

VTOL, vertical take-off and landing planes that will change the design of airports. The VTOL's ability to virtually land on a dime will bring the airport into the city, enabling you to "commute" from, say, Chicago to Boston.

SST (supersonic jet) will carry more people at faster speeds than ever before. Beyond the SST: the HST—hypersonic jet—which may hit 8400 mph.



Japan's Tokaido Express streaks across Fujiyama landscape

Also examined: prospects for rocket travel; and Japan's Tokaido Express, which averages more than 100 mph.

Science writer Arthur C. Clarke is among those interviewed. (Rerun)

acquires a modern version of Aladdin's lamp, but here's the rub—he can't decide what to wish for. Hanley: Howard Morris. Ann Lawson: Patricia Barry. Watson: Loring Smith. Starlet: Joyce Jameson. Roger: Mark Miller. Genie: Jack Albertson. (60 min.)

6 9 BOSTON SYMPHONY—Music
Erich Leinsdorf conducts Hindemith's "Symphonic Metamorphosis on Themes by Weber" and the Schumann Piano Concerto. Soloist: Theodore Lettvin. (60 min.)

7 TALL MAN—Western
When Billy goes to collect the money for some cows he sold Roy Barlow, he's beaten, robbed and thrown into Barlow's "jail." Barlow: George Macready. Billy: Clu Gulager.

8 10 12 21ST CENTURY
COLOR "A Trip from Chicago," an examination of future mass transit. See the Close-up on the opposite page. (Rerun)

9 ANTIQUES—Art
Host George Michael examines furniture at the Bennington (Vt.) Museum.

13 MOVIE—Drama
"Let No Man Write My Epitaph." (1960)
A boy from the slums tries to kill a dope pusher after his mother becomes addicted to narcotics. Directed by Philip Leacock. Shelley Winters, Burl Ives, James Darren, Jean Seberg, Ella Fitzgerald, Ricardo Montalban. (Two hours)

19 DICK POWELL—Drama
While Fred prepares for a luncheon honoring his 25 years at a department store, the new boss is making plans to retire Fred. Fred: Robert Morley. Emily: Joan Blondell. Brooks: Dennis James. Roth: Jack Cassidy. (60 min.)

6:30 3 4 NBC NEWS SPECIAL
SPECIAL COLOR "After Civil Rights . . . Black Power." For details, see the Close-up below. (60 min.)

7 INVADERS—Adventure
COLOR At a Utah Army base, David searches for a connections between a UFO sighting and a scheduled atomic test. Complicating his task: the discovery that the base commander is a collaborator.



6:30 3 4 NBC NEWS SPECIAL—Report



Floyd McKissick

SPECIAL COLOR What is "black power"? In this report, civil-rights spokesmen define black power and tell how it can be used.

The phrase was coined by Stokely Carmichael, former head of SNCC. Carmichael, who advocates the use of force only if there is no other alternative to achieving justice, is seen addressing a peace rally in Washington, D.C.

Also interviewed . . .
The Rev. Martin Luther King, who

**'After Civil Rights
. . . Black Power'**



The Rev. Martin Luther King

defines black power as a psychological call to the responsibilities of manhood.

CORE's Floyd McKissick, who says that black power is a signal for racial identity and pride.

Charles Evers, brother of the murdered Medgar Evers, practices black power in Mississippi, where he organizes voter registration and economic boycotts.

Sander Vanocur reports. Produced by Stuart Schulberg. (60 min.)

Evening

David: Roy Thinnes. Gen. Theodore Beaumont: Andrew Duggan. Maj. Rick Graves: William Windom. (Rerun; 60 min.)

8 MR. TERRIFIC—Comedy

Posing as Slippery Sloan, Stanley breaks jail with a hood to lead Reed to hidden robbery loot. But Reed loses the trail and Stanley loses his power pills. Stanley: Stephen Strimpell. Reed: John McGiver. Blackjack: Richard X. Slattery. (Rerun)

9 NINE TO GET READY

Dr. J. Robert Bragonier and Leta Powell Drake explain the physiology of labor.

10 DEATH VALLEY DAYS—Drama

COLOR Young Warren Monk returns home to live with his father, and immediately clashes with his stepmother. Warren: Dennis Oliveri.

11 LET'S MAKE A DEAL—Game

12 NEWLYWED GAME

7:00 2 CHARLIE CHAPLIN—Comedy

"The Cure." In this 1917 silent film, an alcoholic (Charlie) arrives at the clinic where he's to take the cure with a suitcase full of whiskey bottles. Edna Purvi-

ance, Eric Campbell, John Rand, Albert Austin, Frank J. Coleman.

5 8 10 12 LASSIE—Drama

COLOR Lassie inherits the task of preparing a trotting pony for a big race after the pony's trainer is injured. Corey: Robert Bray. Dan: Stuart Erwin. Maureen: Lynn Carey. Bess: Ellen Corby. (Rerun)

6 9 YOUR DOLLAR'S WORTH

See 5 P.M. Ch. 9 for details. (Rerun)

7 11 VOYAGE—Drama

COLOR "The Haunted Submarine." Admiral Nelson is plagued by his own seafaring ancestor. Materializing on a 200-year-old frigate, Capt. Shaemus O'Hara Nelson threatens to destroy the Seaview if the admiral refuses to join him forever on the high seas. Admiral Nelson/Captain Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. (Rerun; 60 min.)

9 HUBERT HUMPHREY

SPECIAL Vice President Hubert H. Humphrey is interviewed in Washington, D.C. The discussion is expected to center on Vietnam. The Vice President will be questioned (via an interconnect TV circuit) by members of the League of Women Voters in Philadelphia; the Junior Chamber of Commerce in Athens, Ga.; students from the University of Wisconsin; and members of the United Auto Workers in Los Angeles. Newsman Paul Niven is the moderator. (Taped from the June 6 live telecast; 60 min.)

19 MOVIE—Drama

"Middle of the Njght." (1959) Paddy Chayefsky's story of a lonely widower who falls in love with his young secretary—and the problems they encounter. Kim Novak, Fredric March.

7:30 2 MOVIE—Drama

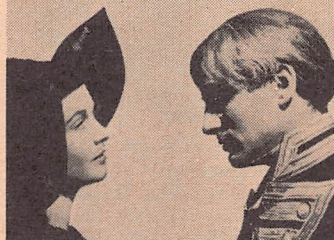
"That Hamilton Woman." (1941) Story of the romance between Lord Horatio Nelson and Emma Hamilton, wife of a British ambassador. Vivien Leigh, Laurence Olivier, Alan Mowbray. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "Tally Ho," conclusion of "The Horsemasters." Riding instructor Janet Hale and student David Lawson are chosen to represent their school in the hunter trials. Janet wants to win, but she

KTVU
2 SUNDAY
MONDAY
7:30 PM

PREMIERE



"THAT HAMILTON WOMAN"

LAURENCE OLIVIER
VIVIEN LEIGH

Tragic romance between Britain's
Lord Nelson and Lady Hamilton

balks at the tradition that calls for auctioning off the winning horse. Filmed on location in England. (Rerun; 60 min.)

Cast

Janet HaleJanet Munro
 Dinah WilcoxAnnette Funicello
 David LawsonJohn Fraser
 Danny GrantTommy Kirk
 Major BrookeTony Britton
 Major PinskiDonald Pleasence

5 8 10 12 IT'S ABOUT TIME

COLOR Mac and Hector go after the thief who's robbing the cavemen—and planting the hot items in the astronauts' cave. Mac: Frank Aletter. Hector: Jack Mullaney. Shad: Imogene Coca. Gronk: Joe E. Ross. Boss: Cliff Norton. Clon: Mike Mazurki. (Rerun)

6 9 IN MY OPINION

Scheduled guest is U. S. Surgeon General William H. Stewart. Host: Paul Niven.

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled: The folk-rocking Mamas and Papas; comedians Alan King and Richard Pryor; singers Rouvan, the

Kane Triplets and the Gospel Jazz Singers; juggler Rob Murray; the Polynesian Festival dancers; and puppet Topo Gigio. Ray Bloch orchestra. (Taped from tonight's live telecast; 60 min.)

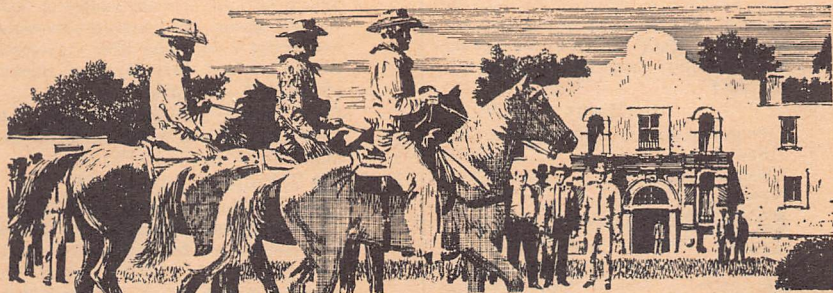
6 9 SUNDAY NIGHT

Scheduled: 1. Films of ballet and orchestra performances at the opening of Lincoln Center, N.Y. 2. A look at the dance and music of Africa. 3. A conversation with Norma and Robert Howe, Sacramento writers. 4. A reading from "Trojan Women" by actress Gudrun Monasch. (Three hours)

7 11 13 FBI—Drama

COLOR The key witness in a Government espionage case is ticketed for death. Frightened Hanna Crandall boards a train bound for Canada—with two Communist assassins. Behind them: Erskine of the FBI. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Hanna: Collin Wilcox. Richard Lenk: James Callahan. Harry Fortier: Ford Rainey. Lucille Fortier: Virginia Christine. (Rerun; 60 min.)

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Pacific Telephone



Evening

9 NET PLAYHOUSE—Drama

This folklore drama follows a youngster's search for Ofoeti, a mythical man with supernatural powers. The boy's fascination for imaginative stories symbolizes his inability to decide between the real world and a make-believe world. This is the first TV play by Bucknell University professor John Wheatcroft. Paul: John Traggard. Ofoeti: René Auberjonois. (90 min.)

8:30 3 4 7 **COLOR** LET'S MAKE A DEAL—Game

9:00 3 4 7 8 **BONANZA**—Western
COLOR Conclusion of a two-part drama: Hounded by hate mongers, Mormon Heber Clawson flees from his burned-out ranch with his two wives—one of whom is in desperate need of medical care. Little Joe: Michael Landon. Ben: Lorne Greene. Hoss: Dan Blocker. (Rerun; 60 min.)

Guest Cast

Heber ClawsonEric Fleming
SusannahDina Merrill
Elizabeth AnneLois Nettleton
Grant CarboVincent Beck
Parson ParleyBooth Colman

5 10 12 SMOTHERS BROTHERS

COLOR Scheduled: singer-actress Shirley Jones, Noel Harrison of "The Girl From U.N.C.L.E." and the rocking Buckingham. Sketch: The Three Musketeers (all played by Tom) and d'Artagnan (Noel) save Queen Anne (Shirley) from being victimized by Cardinal Richelieu (Pat Paulsen). A series of blackouts focuses on the importance of luggage. Jimmy Joyce singers, Louis DaPron dancers; Nelson Riddle conducts the orchestra. (60 min.)

Highlights

"Thoroughly Modern Millie," "On a Clear Day"Shirley
"Don't You Care?"Buckingham
"Frankie and Johnny"Tom, Dick

7 11 13 MOVIE—Musical

COLOR "Can-Can," a 1960 adaptation of the Cole Porter-Abe Burrows hit. In the 1890's, a Parisian lawyer becomes the defender of a dance-hall owner. The lovely mademoiselle has run afoul of the law for presenting the scandalous cancan. (Rerun; two hours, 30 min.)

Cast

Francois DurnaisFrank Sinatra

Simone PistacheShirley MacLaine
Paul BarriereMaurice Chevalier
Philippe ForrestierLouis Jourdan
ClaudineJuliet Prowse

Highlights

"It's All Right with Me"Sinatra
"Just One of Those Things" ..Chevalier
"You Do Something to Me"Jourdan

9:30 2 ROLLER DERBY—Bombers

Midwest Pioneers vs. Bay Bombers at Kezar Pavilion. Walt Harris reports the action. (90 min.)

9 WILLIAM F. BUCKLEY JR.

"Vietnam: What Next?" Guest: Yale Professor Staughton Lynd, who opposes the Administration's policy in Vietnam. (55 min.)

10:00 3 4 8 THE SAINT—Mystery

COLOR "To Kill a Saint," someone has hired an assassin. In Paris, Simon Templar intercepts the hired killer and takes his place—determined to find out who issued the death contract. Saint: Roger Moore. (60 min.)

Guest Cast

AnnetteAnnette André
VeirrerPeter Dyneley
AndréFrancis Matthews
JustinePamela Ann Davy
FellowsDerek Bond

5 10 12 CANDID CAMERA

COLOR The camera catches a parking attendant smashing a customer's car; a truck driver (comic Joey Faye) whose vehicle falls apart in the middle of traffic; and women doing a soap commercial—interrupted by white birds. (Co-hosts: Allen Funt and Bess Myerson. (Rerun)

7 MOVIE—Musical

Frank Sinatra and Shirley MacLaine in "Can-Can." See 9 P.M. Ch. 7 for details. (Rerun; two hours, 30 min.)

10:25 9 STRUGGLE FOR PEACE

RETURN This half-hour series explores key issues in international politics through film reports and interviews with prominent political and military leaders. Co-produced by N.E.T. and Associated British Corporation of London. Tonight: "An Armed World" examines the nuclear-arms capabilities of the major nations. Appearing in interviews are Gens. Dwight D. Eisenhower and Lauris Norstad; Sen. Robert F. Kennedy (D., N.Y.); Denis

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set the dial at "100," you get 100% smoke. Twist the dial to "80" and you get 80% smoke and 20% cool, smoke-free air and so on. Thus by simply turning the dial you can gradually cut down on the concentration of the smoke you inhale. In addition, this precision product contains a delicate double-valve system plus a special air resistance compartment to balance the draw, thus giving you an even "pull" on your cigarette at every setting.

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Sunday June 11, 1967

Evening

Healy, Britain's Secretary of State for Defense; French Foreign Minister Maurice Couve de Murville; Franz Josef Strauss, former West German Minister of Defense; and Prime Minister Lee Kaun Yew of Singapore. Robert Beatty.

10:30 **5 10 12** WHAT'S MY LINE?

COLOR Barbara Feldon of "Get Smart" and actor Martin Gabel join panelists Arlene Francis and Bennett Cerf.

11:00 **2** THRILLER—Mystery

Two men named Duncan and Carter want to question Ray Coleman, but someone has gone to a lot of trouble to make sure they don't get any answers—Coleman is found dead. Peter Duncan: Lin McCarthy. Helen Coleman: Suzanne Lloyd. Martin Gresham: Ronald Howard. Carter: David Frankham. (60 min.)

3 1967 INDIANAPOLIS 500

COLOR See Sat. 4 P.M. Ch. 7.

4 NEWS—Don Picken

5 8 10 12 **COLOR** NEWS

11:15 **4** GIDEON, C.I.D.—Mystery

A group of wealthy young sadists beat and rob an elderly cafe owner—and then give the loot to a church. Gideon: John Gregson. Peter: Anton Rodgers. Tim: Derek Fowlds. Elspeth: Jean Marsh. (60 min.)

8 SACRED HEART—Religion

10 MOVIE—Drama

"The Night My Number Came Up." (English; 1956) A naval officer has a strange nightmare in which an aircraft crashes. Soon events in the dream begin to come true. Michael Redgrave, Alexander Knox. (One hour, 50 min.)

12 PETER GUNN—Mystery

Wealthy Helena Mears hires Gunn to in-

vestigate the disappearance of her young sister. Helena: Katharine Bard.

11:20 **5** **COLOR** NEWS—Harry Reasoner

11:30 **3** JOHNNY CARSON—Variety

COLOR Guests: singer Pearl Bailey, actress Phyllis Newman, comedian Sandy Baron and jazz saxophonist Moe Koffman. Ed McMahon. (Rerun; 90 min.)

7 11 13 **COLOR** NEWS

11:35 **5** MOVIE—Satire

COLOR "Cartouche." (French-Italian; 1957) Philippe de Broca directed this parody of swashbuckling adventure films which follows a light-hearted rogue as he defies the sadistic leader of a criminal band in 18th-century Paris. Jean-Paul Belmondo, Claudia Cardinale. (Two hours)

11:45 **7** **COLOR** NEWS—Bob Dunn

13 **COLOR** JOEY BISHOP

12:00 **2** LITTLE LATE SHOW—Drama

A former bandleader is released from a mental institution. We relive the days prior to his confinement through the eyes of a former member of the band. Johnny: David Niven.

7 MOVIE—Adventure

"Last of the Pagans." (1935) A mighty Polynesian hunter fights for love. Ray Wise, Lotus Long.

11 LARAMIE—Western

A once-great actress is reduced to performing in frontier saloons. Lily: Constance Moore. (60 min.)

12:15 **4** 87TH PRECINCT—Police

Cleve Tomilson gives himself up and confesses to murder. Lin McCarthy. (60 min.)

12:30 **7** NEWS

1:15 **4 13** NEWS



Sherry

Valentine

Dill

EYEWITNESS NEWS at 11 PM **KPIX 5** GROUP

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Morning

- 6:00 **3** RHYME AND REASON
 1. A geologist shows how to pan for gold.
 2. Development of psychology. (60 min.)
5 SUMMER SEMESTER—Education
 Urban Issues: Marshall Stalley talks about education for the urban poor.
7 A.M.—Dunbar, Dunn
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
 "The World of Jane Goodall."
5 ART OF THE ACTOR—Education
 Good and bad acting.
10 SUMMER SEMESTER—Education
 Urban Issues: Marshall Stalley talks about education for the urban poor.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled: a two-hour program on New York City's Lincoln Center for the Performing Arts. Expected participants include William Schuman, president of the Center, who comments on the artistry of opera stars Anna Moffo, Leontyne Price and Richard Tucker as they perform arias. The center, begun in 1959, incorporates the New York State Theater, the Metropolitan Opera, Philharmonic Hall (home of the New York Philharmonic) and the Vivian Beaumont Theater. Host: Hugh Downs. (Portions taped from this morning's live telecast; two hours)
5 KPIX EDITORIAL
10 ACTION FOR YOUNG ADULTS
13 **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
12 CHRISTOPHER PROGRAM
COLOR The role each citizen can play in the affairs of his community.
- 7:15 **13** KING KONG—Cartoons
- 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY-Children
 Knucklehead brings Grandma Winchell a special seed to grow.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BEANY AND CECIL—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
 Mr. Greenjeans reads the story of "Little Red Riding Hood." (60 min.)
7 VIRGINIA GRAHAM—Interviews
 Guests are TV GUIDE movie critic Ju-

- dith Crist, and actresses Arlene Francis and Irene Worth.
11 VOICE OF AGRICULTURE
 Higher education for agriculture.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Mystery
 Pat Montandon's Prize Movie: "Uncle Harry." (1945) Murder tale about a man who lives with his two spinster sisters. George Sanders, Geraldine Fitzgerald. (Two hours)
11 DISCOVERY '67—Children
 Host Bill Owen views the strange plant and animal life that inhabits the jungle swampland of the Florida Everglades. The program, filmed at Everglades National Park and the Miami Serpenterium, includes films of the deadly water moccasin and coral snakes; alligators and crocodiles; and wild birds that spear fish with their beaks. (Rerun)
13 **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Protestant
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Guests: Phil Ford and Mimi Hines (Mrs. Ford).
5 8 10 12 CANDID CAMERA
 A gas station attendant (Buster Keaton) smudges his customers' car windows; people in a phone booth are surrounded by soap bubbles. Host: Allen Funt.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
 Jethro decides to become a super-cool secret spy. Jethro: Max Baer.
13 FAVORITE PLAYHOUSE—Drama
 An adventurous and loyal swordsman is caught in the intrigue between his queen and her foreign minister. It concerns a letter from one of her Spanish admirers.
- 10:00 **3 4 7** PAT BOONE—Variety
COLOR Guest: actress Pamela Austin.
5 10 12 ANDY GRIFFITH
 Andy hasn't filed for re-election, so Barney decides to run for sheriff: Barney: Don Knotts. Floyd: Howard McNear.

Monday June 12, 1967

Morning-Afternoon

- 8** POPEYE—Cartoons
11 DONNA REED—Comedy
 Alex buys an antique car. Alex: Carl Betz. Webley: Gale Gordon.
13 EVERYBODY'S TALKING
 Celebrity players: Robert Clary, John Gavin and Gretchen Wyler.
- 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** HOLLYWOOD SQUARES
COLOR Celebrity guests: Bill Bixby, Alice Ghostley, Martin Landau, Paul Lynde, Janis Paige and Larry Storch.
5 **8** **10** **12** DICK VAN DYKE
 First of a two-part story: Rob's brother has a two-week furlough—and plans to spend all of it with the Petries. Stacey: Jerry Van Dyke. Rob: Dick Van Dyke.
7 **11** **13** DATELINE: HOLLYWOOD
 Joanna Barnes interviews Forrest Tucker, co-star of "F Troop."
- 10:55 **7** **11** **COLOR** CHILDREN'S DOCTOR—Advice
13 **COLOR** NEWS
- 11:00 **2** STAR PERFORMANCE—Drama
 A successful, but lonely, businessman finds romance with a blind girl. Charles Boyer, Dorothy Malone.
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** **COLOR** LOVE OF LIFE—Serial
7 **11** **13** **COLOR** MARKET SWEEP
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
 11:30 **2** NEWS—Claud Mann
3 **4** **7** **8** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
7 **11** **13** ONE IN A MILLION

- 11:45 **5** **10** **12** **COLOR** GUIDING LIGHT
 11:55 **3** **4** **7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 **10** **COLOR** NEWS
4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game
5 **COLOR** NEWS—Weston, Ramey
7 **11** EVERYBODY'S TALKING
 Celebrity players: Pat Carroll, Tony Martin and Vincent Price.
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
 A young Italian girl meets the man who has been her "second father" through a foster-parents program. Nicola: Anna Maria Alberghetti. Victor: Scott Forbes.
- 12:25 **4** **7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
 Scheduled guests: actors Douglas Fairbanks Jr. and Hermione Gingold, comedian London Lee and singer David Soul. Arthur Treacher. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
7 **7** DONNA REED—Comedy
 Alex moves his office out of the house—and sets off a family grab for the extra room space. Alex: Carl Betz.
11 LU RYDEN—Variety
 A discussion of plastic surgery.
13 **COLOR** NEWS—Warren Rashleigh
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
 1:00 **2** MOVIE—Drama
 Dialing for Dollars: "Someone to Remember." (1943) A kindly old lady remains in an old hotel when it is taken over as a dormitory for men students. Mabel Paige, John Crawford, Dorothy Morris. (One hour, 55 min.)
4 **COLOR** DOCTORS—Serial
5 **8** **10** **12** PASSWORD—Game
COLOR Guests: sportscaster Frank Gifford and TV personality Betty White.
7 **7** **13** FUGITIVE—Drama
 Jack Klugman appears as a debt-ridden

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DIALING FOR DOLLARS MOVIE
 with host Mel Venter

KTVU
2



1:00 PM MONDAY THRU FRIDAY

trucking operator who endangers the fugitive. Kimble: David Janssen. (60 min.)

11 PERRY MASON—Mystery

Laura Randall plans to blow up husband's invention. Walter Randall: Jerome Thor. Laura: June Vincent. (60 min.)

1:30 **3 4 [COLOR] ANOTHER WORLD**

5 8 10 12 HOUSE PARTY

[COLOR] Art begins a series of reruns. Guests: singer Jimmie Rodgers and Dr. George Ainlay, who discusses aging.

2:00 **3 4 YOU DON'T SAY!—Game**

[COLOR] Celebrity guests: Barry Sullivan and Vivian Vance.

5 8 10 12 [COLOR] TO TELL THE TRUTH—Game

7 7 11 13 [COLOR] NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12 [COLOR] NEWS**

2:30 **3 MOVIE—Music-Drama**

"Blues in the Night." (1941) Young musicians on a swing band tour are befriended by an escaped gangster who offers them a job in his night spot. Priscilla Lane, Betty Field. (90 min.)

4 7 MATCH GAME

[COLOR] Guests: TV personalities Hugh Downs and Ed McMahon.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

[COLOR] Celebrities: Vikki Carr, Hal March, George Montgomery, Van Williams. Host: Dick Stewart.

2:55 **2 NEWS**

4 7 7 11 13 [COLOR] NEWS

3:00 **2 [COLOR] TRUTH OR CONSEQUENCES—Game**

4 BACHELOR FATHER—Comedy

A series of lovely girls keep ringing the bell to ask where Edgar Bergen lives. Edgar Bergen: Himself.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2 CAPTAIN SATELLITE—Children**

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

[COLOR] Scheduled guests: actors Vincent Price and Robert Clary. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Drama

"Speed Crazy." (1959) A murderer hiding out in a small town enters his sports car in a racing event. Brett Halsey, Yvonne Lime. (Two hours)

10 GYPSY ROSE LEE—Interviews

[COLOR] Guests: comic actor Paul Lynde and singer-dancer Gretchen Wyler.

12 NEWS FOR WOMEN—Posey

3:35 **12 MOVIE—Drama**

"Safari." (1956) Into Mau Mau territory comes a safari in search of the rare black-maned lion. Victor Mature, Janet Leigh, Roland Culver. (One hour, 55 min.)

4:00 **3 MOVIE—Mystery**

"The Beast with Five Fingers." (1946) A semi-invalid concert pianist is murdered but his severed hand seems to live on—seeking revenge. Robert Alda, Andrea King, Peter Lorre, J. Carrol Naish. (One hour, 20 min.)

4 PANORAMA—Interviews

7 7 11 [COLOR] DATING GAME

9 TV KINDERGARTEN

10 MIKE DOUGLAS—Variety

[COLOR] See 3:30 P.M. Ch. 5. (90 min.)

THE KING DATING GAME

4:00 PM / WEEKDAYS / COLOR 7

HYSTERICAL!

GYPSY

NOW AT 4:30

COLOR 7



Afternoon-Evening

- 13** **COLOR** CAP'N DELTA—Cartoons
19 MODERN ALMANAC
- 4:30 **2** **COLOR** UNCLE WALDO—Cartoons
4 ROBIN HOOD—Adventure
King Richard asks Robin to help thwart a conspiracy against the throne. Robin: Richard Greene. King Richard: Patrick Barr. Marian: Bernadette O'Farrell.
- 7** **COLOR** GYPSY ROSE LEE
7 DATELINE: HOLLYWOOD
Joanna Barnes interviews James Drury, TV's "Virginian."
- 11** LARAMIE—Western
COLOR Tom Cole, fleeing a tornado and prison, seeks shelter at the Sherman ranch. Tom: Claude Akins. Angela Cole: Nancy Gates. Slim: John Smith. Jess: Robert Fuller. (60 min.)
- 9** FRIENDLY GIANT—Children
How animals find food in the snow.
- 13** **COLOR** HUCKLEBERRY HOUND
19 BUCKAROO 500—Children
- 4:45 **9** TALES OF POINDEXTER
Poindexter (Tom Tichenor) tells the story of "Clever Elsie."
- 4:55 **7** CHILDREN'S DOCTOR—Advice
- 5:00 **2** SUPERMAN—Adventure
The underworld plans to fix an election. George Reeves. Perry: John Hamilton.
- 4** FLINTSTONES—Cartoon
COLOR Wilma and Betty have a chance to get parts in "Hawaiian Spy."
- 5** MERV GRIFFIN—Variety
See 12:30 P.M. Ch. 3 for details. (60 min.)
- 7** **COLOR** NEWS—Grimsby, Foster
7 BEATLES—Cartoons
9 CREATIVE PERSON
See Tuesday 8:30 P.M. Ch. 9 for details.
- 13** **COLOR** NEWS—Warren Rashleigh
19 CARTOON FUN HOUSE
- 5:15 **6** WHAT'S NEW—Children
Tony Saletan takes a tour of the frigate Constitution in Boston harbor.
- 5:20 **3** TRAVENTURE THEATRE
COLOR A tour of Arizona's Tucson area including Deer Ranch Park, the cactus forest of Saguaro National Park, Colossal Cave, Old Tucson, and the mission of San Xavier del Bao. (35 min.)
- 5:30 **2** DENNIS THE MENACE—Comedy
The big basketball game is coming up and Dennis's team has a secret weapon—

six-foot Stretch, the garbage man's son. Jay North. Stretch: Butch Hengen.

- 4** NEWS—Brown, Jensen, Wilson
7 **11** **13** **COLOR** NEWS—Jennings
7 CASPER—Cartoons
8 MISTER ED—Comedy
Ed kicks up his heels in disgust when Wilbur's former commanding officer parks his trailer in the back yard. Wilbur: Alan Young. Kirkwood: Leon Ames.
- 9** MENUHIN TEACHES—Music
See Friday 8:30 P.M. Ch. 9 for details.
- 10** **COLOR** NEWS—Gray, Rowe
12 WELLS FARGO—Western
During a robbery investigation, a Wells Fargo agent is killed by a sniper's bullet. Hardie: Dale Robertson. Roy Dorcas: Harold J. Stone.

- 5:45 **6** FRIENDLY GIANT—Children
Jerome reads "The Dancing School."
- 5:55 **3** **COLOR** SPORTS—Eriksen

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver's IQ becomes a problem—he's afraid the test will show he's not as smart as Wally. Jerry Mathers, Tony Dow.
- 3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley
5 **COLOR** NEWS—Weston, Dill
6 **9** BROTHER BUZZ—Animals
A tour of a dairy and a calf named Suzy.
- 7** MOVIE—Western
COLOR "Man from the Alamo." (1953)
A man who leaves the Alamo to spread warning of the onrushing Mexican army swears revenge when he finds his own family dead. Glenn Ford, Julia Adams, Chill Wills, Victor Jory, Hugh O'Brian, Jeanne Cooper. (90 min.)
- 7** **8** **12** NEWS
9 PORTRAIT IN MUSIC
Hindemith's Die Serenaden.
- 10** **COLOR** NEWS—Walter Cronkite
11 MIKE DOUGLAS—Variety
COLOR Guests include Mayor Sam Yorty of Los Angeles, singer Lesley Gore, and the comedy team of Rowan and Martin. Ellie Frankel Sextet. (90 min.)
- 13** MOVIE—Drama
"Chicago Syndicate." (1955) An account-

tant working for a citizens' committee sets out to catch a leading racketeer. Dennis O'Keefe, Paul Stewart. Abbe Lane, Xavier Cugat, Allison Hayes. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Binghamton tries to convince a psychiatrist that McHale's crew needs to be shipped home. Lieutenant Pratt: Don Knotts. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The first three movements of Dvorak's Symphony No. 4 in G Major, played by the London Symphony Orchestra.

7 COLOR NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

"And Now Miguel," first of three parts. This award-winning film documents the life of New Mexican sheepmen through the story of 12-year-old Miguel Chavez. Produced by Joseph Krumgold.

10 RIFLEMAN—Western

On their way to the gallows, seven prisoners break away from their guard—and take over North Fork. Lucas: Chuck Connors. Hattie: Hope Summers. Mark: Johnny Crawford.

19 MOVIE—War Drama

"Cockleshell Heroes." (English; 1955) The British Royal Marines attempt to destroy a concentration of German ships in Bordeaux harbor during World War II. Jose Ferrer, Trevor Howard.

7:00 2 PATTY DUKE—Comedy

The director of the school play wants Patty for the lead, but she doesn't want to compete with Cathy, who's also auditioning. Patty and Cathy: Patty Duke. Strassman: Alan Mowbray. Martin: William Shallert. Dr. Lewis: Matt Crowley. Dore Schary; Walter Kattwinkle.

4 ASSIGNMENT FOUR

COLOR "Seven Steps to Freedom." This documentary, partially filmed at San Quentin, examines the rehabilitation program now in effect at the prison and founded by Bill Sands, author of "My Shadow Ran Fast." Convicts discuss their plans for maintaining freedom after their release; their belief in a Supreme Being; ways to eliminate feelings of bitterness

KXTV EVENING NEWS



Solon Gray and Charles Rowe with complete valley news, plus Creighton Sanders on sports and Jim Bannon with the weather. All in color.

5:30 WEEKNIGHTS

KXTV 10

Evening

toward the world; and the need for help in their rehabilitation programs. (First telecast on Oct. 10, 1966.)

5 RIFLEMAN—Western

Jay Jefferson, a gunslinging lawman, comes to North Fork after an outlaw. Mark decides to help him search, even though his father and Micah won't have anything to do with Jefferson. Jefferson: Lyle Bettger. Lucas: Chuck Connors. Mark: Johnny Crawford. Micah: Paul Fix.

6 9 WHAT'S NEW—Children

Tony Saletan takes a tour of the frigate Constitution in Boston harbor.

7 MONROES—Western

COLOR Clay tries to protect a Basque herdsman's cattle from Barney Wales and his boys. Wales wants the cattle destroyed because they came from a plague-infested area. Clay: Michael Anderson Jr. Kathy: Barbara Hershey. Barney Wales: Robert Middleton. Poza: Mario Alcalde. (Rerun; 60 min.)

8 WYATT EARP—Western

Wyatt tries to ease tension after the

Civil War. Wyatt: Hugh O'Brian. Bat Masterson: Mason Alan Dinehart.

9 PROFILES IN COURAGE

In 1917, Sen. George W. Norris of Nebraska is branded a traitor when he opposes President Wilson's arming of merchant ships. Script by Don M. Man-kiewicz. Norris: Tom Bosley. Joe Cannon: Torin Thatcher. Sam Ennis: George Mitchell. Asle Gronna: Peter Whitney. Sen. Robert La Follette: Herbert Voland. Congressman Lindbergh: Peter Hobbs. Congressman Gardner: Dan Tobin. Babcock: John Napier. (50 min.)

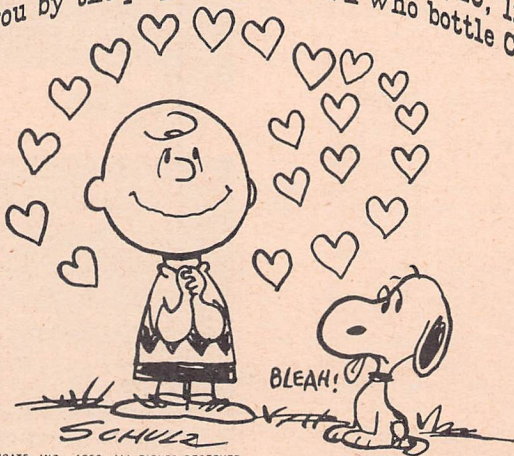
10 SCIENCE FICTION—Drama

COLOR A noted astronomer disproves a flying-saucer report until a strange photograph makes him change his mind. Pat O'Brien, Richard Erdman.

12 RANGO—Comedy

COLOR Rango does a little lawbreaking of his own as he investigates the daring robbery of the Deadwood Stage. Rango: Tim Conway. Wilkins: Parley Baer. Slade: Leo Gordon. (Rerun)

For the love of everyone...
Don't miss "You're In Love, Charlie Brown"
Monday, June 12, 8:30 pm, on Channel 5, 8, 10, 12
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7:30 **2** MOVIE—Drama

Vivien Leigh and Sir Laurence Olivier in "That Hamilton Woman." See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 MONKEES—Comedy

COLOR A band of gypsies kidnaps Peter and forces the Monkees to steal a valuable sculpture called "The Maltese Vulture." A typically wacky chase scene winds up another adventure with Monkees David Jones, Micky Dolenz, Mike Nesmith and Peter Tork. (Rerun)

Guest Cast

Maria Jeanne Arnold
 Marco Vincent Beck
 Rocco Vic Tayback

6 9 STITCH WITH STYLE—Sewing

How to tailor a collar.

7 13 IRON HORSE—Western

COLOR "Hellcat." Ben hires a tempestuous Indian woman to guide him to the land of the Sioux. The pair undertake their journey through hostile Cheyenne and Crow country, tracked by greedy hunters and a mysterious Indian warrior.

Ben: Dale Robertson. (Rerun; 60 min.)

Guest Cast

Noshima Arlene Martel
 Lanker Vincent Beck
 Yancey Harry Landers

5 8 10 12 GILLIGAN'S ISLAND

COLOR Howell regrets making the castaways heirs to his fortune: A series of weird accidents has the millionaire fearing for his life. Gilligan: Bob Denver. Howell: Jim Backus. Skipper: Alan Hale. Ginger: Tina Louise. Professor: Russell Johnson. Mrs. Howell: Natalie Schafer. Mary Ann: Dawn Wells. (Rerun)

11 PERRY MASON—Mystery

Willard Nesbitt fakes his death, and his "widow" turns up at Mason's office to inquire about the insurance. Eve Nesbitt: Gloria Talbot. Nesbitt: Les Tremayne. Lloyd Castle: Edward Binns. (60 min.)

7:50 **9** MARLENE TAIT—Songs

Songs of the Progressive Era.

8:00 **3 4 7 8** IDREAMOFJEANNIE

COLOR Tony wishes he had lived in the Old West, so Jeannie sends him back in



8:30 **5 8 10 12** PEANUTS SPECIAL—Cartoon

'You're
 in
 Love,
 Charlie Brown'

SPECIAL COLOR Yes, Charlie Brown is in love, and it's serious.

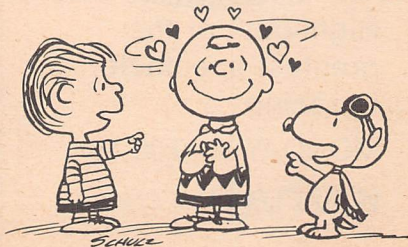
Only two school days remain before the start of summer vacation, but Charlie is miserable: There's this cute little red-haired girl in his class, and Charlie is too shy to speak to her.

In a panic, he tries note-writing, the John Alden gambit, psychoanalysis—even a vigil at the school bus. As Charlie tells his pal Linus, "There's nothing like

unrequited love to ruin the taste of a peanut butter sandwich."

"Peanuts" creator Charles Schulz wrote the story, which was animated by Bill Melendez Associates. Original music by Vince Guaraldi. Lee Mendelson is the producer.

Voices . . . Charlie Brown: Peter Robbins. Linus: Christopher Shea. Lucy: Sally Dryer. Peppermint Patty: Gai De Fera. Sally: Kathy Steinberg. Schroeder: Glenn Mendelson.



Evening

time—as marshal of Gopher Gulch, a town plagued by rustlers. Jeannie: Barbara Eden. Tony: Larry Hagman. (Rerun)

Guest Cast

Horace SedgewickWhit Bissell
Bull WelchHoyt Axton
Eddie SheridanEddie Firestone
GeorgiaStephanie Hill

5 10 12 MR. TERRIFIC—Comedy

COLOR Spies steal the secret formula for Mr. Terrific's power pills, then send a beautiful blonde to kidnap the bashful Beamish (alias Mr. T.). Stanley: Stephen Strimpell. Hal: Dick Gautier. Reed: John McGiver. (Rerun)

Guest Cast

ClaudeLee Bergere
NinaJoan Huntington

6 9 NET JOURNAL—Documentary

"Who Needs an Upper Crust?" This report examines the social and cultural leadership of aristocrats in France and Germany. Films include views of aristocrats at work and play, and a look at the institutions which help to maintain their

position. Produced by North German television. Peter Roberts narrates. (60 min.)

8:30 3 4 CAPTAIN NICE—Comedy

COLOR Mayor Finney is in the clutches of two scheming contractors. The builders created a bridge of oatmeal, and are holding His Honor prisoner until they receive payment for their collapsed creation. Carter: William Daniels. Mrs. Nash: Alice Ghostley. Candy: Ann Prentiss. Mayor: Liam Dunn. (Rerun)

Guest Cast

Al SpencerEdward Binns
Hal PorterPhil Roth

5 8 10 12 PEANUTS SPECIAL

SPECIAL COLOR "You're in Love, Charlie Brown." For details, see the Close-up on page A-39.

Lucille Ball will not be seen.

7 7 11 13 RAT PATROL—Drama

COLOR Attacked by an Arab band, Troy's Rat Patrol and Dietrich's German troops are faced with a common foe and a difficult choice: Join forces temporarily—or be wiped out separately. Troy: Christopher George. Moffitt: Gary Raymond. Dietrich: Hans Gudegast. Hassan: Marc Lawrence. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. (Rerun)

9 KALEIDOSCOPE—Discussion

James Day and his guest Margaret Kreig (former actress and undercover agent for the Food and Drug Administration) will discuss her new book "Black Market Medicine," an exposé of racketeering control of prescription and non-prescription drugs.

9:00 3 4 ROAD WEST—Western

COLOR The citizens of a small town, believing that a hermit is possessed by evil spirits, organize a manhunt for the recluse—despite the fact that he is revered by the Indians. Chance: Glenn Corbett. Midge: Brenda Scott. (Rerun; 60 min.)

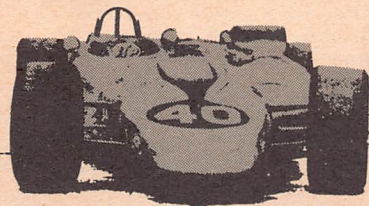
Guest Cast

HoonDavid Astor
Wild ManElisha Cook
WillsHenry Wilcoxon
Willie LomChristopher Cary
Miss WelchAnne Meacham

5 8 10 12 ANDY GRIFFITH

COLOR A grumbling Opie gives in to

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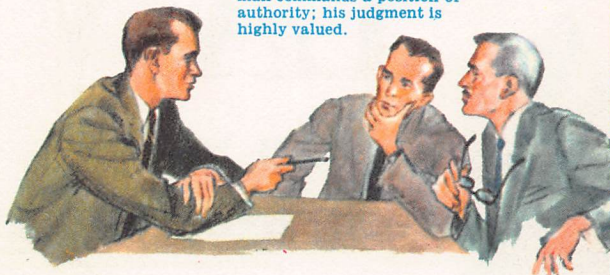
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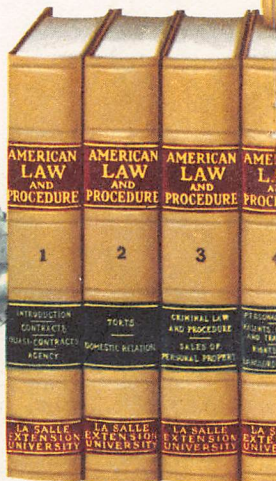
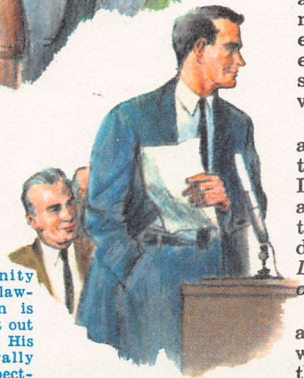
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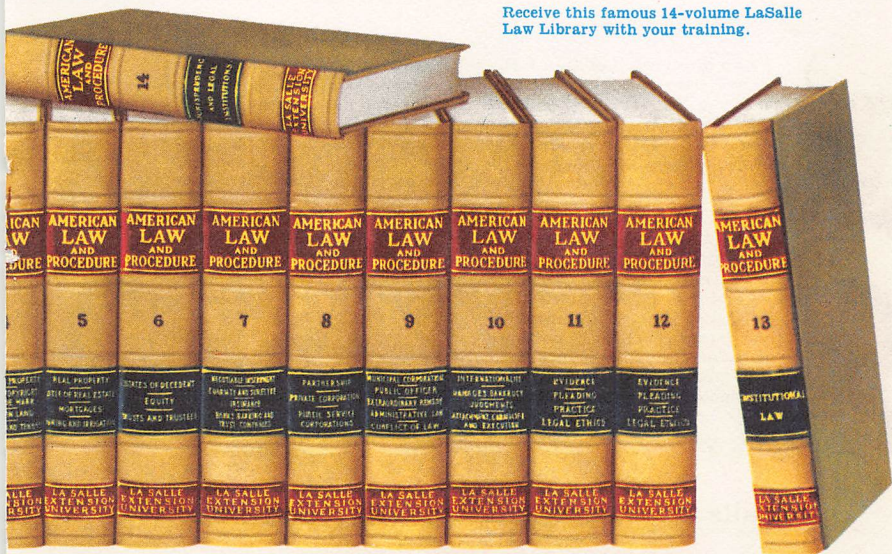
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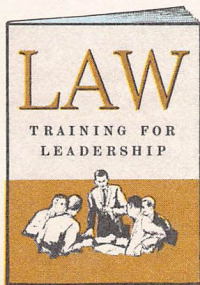
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—R. G. Lund,
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Corcoran, California



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his father's wishes and agrees to spend Saturday—his one free day—entertaining Helen's niece. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Helen: Aneta Corsaut. Floyd: Howard McNear. Goober: George Lindsey. (Rerun)

Guest Cast

Cynthia Mary Ann Durkin
Billy John Reilly

6 9 DRESSING BY DESIGN

How to combine colors, textures, lines and shapes to express individuality.

Last lesson of the series.

7 13 FELONY SQUAD—Drama

COLOR Sam tries to break through the silence of a wealthy couple who were robbed, and who fear their daughter will be killed if they talk. Sam: Howard Duff. Jim: Dennis Cole. (Rerun)

Guest Cast

Everett Jason Kent Smith
Alma Jason Virginia Field
Vince Ludi Chris Robinson
Al Pike Sam Gilman

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

9 NET JOURNAL—Documentary

See 8 P.M. Ch. 6 for details. (60 min.)

11 1967 INDIANAPOLIS 500

COLOR See Saturday 4 P.M. Ch. 7.

9:30 2 DOCTOR'S NEWS CONFERENCE

An investigation of the skin condition psoriasis by specialists Drs. E. M. Farber and A. J. Cox of the department of dermatology, Stanford Medical School.

5 10 12 FAMILY AFFAIR

COLOR Bill tries to cure Cissy's hero worship for her psychology teacher. Bill invites the young man to dinner, hoping he will prove himself human like everyone else. Bill: Brian Keith. Cissy: Kathy Garver. French: Sebastian Cabot. Buffy: Anissa Jones. (Rerun)

Guest Cast

Jail Hill Robert Reed
Gail Diane Mountford

6 9 NET PLAYHOUSE—Drama

"Crime and Punishment." This dramati-



10:00 7 7 11 13 BIG VALLEY—Western

'The Great Safe Robbery'

COLOR Character actor Warren Oates guest stars in this comedy-drama about three nervous brothers who reluctantly try their hand at safecracking.

Victoria and Audra are at a railroad way-station when the brothers arrive to rob the safe. The seedy trio's simple plan soon hits a snag: The station agent doesn't have the combination.

Successive assaults on the strongbox prove fruitless, so the leader decides to hogtie the Barkley women, haul them and the safe into the hills—and blast the blasted thing wide open.

Virgil W. Vogel directed from a script by William Norton. Victoria: Barbara Stanwyck. Audra: Linda Evans. Nick: Peter Breck. (Rerun; 60 min.)

Guest Cast

Duke Warren Oates
Shorty Christopher Cary



Warren Oates

Elwood Kelton Garwood
Station Agent Lee Krieger
Lou Johnson Bill Quinn
Railroad Detective Joe Higgins

Evening

zation of Fyodor Dostoyevsky's master novel explores the conflicting feelings of guilt and superiority in a student who murders two old women and then tries to justify his crime. Adaptation by Stanley Miller. Produced by Rediffusion of London. (Rerun; two hours)

Cast

Raskolnikov David Collins
 Alyona Ivanovna Patricia Hayes
 Sonia Julia Foster
 Forfiry Patrick Wymark
 Razumihin Peter Bowles

7 11 13 PEYTON PLACE—Serial

COLOR Steven decides about the future of his marriage; Chandler returns; Peyton seeks out Rodney. Steven: James Douglas. Chandler: John Kellogg. Peyton: George Macready. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Rachel: Leigh Taylor-Young. Rossi: Ed Nelson. Rita: Pat Morrow. Eli: Frank Ferguson. Elliot: Tim O'Connor.

8 MOVIE—Drama

"Pariahs of Glory." (French; 1959) André Ferrier plans revenge on all Germans after witnessing the slaying of his half-brother during the Alsace campaign. Curt Jurgens, Maurice Ronet. (Two hours)

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 RUN FOR YOUR LIFE—Drama

COLOR "Our Man in Limbo." In Spain, Paul encounters a girl he knew in Berlin—and a U.S. Intelligence agent who thinks she may be a spy. Music by the Gerry Mulligan Quartet. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Michael Allan Macdonald Carey
 Erica Voss Janine Gray

5 10 12 CORONET BLUE—Drama

COLOR A classified ad leads Alden to a man and woman who claim to be his parents. But the reunion is a fantastic hoax—involving the amnesiac in an international assassination plot. Alden: Frank Converse. (60 min.)

Guest Cast

Lucille Signe Hasso
 Riva Janet Margolin
 Lyle Edward Binns
 Omeran Cal Bellini

7 7 11 13 BIG VALLEY

COLOR "The Great Safe Robbery," a

comedy-drama. See the Close-up on page A-45. (Rerun; 60 min.)

9 NET PLAYHOUSE

See Sunday 8 P.M. Ch. 9. (90 min.)

10:30 2 ALFRED HITCHCOCK—Drama

A lodge brother has been given only a short time to live, so the Grand Knight thinks now's the time to sell him a plot in the lodge's newly acquired cemetery. Clarence Weems: Russell Collins. Cato: Robert Middleton.

11:00 2 MOVIE—Drama

COLOR "Rocambole." (French; 1962) Rocambole, a mysterious rogue, has supposedly escaped from prison and returned to his favorite haunts. Channing Pollack, Hedy Vessel.

3 5 7 10 13 COLOR NEWS

4 7 11 12 NEWS

11:30 3 4 7 8 COLOR JOHNNY

CARSON—Variety

5 MOVIE—Drama

"Attack." (1956) The cowardice of an Army captain results in the deaths of several men. A lieutenant vows to kill the captain if he repeats his show of cowardice. Jack Palance, Eddie Albert, Lee Marvin, Robert Strauss. (Two hours)

7 12 13 JOEY BISHOP

COLOR Melvin Belli, former defense attorney for Jack Ruby, is a scheduled guest. Regis Philbin. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Comedy

COLOR "Happy Go Lucky." (1943) A hat-check girl pretends to be wealthy to snare a rich husband. Mary Martin, Dick Powell, Eddie Bracken, Betty Hutton, Rudy Vallee. (One hour, 35 min.)

11 MOVIE—Drama

"China Venture." (1953) A Navy commander is sent into the Chinese jungles to get information from a captive Japanese admiral. Edmond O'Brien, Barry Sullivan. (One hour, 45 min.)

1:00 3 COLOR NEWS

4 13 NEWS

1:05 10 ACTION FOR YOUNG ADULTS

1:30 5 ONE STEP BEYOND—Drama

Since childhood, Stephen Bolt's dreams have been haunted by a man intent on destroying him. Stephen: Sean Kelly. Rosemary Hogan: Penelope Horner.

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The public's role in dealing with mental retardation. 2. A "tour" through the human brain is conducted by a psychologist. (60 min.)
- 5** SUMMER SEMESTER—Education
Comparative Politics: "Britain's Electoral System." Prof. Michael Curtis.
- 7** A.M.—Dunbar, Dunn
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Decisions in Learning in the 60's."
- 5** ART OF THE ACTOR—Education
"The Method," first of two parts. Theater of the Living Arts demonstrates the Stanislavsky method of acting.
- 10** SUMMER SEMESTER—Education
Comparative Politics: "Britain's Electoral System." Prof. Michael Curtis.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guest: humorist H. Allen Smith. Also: features on the Navy's Blue Angels, exhibition flyers; and a "school ship," whose students are participating in a semester at sea. (Portions taped from this morning's live telecast; two hours)
- 5** FILM SHORT
- 10** **COLOR** COMMUNITY CALENDAR
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** THE ANSWER—Religion
COLOR An examination of problems created by automation.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY—Children
Tessie becomes very upset when she sees lipstick on Knucklehead's collar.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** LINUS—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
- 7** VIRGINIA GRAHAM—Interviews
- 11** BIBLE ANSWERS—Drama
Films trace the development of modern Israel and show how Israel's history fulfills Biblical prophecies.
- 8:15 **13** **COLOR** CARTOONLAND

- 8:30 **7** MOVIE—Comedy
Pat Montandon's Prize Movie: "That Wonderful Urge." (1949) An heiress attempts to get revenge on a reporter for writing lurid yarns about her private life. Tyrone Power, Gene Tierney, Reginald Gardiner, Arleen Whalen, Lucille Watson. (Two hours)
- 11** BEANY AND CECIL—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Catholic
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4** SNAP JUDGMENT—Game
COLOR Guests: Phil Ford and Mimi Hines (Mrs. Ford).
- 5 8 10 12** CANDID CAMERA
Actress Maureen O'Sullivan asks women how they would play baseball.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
Jed tries to patch up an argument between Granny and Mrs. Drysdale. Jed: Buddy Ebsen. Granny: Irene Ryan.
- 13** FAVORITE PLAYHOUSE—Drama
A gunman returns to a small western town to reclaim his son, whom he has not seen in seven years. Robert Armstrong, John Harmon, Peter Ireland.
- 10:00 **3 4 7** PAT BOONE—Variety
COLOR Guest: actor-impressionist Rich Little of "Love on a Rooftop."
- 5 10 12** ANDY GRIFFITH
Andy has trouble deciding whether he wants a TV series written about him. Jamel: Gavin MacLeod.
- 8** POPEYE—Cartoons
- 11** DONNA REED—Comedy
Donna and Alex play detective to find the owner of an old watch. Alex: Carl Betz. Babcock: Crahan Denton.
- 13** EVERYBODY'S TALKING
Celebrity players: Robert Clary, John Gavin and Gretchen Wyler.
- 10:30 **2** **COLOR** JACK LA LANNE
- 3 4 7** HOLLYWOOD SQUARES
COLOR See Monday 10:30 A.M. Ch. 3.

Tuesday June 13, 1967

Morning-Afternoon

5 8 10 12 DICK VAN DYKE

Conclusion of a two-part story: Rob looks for a way to get his brother to leave. Stacey: Jerry Van Dyke.

7 11 13 DATELINE: HOLLYWOOD

Guests: Jane Kean of "The Jackie Gleason Show" and actor John Saxon.

10:55 7 11 **COLOR** CHILDREN'S DOCTOR—Advice

13 **COLOR** NEWS

11:00 2 STAR PERFORMANCE—Drama

A young girl is marked for death by a gang of racketeers. She furnished their leader with an alibi for a murder he committed. Maria Riva, Don Haggerty.

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

7 11 13 **COLOR** MARKET SWEEP

11:25 5 8 10 12 **COLOR** NEWS

11:30 2 NEWS—Claud Mann

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

7 11 13 ONE IN A MILLION

11:45 5 10 12 **COLOR** GUIDING LIGHT

11:55 3 4 7 **COLOR** NEWS

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 2 CHARLEY AND HUMPHREY

3 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

5 **COLOR** NEWS—Weston, Ramey

7 11 EVERYBODY'S TALKING

Celebrity players: Pat Carroll, Tony Martin and Vincent Price.

12 PEOPLE ARE FUNNY

13 LORETTA YOUNG—Drama

A dissatisfied young wife is suddenly confronted by a wanted murderer. May: Dorothy Malone, Will: John Ericson.

12:25 4 7 **COLOR** NEWS

8 **COLOR** NEWS—Bud Walling

12:30 3 MERV GRIFFIN—Variety

Scheduled guests: actors George Peppard and Tallulah Bankhead, and comedian Marty Brill. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 DONNA REED—Comedy

Donna talks Jeff and Smitty into getting dates for the Junior Prom. Jeff: Paul Petersen. Alex: Carl Betz.

11 LU RYDEN—Variety

A look into ESP.

13 **COLOR** NEWS—Warren Rashleigh

12:45 13 **COLOR** TODAY IN AGRICULTURE

1:00 2 MOVIE—Drama

Dialing for Dollars: "The Amazing Mr. X." (1948) A fake medium tells a young woman he can communicate with her supposedly dead husband. Turhan Bey, Lynn Bari. (One hour, 55 min.)

4 **COLOR** DOCTORS—Serial

5 8 10 12 PASSWORD—Game

COLOR Guests: sportscaster Frank Gifford and TV personality Betty White.

7 7 13 FUGITIVE—Drama

Kimble meets a singer who bears a striking resemblance to his late wife. Hallie: Janis Paige, Kimble: David Janssen, Johnny: Mark Richman. (60 min.)

11 PERRY MASON—Mystery

Karl Addison is planning to rob the jewelry store where he works. Addison: John Conte, Charles Slade: George Macready, Mason: Raymond Burr. (60 min.)

1:30 3 4 **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Caroline Leonetti Ahmanson shows beach fashions. (Rerun)

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: Barry Sullivan and Vivian Vance.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 5 8 10 12 **COLOR** NEWS

2:30 3 MOVIE—Mystery

"Spider Woman." (1944) Sherlock Holmes suspects that a murder ring, led by a woman, is at work when a wave of suicides hits London. Basil Rathbone, Nigel Bruce, Gale Sondergaard. (90 min.)

4 7 MATCH GAME

COLOR Guests: TV personalities Hugh Downs and Ed McMahon.

- 5 8 10 12** EDGE OF NIGHT
7 11 13 DREAM GIRL
COLOR See Mon. 2:30 P.M. Ch. 7.
- 2:55 **2** NEWS
4 7 7 11 13 **COLOR** NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 BACHELOR FATHER—Comedy
 Kelly decides to have Warren handle her business affairs. Bentley: John Forsythe. Kelly: Noreen Corcoran.
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 PICK A SHOW—Game
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests: Barbara Feldon of "Get Smart," actor Vincent Price, comedian Sandy Baron and Ralph E. De Toledano, author of "RFK: The Man Who Would Be President." (90 min.)
7 7 11 13 DARK SHADOWS
8 MOVIE—Adventure
 "Lost Treasure of the Aztecs." (Italian; 1959) A murderer hopes to find a lost treasure in the Palladi Mountains. Alan Steel, Mario Petri. (Two hours)
10 GYPSY ROSE LEE—Interviews
COLOR Guests are actress Yvonne DeCarlo, who sings a number from "Gypsy," and comic actor Paul Lynde.
12 NEWS FOR WOMEN—Posey
- 3:35 **12** MOVIE—Mystery
 "Shadow of a Doubt." (1943) A girl forms a warm attachment for her visiting uncle until she slowly begins to suspect him of murder. Directed by Alfred Hitchcock. Joseph Cotten, Teresa Wright. (One hour, 55 min.)
- 4:00 **3** MOVIE—Western
 "Desperate Siege." (1951) Four escaped convicts take as hostages the attendant at a lonely stagecoach station, a young woman passenger, and the woman's baby. Tyrone Power, Susan Hayward, Hugh Marlowe, Dean Jagger, Edgar Buchanan. (One hour, 20 min.)
4 PANORAMA—Interviews
7 7 11 **COLOR** DATING GAME
9 TV KINDERGARTEN
10 MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)

- 13** **COLOR** CAP'N DELTA—Cartoons
19 THIS BUSINESS OF FARMING
 How steel is used in farm equipment.
- 4:30 **2** **COLOR** CARTOON CUTUPS
4 ROBIN HOOD—Adventure
 A monk who has invented a new weapon is being hunted by Prince John's men. Richard Greene. Albertus: Miles Malleon. Sheriff: Alan Wheatley.
7 **COLOR** GYPSY ROSE LEE
7 DATELINE: HOLLYWOOD
 Guests: John Banner of "Hogan's Heroes," actress Rosemary De Camp and gossip columnist Rona Barrett.
9 FRIENDLY GIANT—Children
 The gang reads ghost stories.
11 OUTER LIMITS—Science Fiction
 "The Inheritors," second of two parts. Protected by a force-field shield, Lieutenant Minns continues to carry out the project assigned to him by the alien intelligence. Adam Ballard: Robert Duvall. Minns: Steve Inhat. (60 min.)
13 **COLOR** YOGI BEAR—Cartoons
19 BUCKAROO 500—Children
- 4:45 **9** MERLIN THE MAGICIAN
 Heckle the Hermit shows up in Camelot and tries to do in the Magician.
- 4:55 **7** CHILDREN'S DOCTOR—Advice
- 5:00 **2** SUPERMAN—Adventure
 Identical twins steal radium valued at a million dollars. George Reeves, Phyllis Coates, Jack Larson.
4 FLINTSTONES—Cartoon
COLOR It's Ladies Day at the ball park, so Fred decides to go as a lady.
5 MERV GRIFFIN—Variety
 See 12:30 P.M. Ch. 3 for details. (60 min.)
7 **COLOR** NEWS—Grimsby, Foster
7 BUGS BUNNY—Cartoons
9 FRENCH CHEF—Cooking
 Julia Child shows how to prepare a quick dinner of veal sautee.
13 **COLOR** NEWS—Warren Rashleigh
19 CARTOON FUN HOUSE
- 5:15 **6** WHAT'S NEW—Children
 Roger Anderson explains how coins are distributed to banks and to the public.
- 5:20 **3** TRAVENTURE THEATRE
COLOR This trip down the St. Lawrence River includes a stop at Upper Canada Village. Bill Burrud. (35 min.)

Tuesday June 13, 1967

Afternoon-Evening

- 5:30 **2** DENNIS THE MENACE—Comedy
Mr. Wilson begins to sneeze whenever Dennis comes near him. Gale Gordon.
- 4** NEWS—Brown, Jensen, Wilson
- 7** **11** **13** **COLOR** NEWS—Jennings
- 7** KING KONG—Cartoons
- 8** MISTER ED—Comedy
"Love Thy New Neighbor." Wilbur's former Air Force CO buys the house next door. Wilbur: Alan Young.
- 9** STRUGGLE FOR PEACE
See 8 P.M. Ch. 9 for details.
- 10** **COLOR** NEWS—Gray, Rowe
- 12** RIFLEMAN—Western
A lazy family's mortgage has been foreclosed. Chuck Connors. Neb: Peter Whitney. Marcello: Vito Scotti.
- 5:45 **6** FRIENDLY GIANT—Children
Comparison of city and country life.
- 5:55 **3** **COLOR** SPORTS—Eriksen

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver* and Gilbert organize a lawn-mowing corporation. Jerry Mathers. Gilbert: Stephen Talbot.
- 3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley
- 5** **COLOR** NEWS—Weston, Dill
- 6** **9** RENAISSANCE '67
DEBUT This series of discussions, produced by students of television production at Sacramento State College, will explore a wide range of topics in the arts and humanities. Tonight: a discussion of sculpture with Richard Randall, assistant professor of art at the college. Host for the series: Dr. Kenneth Berger, chairman of the division of Humanities and Fine Arts at Sacramento State.
- 7** MOVIE—Drama
COLOR "The Black Rose." (1950) In quest of secrets from the unknown Orient, a 13th-century Englishman encounters adventure and romance in China and Mongolia. Tyrone Power, Orson Welles, Michael Rennie. (90 min.)
- 7** **8** **12** NEWS
- 9** GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento
- 10** **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests are Sammy Davis Jr., Hollywood columnist Sheila Graham, the comedy team of Rowan and Martin, and the Billy Taylor Trio. (90 min.)

13 MOVIE—Western

COLOR "The Young Land." (1959) A trial is held in 1848—the first time an American is tried in California for shooting a Mexican. Pat Wayne, Dan O'Herrlihy, Yvonne Craig, Dennis Hopper. (One hour, 25 min.)

6:30 2 McHALE'S NAVY—Comedy

After fleeing gullible Ensign Parker, Italian con man Guido Panzini moves on to bigger game—Captain Binghamton. Panzini: Pat Harrington Jr. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The London Symphony plays the fourth movement of Dvorak's Symphony No. 4 in G Major, and the Carnival Overture.

7 COLOR NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

"And Now Miguel," second of two parts. Miguel is impatient to grow up and join his father and brother on the sheep drive.

10 RIFLEMAN—Western

"The Pitchman" does a quick switch from seller to would-be buyer when gold is found on Lucas's ranch. Lucas: Chuck Connors. Speedy Sullivan: Bob Sweeney.

19 MOVIE—Mystery

"The Man Inside." (English; 1958) Detective Milo March attempts to recover an extremely valuable diamond. Jack Palance, Anita Ekberg. (Two hours)

7:00 2 TRUE ADVENTURE

COLOR "The Serpent Cult." A look at a religious cult in Kentucky's backwoods which uses poisonous snakes in performing ceremonial dances. Bill Burrud is host.

4 MUNSTERS—Comedy

RETURN That creeper-covered plottage at 43 Mockingbird Lane is the residence of the Munster family: Herman (played by Fred Gwynne), Lily (Yvonne DeCarlo), Grandpa (Al Lewis), son Eddie (Butch Patrick) and niece Marilyn (Beverly

Owen). Marilyn's a blonde beauty—the others bear a startling resemblance to monsters! Tonight: Marilyn's date runs away after one glimpse of Herman. To set things right, Grandpa concocts a love potion. Warren Bloon: John Fiedler.

5 TWILIGHT ZONE—Drama

Mighty Casey, a pitcher with a sharp curve and a hot fastball, looks like the answer to manager Mouth McGarry's prayers. McGarry: Jack Warden. Casey: Robert Sorrells. Host: Rod Serling.

6 9 WHAT'S NEW—Children

Roger Anderson explains how coins are distributed to banks and to the public.

7 COLOR LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

COLOR "Sons of the Rising Sun," a look at Japan's shrines and religious ceremonies. Lowell Thomas narrates.

9 BRIDGE—Jean Cox

Jean defines the role of the responder.

10 SCIENCE FICTION—Drama

COLOR A Nobel Prize scientist sets a trap for a thief who steals scientific papers before the eyes of alert observers. Vincent Price, George Eldredge, Kristine Miller.

12 1967 INDIANAPOLIS 500

See Sat. 4 P.M. Ch. 7 for details.

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 IT'S A WONDERFUL WORLD

COLOR "Highlights of a World Tour." John Cameron Swayze is the host.

3 4 GIRL FROM U.N.C.L.E.

COLOR Comedian Shelley Berman plays a pint-sized blackmailer named Dr. Toulouse in "The Moulin Ruse Affair." April and Mark head for the Caribbean, where the villainous doctor is threatening to sell his superstrength pill to THRUSH, unless U.N.C.L.E. coughs up five million dollars. April: Stefanie Powers. Mark: Noel Harrison. Waverly: Leo G. Carroll. (Rerun; 60 min.)

Guest Cast

Nadia Marcolescu Yvonne DeCarlo
Mme. Bloon Ellen Corby

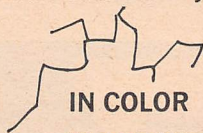
5 8 10 12 DAKTARI—Adventure

COLOR Springtime at Wameru finds Jack and Mike trying to hatch abandoned ostrich eggs with the help of Judy and

THE MUNSTERS



BEWARE: The Munster monsters are on the loose! If you happen to see them, don't change the channel — their booby-trapped welcome mat is always out.



IN COLOR

TUESDAY • 7:00 PM



MOVIES

OF THE WEEK

TUESDAY

9:00 P.M.

"Latin Lovers"

FRIDAY

9:30 P.M.

"Big Jack"

SATURDAY

11:30 P.M.

**"Three Brave
Men"**

— ON —



**KRCR
R**

REDDING

Tuesday

Evening

Clarence. The episode includes films of newly born mouse-birds, wart hogs and ostriches. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. (Rerun; 60 min.)

6 9 FOLK GUITAR—Music

Laura Weber teaches the E chord and the thumb strum. Song: "Chisholm Trail."

7 7 11 13 COMBAT!—Drama

COLOR A jazz combo stranded near the front hits a sour note with Saunders' squad. When the Germans trap both groups in a dairy, the bandleader attempts to surrender. Saunders: Vic Morrow. Kirby: Jack Hogan. Caje: Pierre Jalbert. Littlejohn: Dick Peabody. (Rerun; 60 min.)

Guest Cast

Bernie Dan Duryea
Hank Noah Beery
Zack Dennis Hopper
Will Joe Maross
Woody Robert Easton

9 FOLK GUITAR—Music

Laura Weber reviews the series.

8:00 2 BURKE'S LAW—Mystery

Tycoon Wade Walker's death in an airplane crash appears to be accidental—until Burke's men find some suspicious powder burns. Cathy Summit: Rhonda Fleming. Rogers: Frankie Laine. Suzanne Foster: Anne Francis. Burke: Gene Barry. Bill: Jay C. Flippen. Jerri: Martha Hyer. Jill: Nancy Sinatra. Iris: Dana Wynter. (60 min.)

**6 9 GOVERNOR REAGAN'S
PRESS CONFERENCE—Sacramento**

9 STRUGGLE FOR PEACE

"The Bomb," a study of the nuclear powers and their development since the beginning of the Atomic Age. Guests: Herman Kahn, director of the Hudson Institute; Allan McKnight, International Atomic Energy Agency; former Presidential advisor Jerome Weisner; and nuclear physicists Rudolph Peierls and George Thompson. Robert Beatty and Leonard Beaton are the narrators.

8:30 3 4 7 OCCASIONAL WIFE

COLOR Peter enlists the aid of a way-out, way-off-Broadway producer to handle the theatrical career of an important client's no-talent daughter. Greta: Patri-

June 13, 1967

cia Harty. Peter: Michael Callan.
Brahms: Jack Collins. (Rerun)
Guest Cast

Martin Martin Severn Darden
Nancy Sally Field
Mrs. Zogerdorfer Cathy Lewis

5 8 10 12 RED SKELTON

COLOR Guests: comedian Nipsey Russell, and Lana Cantrell, who sings "I'm All Smiles" and "Let Yourself Go." Sketch: An ex-policeman (Nipsey) and George Appleby (Red) form a dance team and try for a job on TV. In the Silent Spot, Red is a cricket catcher working for a magician. Alan Copeland sings, Tom Hansen dancers, David Rose orchestra. (60 min.)

Postponed from an earlier date.

6 9 FRENCH CHEF—Cooking

Julia serves a lobster buffet.

7 11 13 INVADERS—Adventure

COLOR "Nightmare." David's war with the invaders takes him to a Kansas farming community. Former mental patient Ellen Woods, recuperating from shock, is only half certain that she saw several men use a strange white box to summon hordes of devastating locusts. David: Roy Thinnis. (Rerun; 60 min.)

Guest Cast

Ellen Woods Kathleen Widdoes
Oliver Ames Robert Emhardt
Miss Havergill Jeanette Nolan
Ed Gidney James Callahan

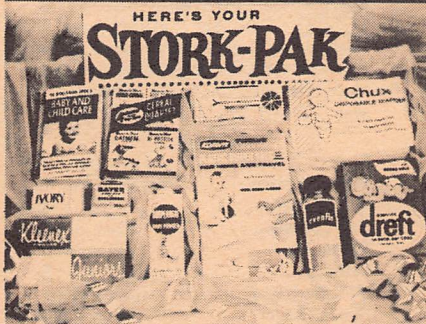
9 CREATIVE PERSON

This profile of poet Robinson Jeffers (1887-1962) includes 1941 films of Jeffers taken during his only reading tour. British actress Dame Judith Anderson talks about Jeffers' influence on her career, and novelist Walter V. T. Clark gives a critical assessment of the poet's achievements.

9:00 2 CHECKMATE—Mystery

"Laugh till I Die." Comedian Danny Whitman publicly ridicules former gangster Frank Marsdon. Shortly afterward, Whitman starts receiving threatening phone calls. Danny Whitman: Dick Shawn. Corey: Anthony George. Sills: Doug McClure. Hyatt: Sebastian Cabot. Frank: Robert Emhardt. Corrine: Jennifer Howard. Jane: Elen Willard. Mona: Joanne Linville. (60 min.)

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Yes First Baby No

Month Baby Due _____

Any mfg. wishing to participate in program please contact above number.

Tuesday June 13, 1967

Evening

3 MOVIE—Comedy

COLOR "Desk Set." (1957) Love and automation meet head-on when an efficiency expert installs a computer to replace the girls in a TV network's research department. (Two hours)

Cast

Richard Sumner Spencer Tracy
Bunny Watson Katharine Hepburn
Mike Cutler Gig Young
Peg Costello Joan Blondell
Sylvia Blair Dina Merrill
Cathy Merry Anders
Miss Warringer Neva Patterson
Ruthie Saylor Sue Randall
Azae Nicholas Joy

4 MOVIE—Drama

COLOR Fugitives from Japanese terror undertake a hazardous journey in "The Longest Hundred Miles," a World War II drama. The island of Luzon, 1942: Cpl. Steve Bennett is the unwilling driver of a rickety bus shuttling a missionary priest, schoolchildren and a GI nurse to their escape point—a jungle

landing strip 100 miles away. Don Weis directed this 1966 film, produced especially for TV. (Rerun; two hours)

Cast

Cpl. Steve Bennett Doug McClure
Father Sanchez Ricardo Montalban
Laura Huntington Katharine Ross
Miguel Ronald Remy
Lupe Helen Thompson
Pedro Berting Labra
Paz Loaki Bay
Maria Vilma Santos

6 9 CHALLENGES—Discussion

"The Crisis of Marriage," second of three parts. A discussion of the marriage partners' ability to correct the causes of their problems. Panelists: Dr. Arthur Burton, professor of psychology at Sacramento State College; Kenneth W. Donelson, Sacramento attorney; Dr. Marvin A. Klein, obstetrician and gynecologist; and J. Ronald Posey, chief marriage counselor for Sacramento County. (60 min.)

7 MOVIE—Comedy

"Latin Lovers." (1953) Wealthy Nora

SPECIAL:

the Best of
CBS & NBC on



Sean Connery

**"Welcome to Japan,
Mr. Bond"**

Tuesday 9:30 P.M.

Taylor refuses the marriage proposal of Paul Chevron—but she follows him to Brazil. Lana Turner, Ricardo Montalban, John Lund. (Two hours)

9 DAVID SUSSKIND—Discussion
1. Sex education in public schools is discussed by psychologist Helen Southard, psychoanalyst Ernest Haag and Matthew Tayback, deputy health commissioner of Baltimore. 2. British character actor Robert Morley talks about his autobiography.

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Kate's old sweetheart comes courting, and encounters an unexpected rival in storekeeper Sam Drucker. Kate: Bea Benaderet. O'Connor: Dennis O'Keefe. Sam: Frank Cady. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Charley: Smiley Burnette. Floyd: Rufe Davis. Steve: Mike Minor. (Rerun)

7 11 13 PEYTON PLACE

COLOR The Carsons get police protection; Chandler finds a hide-out; Steven hits on a way to strike back at Peyton. Elliot: Tim O'Connor. Steven: James Douglas. Chandler: John Kellogg. Peyton: George Macready. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Rachel: Leigh Taylor-Young. Lee: Stephen Oliver. Rita: Pat Morrow. Norman: Chris Connelly. Constance: Dorothy Malone. Rossi: Ed Nelson. Bates: Frank Baxter. Sandy: Lana Wood. Walker: Morris Buchanan.

8 JAMES BOND SPECIAL

SPECIAL COLOR Sean Connery is seen in his role of James Bond in this excursion into the world of James Bond, com-

plete with fast cars, fast women, bizarre villains and an abundance of diabolical weapons. (60 min.)

10:00 2 NEWS—Atkinson, Park, Alberts

5 10 CBS NEWS SPECIAL

6 9 OPEN MIND—Discussion
"Man's Search for Purpose." The crisis of modern man's loss of identity is discussed by Whitney Young, director of the National Urban League; social critic Paul Goodman; Joseph Heller, author of "Catch 22"; and Herman Kahn of the Hudson Institute. Host: Prof. Eric F. Goldman. (60 min.)

7 11 13 FUGITIVE—Drama

COLOR Kimble, serving as crewman on a yacht bound for Mexico, learns too late that his shipmates spell trouble. The beautiful woman who chartered the vessel plans a rendezvous with her embezzler husband, unaware that the skipper is an undercover policeman. Kimble: David Janssen. (Rerun; 60 min.)

Guest Cast

Felice Greer Anne Francis
Ralph Schuyler Charles Bronson
Mitchell Harlan Wade
Brooks Vince Howard
Calderon Pepe Callahan
Perez Mike Abelar

12 FILM FEATURE

COLOR Films of the Canadian Centennial celebration.

10:30 2 ALFRED HITCHCOCK—Drama

Judge Condon's wife is leaving him, and he invites her lover to join him for a little drink while she packs. Judge Harley Condon: Herbert Marshall. Wally Donaldson: Robert Horton. Grace: Jarma Lewis.

New breath freshener from swinging London

-GOLD SPOT
in the mini bottle



I JUST CAN'T GET CLOSE ENOUGH TO THE MAN WHO USES GOLD SPOT



Evening

5 KPIX REPORTS—Documentary
SPECIAL "The Death Penalty," an examination of California's controversial law. See the Close-up below for details.

8 T.H.E. CAT—Adventure
COLOR Cat's curiosity gets him involved in the attempted murder of Miguel Figueroa. Cat: Robert Loggia. Miguel: Mark Richman. (Rerun)

12 CBS NEWS SPECIAL
 See 10 P.M. Ch. 5 for details.

10:45 **9** KQED REPORT—James Day

11:00 **2** MOVIE—Police
COLOR "Slightly Scarlet." (1956) A scheming young man who works for a bigwig racketeer, encounters two very unusual sisters. John Payne, Arlene Dahl.

3 5 7 10 13 **COLOR** NEWS
4 7 8 11 12 NEWS
9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

11:30 **3 4 7 8** JOHNNY CARSON
COLOR Scheduled guest: actor George Segal. Ed McMahon. (90 min.)

5 MOVIE—Comedy
 "Ball of Fire." (1941) A shy professor, doing research on slang, hires a burlesque queen to teach him the lingo. Howard Hawks directed the Billy Wilder-Charles Brackett screenplay. Gary Cooper, Barbara Stanwyck. (Two hours, 5 min.)

7 12 13 **COLOR** JOEY BISHOP
10 MOVIE—Western
 "Raton Pass." (1951) To gain control of his ranch, a ruthless young woman marries a man she doesn't love. Patricia Neal, Dennis Morgan, Steve Cochran. (One hour, 35 min.)

11 MOVIE—Drama
 "The Juggler." (1953) A famous juggler is wanted by the law for wounding a policeman. The setting: Israel. Kirk Douglas, Milly Vitale. (One hour, 45 min.)

1:00 **3** **COLOR** NEWS

4 13 NEWS
 1:35 **5** SILENTS PLEASE—Movies
 A series of film clips from the age of "Slapstick" featuring Charlie Chase, Charlie Chaplin and Fatty Arbuckle.

TV
CLOSE-UP
GUIDE

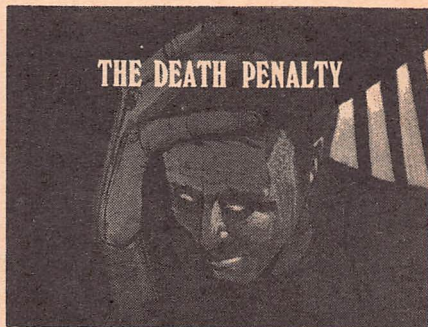
10:30 **5** KPIX REPORTS—Documentary

SPECIAL Capital punishment has existed for centuries, carrying with it the moral and sociological question—Can a government take the life of a human being? This half-hour report examines the pros and cons through interviews and film clips.

While some states have abolished the death penalty, California retains the gas chamber at San Quentin. One of the primary reasons, and perhaps the most controversial, is that it represents a deterrent to crime. In a filmed sequence, cameras go inside San Quentin and a simulated execution is shown.

Included in the news clips are interviews with Caryl Chessman, perhaps the most publicized death-row inmate, who was executed in 1960; his lawyer George T. Davis; and Aaron Mitchell, the first to be executed since the four-year moratorium was lifted last April.

Other interviews include Gov. Ronald Reagan, former governor Edmund G. Brown, state senator George Moscone,



San Joaquin district attorney Lawrence Driven and a former San Quentin guard. Reporters include Wanda Ramey, Pat O'Brien and Don McGaffin. Rod Sherry is the narrator.

Written by William Hollenbeck. Produced by Alan Goldberg.

Morning

- 5:55 **3** **COLOR** FARM NEWS
6:00 **3** RHYME AND REASON
1. The world's largest collection of Walt Whitman's manuscripts. 2. Recent research on the brain is discussed by Edward Domino, University of Michigan.
5 SUMMER SEMESTER—Education
Urban Issues: Will education eliminate poverty? Prof. Harry Brademeir.
7 A.M.—Dunbar, Dunn
- 6:25 **4** FARM NEWS
6:30 **4** PROFILE—San Diego State
"Hayakawa—Caplan, Dialogue."
5 ART OF THE ACTOR—Education
"The Method," conclusion. Theater of the Living Arts demonstrates the Stanislavsky method of acting.
10 SUMMER SEMESTER—Education
Urban Issues: Will education eliminate poverty? Prof. Harry Brademeir.
- 6:55 **13** NEWS
7:00 **3 4 7 8** TODAY
COLOR Scheduled: a Washington interview with Farah Diba, Empress of Iran. Nancy Dickerson talks with the Empress, whose country has aligned itself with the Arab bloc in the Middle East crisis. Also: Supreme Court Justice William O. Douglas discusses his book on the vanishing wilderness; and host Hugh Downs talks about his recent hair transplant. Frank Blair. (Portions taped from this morning's live telecast; two hours)
5 KPIX EDITORIAL
10 ACTION FOR YOUNG ADULTS
13 **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
12 EXISTENCE—UC, Davis
COLOR A look at recent advances in field crop production due to research.
5 NEWS—Jim Anderson
10 WINCHELL-MAHONEY—Children
Mama Drink-a-Lot doesn't know what bedtime story to tell the Count.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
7:45 **13** PETER POTAMUS
8:00 **5 10 12** CAPTAIN KANGAROO
The Captain celebrates Flag Day. Live animal: a monkey. (60 min.)
7 VIRGINIA GRAHAM—Interviews

- 11** LADIES DAY
1. How to decorate a home with limited funds. 2. The daily work of a housewife.
- 8:15 **13** **COLOR** CARTOONLAND
8:30 **7** MOVIE—Drama
Pat Montandon's Prize Movie: "Random Harvest." (1942) James Hilton's story of the mystery surrounding the past life of an amnesia victim who is now happily married to a showgirl. Ronald Colman, Greer Garson, Philip Dorn. (Two hours)
11 BULLWINKLE—Cartoons
13 **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Lutheran
9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Guests: Phil Ford and Mimi Hines (Mrs. Ford).
5 8 10 12 CANDID CAMERA
A youngster is left alone in a room with a cookie jar; a marching band troops into a tailor shop. Host: Allen Funt.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
- 9:25 **3 4** **COLOR** NEWS—Vanocur
9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
Jed is looking out for his old neighbor's son—rock 'n' roll singing idol Johnny P. Johnny: Jesse Pearson.
13 FAVORITE PLAYHOUSE—Drama
The marital bliss of a sophisticated Sydney couple is threatened by a beautiful woman whom they meet on a trip. Marguerite Chapman, Richard Travis.
- 10:00 **3 4 7** PAT BOONE—Variety
COLOR Guest: actor-impressionist Rich Little of "Love on a Rooftop."
5 10 12 ANDY GRIFFITH
Bingo gets Aunt Bee in trouble with the law. Aunt Bee: Frances Bavier. Warren: Jack Burns. Clara: Hope Summers.
8 POPEYE—Cartoons
11 DONNA REED—Comedy
Jeff gets into mischief at school. Jeff: Paul Petersen. Alex: Carl Betz.
13 EVERYBODY'S TALKING
Celebrity players: Robert Clary, John Gavin and Gretchen Wyler.

Wednesday June 14, 1967

Morning-Afternoon

- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
COLOR See Monday 10:30 A.M. Ch. 3.
5 8 10 12 DICK VAN DYKE
Laura meets Rob's first boss. Happy: Jay C. Flippen. Rob: Dick Van Dyke.
7 11 13 DATELINE: HOLLYWOOD
Interviewed: singer-actor Dennis Day.
- 10:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Advice
13 **COLOR** NEWS
- 11:00 **2** STAR PERFORMANCE—Drama
Two thugs plan a holdup at Willie Dante's gambling casino. Jack Benny is seen briefly as one of the clients. Dick Powell, Herb Vigran, Alan Mowbray, Regis Toomey.
3 4 7 **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
7 11 13 **COLOR** MARKET SWEEP
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
7 11 13 ONE IN A MILLION
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 **COLOR** NEWS—Weston, Ramey
7 11 EVERYBODY'S TALKING
Celebrity players: Pat Carroll, Tony Martin and Vincent Price.
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
Betty's boy friend seems to be a tightwad millionaire. Betty: Marilyn Erskine. Markle: Robert Sterling. Connie: Barbara Billingsley. Charlie: Jack Kruschen.
- 12:25 **4 7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
Scheduled guests: comedienne Dodie

Goodman and Moms Mabley, and ventriloquist Jimmy Nelson. (60 min.)

- 4** **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 DONNA REED—Comedy
Jeff is attracted to the new girl in town—tomboy Angie Quinn. Jeff: Paul Petersen. Angie: Candy Moore.
- 11** LU RYDEN—Variety
A look at fur fashions.
- 13** **COLOR** NEWS—Warren Rashleigh
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Drama
Dialing for Dollars: "The Secret Garden." (1949) When her parents die, a 10-year-old girl is brought to her wealthy uncle's austere British estate, where she befriends a crippled boy. Margaret O'Brien, Dean Stockwell, Herbert Marshall. (One hour, 55 min.)
4 **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Guests: sportscaster Frank Gifford and TV personality Betty White.
7 7 13 FUGITIVE—Drama
Delirious after an accident, the fugitive reveals his past to the driver of the car that struck him. Ruth: Pamela Tiffin. Kimble: David Janssen. (60 min.)
11 PERRY MASON—Mystery
Fred Swan, released from prison, wants to know what Iris McKay did with his loot. Runyon: Paul Fix. Miss Sarah: Josephine Hutchinson. (60 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Pediatrician Barbara Maria Korsch discusses toys. (Rerun)
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: Barry Sullivan and Vivian Vance.
5 8 10 12 **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** NEWS
- 2:30 **3** MOVIE—Drama
"Angels with Dirty Faces." (1938) A priest tries to reform a tough, master criminal who is the idol of the Dead End Kids. James Cagney, Pat O'Brien, Hum-

phrey Bogart. Nominated for three Academy Awards. (90 min.)

4 7 MATCH GAME

COLOR Guests: TV personalities Hugh Downs and Ed McMahon.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR See Mon. 2:30 P.M. Ch. 7.

2:55 **2 NEWS**

4 7 7 11 13 COLOR NEWS

3:00 **2 COLOR TRUTH OR CONSEQUENCES—Game**

4 BACHELOR FATHER—Comedy
A family of cats seeks shelter in the Greggs' basement. Bentley: John Forsythe. Kelly: Noreen Corcoran.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2 CAPTAIN SATELLITE—Children**

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: actor Vincent Price, comedian Charlie Manna and tuba player Don Butterfield. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Mystery

"A Woman's Devotion." (1956) A mentally disturbed former war hero arrives in Acapulco with his new bride. Ralph Meeker, Janice Rule. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guests are singer-actor Theodore Bikel ("Hard Times") and singer Maria Cole ("Love Is a Special Thing").

12 NEWS FOR WOMEN—Posey

3:35 **12 MOVIE—Comedy**

"Paris Model." (1953) To ensnare their men, a group of models each wear a new Paris gown. Paulette Goddard, Eva Gabor. (One hour, 55 min.)

4:00 **3 MOVIE—Drama**

"Flight Commander." (1930) Maj. Brand of the 59th British Squadron in France during World War I finds he has inferior planes for his pilots. His troubles are increased by a running feud with one of his most experienced and courageous fliers. Richard Barthelmess, Douglas Fairbanks Jr. (One hour, 20 min.)

4 PANORAMA—Interviews

7 7 11 COLOR DATING GAME

9 TV KINDERGARTEN

4:00 PM

THE 7 O'CLOCK DATING GAME

GYPSY

4:30 PM



THE 5 O'CLOCK NEWS HOUR



THE SIX O'CLOCK MOVIE

ALFRED
HITCHCOCK'S
"I CONFESS"



WEDNESDAY ON **7**

Wednesday June 14, 1967

Afternoon-Evening

- 10 MIKE DOUGLAS—Variety**
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 13 COLOR CAP'N DELTA—Cartoons**
- 19 LADIES DAY**
- 4:30 2 COLOR UNCLE WALDO—Cartoons**
- 4 ROBIN HOOD—Adventure**
Robin tries to prevent the marriage of Isabella of Angouleme and Prince John. Richard Greene. Isabella: Zena Walker.
- 7 COLOR GYPSY ROSE LEE**
- 7 DATELINE: HOLLYWOOD**
Guests: Judy Carne ("Love on a Roof-top") and Chris Connelly ("Peyton Place"). Hostess: Joanna Barnes.
- 9 FRIENDLY GIANT—Children**
Topic: Houses for animals.
- 11 LARAMIE—Western**
New stagecoach-line superintendent Jack Slade has ambitious plans for improving the company. They involve firing Jess—because of objectionable background. Robert Fuller, John Dehner. (60 min.)
- 13 COLOR CARTOON CUTUPS**
- 19 BUCKAROO 500—Children**
- 4:45 9 TALES OF POINDEXTER**
Poindexter (Tom Tichenor) tells the story of "The Frog Prince," who retrieves a lost ball for a princess.
- 4:55 7 CHILDREN'S DOCTOR—Advice**
- 5:00 2 SUPERMAN—Adventure**
Clark, Lois and Jimmy are held prisoner on a tramp steamer. George Reeves.
- 4 FLINTSTONES—Cartoon**
COLOR Fred's new pet turns out to be a lion cub.
- 5 MERV GRIFFIN—Variety**
See 12:30 P.M. Ch. 3 for details. (60 min.)
- 7 COLOR NEWS—Grimsby, Foster**
- 7 MILTON THE MONSTER**
- 9 FOLK GUITAR—Music**
Laura Weber reviews the series in its final show.
- 13 COLOR NEWS—Warren Rashleigh**
- 19 CARTOON FUN HOUSE**
- 5:15 6 WHAT'S NEW—Children**
The activities of youngsters living in European nations.
- 5:20 3 TRAVENTURE THEATRE**
COLOR A tour of Vancouver Island, B.C., is highlighted by a visit to the capital city of Victoria, and side trips to Hudson Bay Fort, the Great Central

Lake, Provincial Park and Della Falls. Host: Bill Burrud. (35 min.)

- 5:30 2 DENNIS THE MENACE—Comedy**
Dennis is confused when he sees Mrs. Wilson knitting booties—for Mr. Wilson's golf clubs. Jay North, Gale Gordon.
- 4 NEWS—Brown, Jensen, Wilson**
- 7 11 13 COLOR NEWS—Jennings**
- 7 ZORRO—Adventure**
- 8 MISTER ED—Comedy**
Ed crashes the party Kirkwood's giving for his former commanding officer. Alan Young, Leon Ames.
- 9 ANTIQUES—Art**
Host George Michael examines 19th-century Hampshire pottery from Keene, N.H.
- 10 COLOR NEWS—Gray, Rowe**
- 12 MARSHAL DILLON—Western**
The worried townspeople would like to know who gunman Karl Killion is after this trip. Killion: Paul Langton.
- 5:45 6 FRIENDLY GIANT—Children**
Jerome sings about cowboys and horses.
- 5:55 3 COLOR SPORTS—Eriksen**

Evening

- 6:00 2 LEAVE IT TO BEAVER—Comedy**
Wally has never met Kitty Bannerman, but they've been carrying on a secret correspondence. Tony Dow. Kitty: Bernadette Withers.
- 3 4 COLOR NEWS—Chet Huntley, David Brinkley**
- 5 COLOR NEWS—Weston, Dill**
- 6 9 FOLK GUITAR—Laura Weber**
Laura Weber teaches the E chord and the thumb strum. Song: "Chisholm Trail."
- 7 MOVIE—Drama**
"I Confess" (1963), Alfred Hitchcock's study of a priest in turmoil. Father Michael must find a way to clear himself of a murder charge—without revealing what he learned from the real killer in confession. Montgomery Clift, Anne Baxter, Karl Malden, Brian Aherne, O. E. Hasse. (90 min.)
- 7 8 12 NEWS**
- 9 PORTRAIT IN MUSIC**
Charles Rosen, pianist, plays Debussy's "Images," Books I and II.
- 10 COLOR NEWS—Walter Cronkite**

11 MIKE DOUGLAS—Variety

COLOR Guests are the comedy team of Rowan and Martin, singer Lorna Greene, sportscaster Jim Simpson and members of pro soccer's Philadelphia Spartans. Ellie Frankel Sextet. (90 min.)

13 MOVIE—Drama

"Hit and Run." (1956) The elderly owner of a junk yard marries a young showgirl. Hugo Haas, Cleo Moore. (90 min.)

6:30 **2 McHALE'S NAVY—Comedy**

The Wave assigned to straighten out Binghamton's files notices that McHale's supply requisitions have been unusually large. McHale: Ernest Borgnine. Ens. Sandra Collins: Maura McGiveney.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

Violinist Isaac Stern plays the first movement of Brahms' Violin Concerto in D Major with the Philadelphia Orchestra.

7 COLOR NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

The three-part story of young Miguel Chavez concludes.

10 RIFLEMAN—Western

Lucas trails gunman Bletch Droshek to a strange town run by Bletch's brother. Chuck Connors. Droshek: Claude Akins.

19 MOVIE—Drama

"The Whole Truth." (1958) When screen star Gina Bertini is killed, producer Max Paulton is framed for the murder—by her husband. Stewart Granger, Donna Reed.

7:00 **2 TIMMY AND LASSIE—Adventure**

Timmy plans to dress as a fortuneteller

for the Sunday school carnival. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

4 HONEY WEST—Mystery

Sam is kidnaped by a man who intends to bargain with Honey for a parcel she has been hired to deliver. Honey: Anne Francis. Brillig: John McGiver. Sam: John Ericson. Fancher: Norman Alden.

5 MARSHAL DILLON—Western

Chester is bushwhacked by two bank robbers heading for Dodge. Matt: James Arness. Chester: Dennis Weaver. Hutch Dawkins: Karl Swenson. Botkin: Gage Clarke. Doc: Milburn Stone.

6 9 WHAT'S NEW—Children

The activities of youngsters living in European nations.

7 LOVE ON A ROOFTOP

COLOR A silly misunderstanding triggers the newlyweds' first big spat, sending Dave off to separate sleeping quarters—where untold tribulations await. Judy Carne, Peter Deuel. (Rerun)

8 BRANDED—Western

McCord, stricken by diphtheria, risks his life to test a new serum. McCord: Chuck Connors. Dr. Karen Miller: Patricia Medina. Newt Woolery: Michael Forest.

9 WEEK IN REVIEW—Washington

10 SCIENCE FICTION—Drama

COLOR An astronomer invents a telescope-camera that photographs the Moon's dark side. There he sees men from another planet at work! Skip Homeier, Beverly Garland.

12 PERRY MASON—Mystery

Mason's client, charged with murder, has

Daily Delight

MERV GRIFFIN

with guest stars and song

5 PM Mon.-Fri.



KPIX 5 GROUP

Evening

already confessed to D.A. Burger. Leona: Josephine Hutchinson. (60 min.)

7:30 **2** **LOWELL THOMAS—Travel**

COLOR In Northern Australia's Arnhem land, cameras examine the religious rituals and customs of the aboriginal tribes. Host: Lowell Thomas.

3 4 7 8 **VIRGINIAN—Western**

COLOR "Nightmare at Fort Killman." Stacy Grainger is shanghaied into the Cavalry by two unscrupulous sergeants. One brutal incident leads to another as the pair hold Stacy prisoner to prevent him from seeing the fort's commander. Stacy: Don Quine. Grainger: Charles Bickford. (Rerun; 90 min.)

Guest Cast

Sergeant Trapp James Daly
Captain MacDowell Les Crane
Beale Johnny Seven

5 10 **LOST IN SPACE—Adventure**

COLOR Aliens shrouded in black pose problems for the Robinsons. The strangers demand the space travelers' robot—but won't say why. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. Don: Mark Goddard. Will: Billy Mumy. (Rerun; 60 min.)

6 9 **CREATIVE PERSON**

This study of international theater features visits with Greek actress Katina Paxinou, Canadian actor Bruno Gerussi and Thai dancer Chatuporn Ratanavaraha. Miss Paxinou talks about her work with the Greek National Theater, Gerussi recalls his performance at Canada's Stratford Shakespearean Festival and Ratanavaraha demonstrates a "demon" dance. Michael Cain is the narrator.

7 11 13 **BATMAN—Adventure**

COLOR "The Zodiac Crimes," first of three parts. The Joker and the Penguin join forces to humiliate Batman. The plot involves 12 crimes—each corresponding to a sign of the zodiac. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. (Rerun)

Guest Cast

Penguin Burgess Meredith
Joker Cesar Romero
Venus Terry Moore

9 **POTTERY—Education**

DEBUT Vivika Heino demonstrates basic pottery methods in this half-hour series. Tonight: How to do slip decoration and glazing.

8:00 **2** **SECRET AGENT—Adventure**

"Not So Jolly Roger." Drake masquerades as a disc jockey at a "pirate" radio station after the previous disc-jockey, a secret agent dies suddenly. Drake: Patrick McGoohan. Marco Janson: Edwin Richfield. Corrigan: Wildred Lawson. Linda Janson: Lisa Daniely. Susan Wade. Patsy Ann Noble. (60 min.)

6 9 **SPECTRUM—Science**

"South Pole Expedition," a report of Japan's 1966 scientific mission to Antarctica. Films show how the men set up their base camp on Ongul Island, and how the scientists studied auroras, weather, and land magnetism. Produced by Japan Broadcasting Corporation.

Last show of the series.

7 11 13 **MONROES—Western**

COLOR Clayt's gold-mining venture with a veteran prospector may be more trouble than it's worth: Two murderous claim jumpers are trailing the pair. Clayt: Michael Anderson Jr. Jim: Ron Soble. Big Twin: Keith Schultz. Little Twin: Kevin Schultz. (Rerun; 60 min.)

Guest Cast

T. J. Elderbush Dan Duryea
Stargis Alan Baxter
Langdon Hank Brandt
Peabody Hardie Albright

9 **NEWS IN PERSPECTIVE**

Scheduled: "Civil Rights: Will It Be a Long Hot Summer?" Panelists are New York Times newsmen Lester Markel (associate editor), Tom Wicker (Washington

Charlton Heston

labor crusader
for his colleagues!

Next week in
TV GUIDE

bureau chief) and Max Frankel (diplomatic correspondent). (60 min.)

12 DATING GAME

8:30 **5 10 12 BEVERLY HILLBILLIES**

COLOR Gloria Swanson portrays herself in this episode. Convinced that Hollywood has forgotten a great star, Jed arranges for Miss Swanson to star in a silent film to be made at his own studio. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Chapman: Milton Frome. Drysdale: Raymond Bailey. (Rerun)

6 9 SOUNDING BOARD-Interview

Scheduled guest: Maurice Peterson, University of California dean of agriculture.

19 JOAQUIN ESTEVES—Variety

9:00 **2 WEDNESDAY SHOWCASE**

SPECIAL The history of this country's most famous mansion and the families who have lived in it—from the Adamases to the Kennedys—is presented on this one-hour filmed program. (60 min.)

3 4 7 BOB HOPE—Comedy

COLOR "And Baby Makes Five." After winning a Pulitzer Prize, writer Will Nye and his expectant wife forsake the New York rat race and head for California, where Will fulfills his ambition to edit a country newspaper. Written, produced and directed by Hal Kanter. (Rerun; 60 min.)

Cast

Will Nye Cliff Robertson
Christina Nye Angie Dickinson
Dee Nina Foch
Reynard Pitney Walter Abel
James Eckert Alan Hewitt
Hector Sammy Shore

5 8 12 GREEN ACRES

COLOR Eb's reported sighting of a flying saucer makes him a celebrity and turns the Douglas farm into a sightseers' mecca. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram. Kimball: Aly Moore. (Rerun)

Guest Cast

Lieutenant Bennett Bob Hastings
Boy Buddy Foster
Man Daniel White

6 9 NET JOURNAL—Report

"The Shattered Mirror," a report on schizophrenia—a disorder encompassing delusions, hallucinations, loss of touch with reality and paranoia. Films show

how schizophrenics are helped through biochemistry, family therapy and hypnosis. Producer-director: Harold Mayer. (Rerun; 60 min.)

7 11 MOVIE—Adventure

COLOR "Ferry to Hong Kong." (English; 1959) Mark Conrad is a waterfront bum who spends his time riding the Hong Kong-Macao ferry. The ship's captain harbors only hatred for his unwanted passenger, until a series of disasters gives Conrad a chance to prove his courage. (Rerun; two hours)

Cast

Mark Conrad Curt Jurgens
Captain Hart Orson Welles
Liz Ferrers Sylvia Syms
Miguel Henriques Jeremy Spenser
Joe Skinner Noel Purcell
Miss Carter Margaret Withers

9 REPERTORY THEATRE-Drama

DEBUT New York City drama critic Walter Kerr is host and narrator for this series of 13 dramas performed by American "rep" companies. David Susskind and

SOMETHING SPECIAL!
MISS LENA HORNE
9:00 PM WED.



KXTV 10

Evening

Daniel Melnick are the series' producers. David Pressman is the director. Tonight: "Shakespeare in Love and War." Members of the American Shakespeare Festival Theatre and Academy at Stratford, Conn., perform excerpts from three Shakespearean plays. 1. "Romeo and Juliet." Romeo: Terence Scammell. Juliet: Maria Tucci. Mercutio: John Cunningham. Lady Capulet: Patricia Hamilton. Benvolio: Theodore Sorel. Capulet: Joseph Sommer. Tybalt: Richard Mathews. 2. "The Taming of the Shrew." Catherina: Ruby Dee. Petruchio: John Cunningham. 3. "Coriolanus." Menenius: Patrick Hines. Roman Citizens: Richard Mathews, Theodore Sorel. (60 min.)

10 SOMETHING SPECIAL

SPECIAL Song stylist Lena Horne offers a one-woman show. Movie Songs: "Hello, Young Lovers," "Wives and Lovers," "Softly as I Leave You" and "I've Found a New Baby." Lena in Session: "It's Not Unusual," "Never on Sunday," "Wouldn't It Be Lovely" and "Singin' in

the Rain." Cities Medley: "London Pride," "Autumn in New York," "I Love Paris" and "Summertime in Venice." Filmed in London. (60 min.)

13 MOVIE—Drama

"The Mountain Road." (1960) During early World War II, an American major and his demolition team are ordered to destroy roads and bridges in an attempt to slow up the advancing Japanese. Screenplay by Alfred Hayes. James Stewart, Harry Morgan, Lisa Lu. (Two hours)

9:30 5 8 12 GOMER PYLE, USMC

COLOR Carter swears to catch the con man who's been fleecing his platoon. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. (Rerun)

Guest Cast

Friendly Freddy Sid Melton
Bunny Barbara Stuart
Hummel William Christopher
Pay Officer Tom Linane

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 7 8 I SPY—Adventure

COLOR In San Francisco, Kelly and



10:00 5 10 12 STEVE ALLEN—Variety

DEBUT **COLOR** Steve brings back his weekly blend of satire, humor and music. Along for the ride: Louis Nye, Jayne Meadows and Ruth Buzzi.

Tonight's guests are folk-rockers Sonny and Cher, Australian pop stylist Lana Cantrell, and comics Dayton Allen and John Byner.

Sketches: Reviving his old man-on-the-street routine, Steve asks "What have you done to beautify America?"; Fund-raiser Steve Maudline leads a "Telethon to Combat Prickly Heat"; and the "Just Married Game," spoofs TV's game shows.

Vibist Terry Gibbs leads the orchestra, featuring jazzmen Gus Bivona (an old Allen favorite), Conte Condoli, Herb Ellis, Bill Hood, Bill Perkins, Mike Melovin and Frank Rosolino.

Producer-director: Steve Binder. Choreographer: David Winters. Harvey Korman staged the comedy routines.



Highlights

"Little Man," "It's the Little Things" Sonny and Cher
"Sunshine" Lana

Scott search for the agent who has been passing top-secret information to the Russians. Their top suspect: a lovely mail-order bride from Greece. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Aram Kanjarian Jack Kruschen
 Lisa Linda Marsh
 Sam James Best
 Frank Kanjarian Steve Harris
 Bessie McGivney Reta Shaw

5 10 12 STEVE ALLEN—Variety
DEBUT COLOR Steve's guests for the opening of his summer series include Louis Nye, Sonny and Cher, and Jayne Meadows (Mrs. Allen). See the Close-up on the opposite page. (60 min.)

6 9 NEWS IN PERSPECTIVE
 See 8 P.M. Ch. 9 for details. (60 min.)

9 CRITIC'S CIRCLE—Discussion
 1. Leon Katz reviews "You're a Good Man Charlie Brown," the musical now at the Little Fox Theater. 2. Anthony Boucher comments on the opening of "Cavalleria Rusticana" and "Pagliacci" at the Opera House. 3. Glen Glasow evaluates the Composers Forum concert at the San Francisco Museum of Art, featuring new works by Richard Bashart and Richard Felciano.

10:30 2 ALFRED HITCHCOCK—Drama
 A salesman is in for a bit of trouble—his wife has found out that he's been seeing another woman. Charles: John Bargrey. Marcia: Louise Platt. Beryl: Georgann Johnson.

9 CITY BEAT: MEL WAX
2 MOVIE—Mystery
COLOR "Dial M for Murder." (1954) A man works out a meticulously detailed plan for killing his unfaithful wife. Directed and produced by Alfred Hitchcock. Ray Milland, Grace Kelly, Robert Cummings, John Williams.

3 5 7 10 13 COLOR NEWS
4 7 8 11 12 NEWS
11:30 3 4 7 8 JOHNNY CARSON
COLOR Scheduled guest: singer Trini Lopez. (90 min.)

5 MOVIE—Drama
 "In the French Style." (French-American; 1962) Irwin Shaw's story of a 19-year-old American girl's life and loves

in Paris. Novelist James Leo Herlihy appears in the role of Dr. John Haislip. Jean Seberg, Stanley Baker, Philippe Forquet, Jack Hedley. (Two hours)

7 12 13 COLOR JOEY BISHOP
10 MOVIE—Drama
 "Highway 301." (1950) After pulling a bank job, the notorious tri-state gang make it to their hideaway. Their vicious leader is determined to stop anybody—including his girl—from revealing the gang's whereabouts. Steve Cochran, Virginia Grey. (One hour, 35 min.)

11 MOVIE—Drama
 "The Sad Horse." (1959) A race horse longs for affection. David Ladd, Chill Willis, Rex Reason, Patrice Wymore, Gregg Palmer, Leslie Bradley. (90 min.)

1:00 3 COLOR NEWS
4 13 NEWS
1:05 10 ACTION FOR YOUNG ADULTS
1:30 5 ONE STEP BEYOND—Drama
 A newspaperman writes a story about the eruption of the volcano Krakatoa—a day before it erupts. Henry: John Meillon.



PUBLIC NEWSCASTER #1: FRANK JOHNSTONE

The man with the most wanted news



KNTV NEWS FINAL

Weekday nights at 11 PM

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. A discussion of the growing unemployment problem. 2. The activation of body muscles.
- 5** SUMMER SEMESTER—Education
Urban Issues: Should everyone go to college? Harry Brademeir lectures.
- 7** A.M.—Dunbar, Dunn
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Poetry: The Listener's Art."
5 ART OF THE ACTOR—Education
"Character Make-up for Richard III," first of two parts.
10 SUMMER SEMESTER—Education
Urban Issues: Should everyone go to college? Harry Brademeir lectures.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: Donald Duncan, an ex-Green Beret who has criticized the Army's Special Forces in Vietnam; Robert Smithdas, a blind poet; and naturalist Konrad Lorenz, who discusses his book on behavioral aggression. (Portions taped from this morning's live telecast; two hours)
5 FILM SHORT
10 **COLOR** COMMUNITY CALENDAR
12 SOIL CONSERVATION
13 **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
12 BIG PICTURE—Army
COLOR The U.S. Army in Formosa.
- 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY—Children
Knucklehead offers to keep track of the many phone calls Jerry gets.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BULLWINKLE—Cartoons
- 7:50 **11** FILM FEATURES
"Song of the Night Lark," and "Sound the Trumpets."
- 8:00 **5 10 12** CAPTAIN KANGAROO
7 VIRGINIA GRAHAM—Interviews
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Comedy
Pat Montandon's Prize Movie: "Just

- Across the Street." (1952) A plumber's secretary has to pretend that she's rich in order to keep her job: Ann Sheridan, John Lund, Robert Keith. (Two hours)
- 11** PETER POTAMUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Evangelist
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Guests: Phil Ford and Mimi Hines (Mrs. Ford).
5 8 10 12 CANDID CAMERA
People cut steaks and bananas to music; on the street, passers-by see a man smoking a pipe that is dripping water.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
Granny goes wife-hunting for Jed. Jed: Buddy Ebsen. Granny: Irene Ryan.
13 FAVORITE PLAYHOUSE—Drama
A couple prospecting for uranium on a lonely Western plateau grows suspicious of a young man who has offered help. Nancy Gates, John Bryant, Don Haggerty.
- 10:00 **3 4 7** **COLOR** PAT BOONE
5 10 12 ANDY GRIFFITH
Andy fires crossing guard Ernest T. Bass for throwing stones at passing cars. Bass: Howard Morris.
8 POPEYE—Cartoons
11 DONNA REED—Comedy
Jeff hatches a plan to get Smitty out of a baby-sitting chore. Jeff: Paul Petersen. Smitty: Darryl Richard.
13 EVERYBODY'S TALKING
Celebrity players: Robert Clary, John Gavin and Gretchen Wyler.
- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
COLOR See Monday 10:30 A.M. Ch. 3.
5 8 10 12 DICK VAN DYKE
Rob devises a scheme to give away two live ducklings. Rob: Dick Van Dyke.
7 11 13 DATELINE: HOLLYWOOD
Interviewed: comedian Jan Murray and singer Jean Pierre Aumont.

- 10:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Advice
13 **COLOR** NEWS
- 11:00 **2** STAR PERFORMANCE—Drama
 A father decides to ignore Christmas because his children have refused to follow the patterns he selected for their careers. Charles Boyer.
3 4 7 **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
7 11 13 **COLOR** MARKETSWEEP
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
7 11 13 ONE IN A MILLION
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 **COLOR** NEWS—Weston, Ramey
7 11 EVERYBODY'S TALKING
 Celebrity players: Pat Carroll, Tony Martin and Vincent Price.
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
 A young woman searches for her former sweetheart. Phyllis Kirk.
- 12:25 **4 7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
 Scheduled guests: singer Genevieve, satirist Henry Morgan and comedian Stanley Myron Handleman. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 DONNA REED—Comedy
 Alex shows Jeff how to handle a tough guy. Carl Betz, Paul Petersen.
11 LU RYDEN—Variety
 A discussion on suicide prevention.

- 13** **COLOR** NEWS—Warren Rashleigh
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Drama
 Dialing for Dollars: "Spectre of the Rose." (1946) A ballet dancer marries a man suspected of having murdered his first wife. Written by Ben Hecht. Judith Anderson, Michael Chekhov, Ivan Kirov, Viola Essen. (One hour, 55 min.)
4 **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Guests: sportscaster Frank Gifford and TV personality Betty White.
7 7 13 FUGITIVE—Drama
 Kimble is arrested while trying to help Joe Tucker—also a fugitive. Joe: Fritz Weaver. David Janssen. (60 min.)
11 PERRY MASON—Mystery
 Contractor Pete Mallory visited real-estate broker Stuart Benton shortly before Benton was found murdered. Mallory: Jeff York. Benton: Jason Evers. (60 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: Frank Edwards who discusses flying saucers. (Rerun)
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: Barry Sullivan and Vivian Vance.
5 8 10 12 **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** NEWS
- 2:30 **3** MOVIE—Drama
 "Daughters Courageous." (1939) In this sequel to "Four Daughters," a long-lost father turns up to complicate the lives of his children. Priscilla Lane, Rosemary Lane, Lola Lane. (90 min.)
4 7 MATCH GAME
COLOR Guests: TV personalities Hugh Downs and Ed McMahon.
5 8 10 12 EDGE OF NIGHT
7 11 13 DREAM GIRL
COLOR See Monday 2:30 P.M. Ch. 7.
- 2:55 **2** NEWS
4 7 7 11 13 **COLOR** NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 BACHELOR FATHER—Comedy
 Peter says the way for Kelly to keep her

Afternoon

fiancé happy is always to agree with him. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2 CAPTAIN SATELLITE—Children**

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: actors Vincent Price and George Lindsay. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Comedy

"Invasion of the Star Creatures." (1961) Actor Jonathan Haze wrote the screenplay for this story of two zanies who encounter invaders from space. Bob Ball, Frankie Ray. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guests are comic actor Joe Flynn and actress Jane Kean, who talks about her work with Jackie Gleason.

12 NEWS FOR WOMEN—Posey

3:35 **12 MOVIE—Drama**

"The Lion Has Wings." (English; 1940) British factories double their efforts to aid the country in its struggle for air superiority over the Nazis. Merle Oberon, Ralph Richardson. (One hour, 55 min.)

4:00 **3 MOVIE—Comedy**

"An Angel from Texas." (1940) A girl leaves home for a career in the theater and her boy friend follows her. From a play by George S. Kaufman. Eddie Albert, Rosemary Lane. (One hour, 20 min.)

4 PANORAMA—Interviews

7 7 11 COLOR DATING GAME

9 TV KINDERGARTEN

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

19 SEE THE U.S.A.—Travel

4:30 **2 COLOR CARTOON CUTUPS**

4 ROBIN HOOD—Adventure

A miserly knight tries to force the miller to sell out. Robin: Richard Greene. Sir William: Laurence Hardy.

7 COLOR GYPSY ROSE LEE

7 DATELINE: HOLLYWOOD

Guests: Bob Hogan of "General Hospital" and actress Marilyn Devin.

9 FRIENDLY GIANT—Children

Topics: Ducks and rainy weather.

11 CHEYENNE—Western

While Cheyenne and his friend Johnny Bravo are working on Matt Crowley's ranch, Johnny falls in love with Crowley's daughter. Cheyenne: Clint Walker. Johnny: Carlo Rivas. (60 min.)

13 COLOR WOODY WOODPECKER

19 BUCKAROO 500—Children

4:45 **9 MERLIN THE MAGICIAN**

Merlin explains the term magnetism.

4:55 **7 CHILDREN'S DOCTOR—Advice**

5:00 **2 SUPERMAN—Adventure**

Thieves try to get flight secrets from a test pilot. George Reeves. Chris White: Lane Bradford.

4 FLINTSTONES—Cartoon

COLOR If he wants to keep his job, Fred must return to school.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3. (60 min.)

7 COLOR NEWS—Grimsky, Foster

7 TARZAN—Adventure

COLOR When a native policeman is seriously injured by a diamond thief, Tarzan tries to get the criminal to jail—and keep the officer's angry tribe from taking the law into its own hands. Tarzan: Ron Ely. Spooner: Robert J. Wilke. (Rerun; 60 min.)

9 EDUCATION—Pottery

How to do slip decoration and glazing.

13 COLOR NEWS—Warren Rashleigh

19 CARTOON FUN HOUSE

5:15 **6 WHAT'S NEW—Children**

Roger Anderson discusses coins.

5:20 **3 TRAVENTURE THEATRE**

COLOR "Treasure" producer Gene McCabe travels to the island of Nassau in an attempt to find out the truth about the murder of Sir Harry Oakes and the location of the great fortune which vanished after his death. (35 min.)

5:30 **2 DENNIS THE MENACE—Comedy**

Mr. Wilson must prove that he's the father of four boys in order to collect a prize he's won. Gale Gordon.

4 NEWS—Brown, Jensen, Wilson

7 11 13 COLOR NEWS—Jennings

8 MISTER ED—Comedy

When Wilbur begins spending his time with a Japanese exchange student, Ed decides to join the Peace Corps. Eko: Miyoshi Umeki. Wilbur: Alan Young.

9 SCOTCH GARDENER—Jim Kerr

10 **COLOR** NEWS—Gray, Rowe

12 ZANE GREY—Western

Angie Cartwright wants to buy some land that's being offered for sale by the railroad. Ginger Rogers.

5:45 **6** FRIENDLY GIANT—Children

The gang talks about Pueblo Indians.

5:55 **3** **COLOR** SPORTS—Eriksen

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy

Wally feels betrayed when he finds his friend Eddie has a girl friend. Tony Dow. Eddie: Ken Osmond.

3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **COLOR** NEWS—Weston, Dill

6 **9** BOOK BEAT—Interview

Cornelius Ryan talks about his book "The Last Battle," which chronicles the fight for Berlin at the end of World War II. Robert Cromie is the host.

7 MOVIE—Western

COLOR "Destry." (1955) In this remake of the 1939 "Destry Rides Again," a shy young deputy sheriff becomes a laughing stock when he refuses to wear guns in a lawless town. Based on the novel by Max Brand. Audie Murphy, Mari Blanchard, Lyle Bettger, Lori Nelson, Thomas Mitchell, Edgar Buchanan. (90 min.)

7 **8** **12** NEWS

9 STATE OF THE CAPITOL

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests are comedian Buddy Hackett, the Ramsey Lewis Trio, singer Jackie De Shannon and Jim Fowler, co-host of "Wild Kingdom." (90 min.)

13 MOVIE—Drama

"It's a Big Country." (1951) Eight episodes show the various nationalities and types of people that go to make up America. Ethel Barrymore, Keefe Bras-selle, Gary Cooper, Nancy Davis, Van Johnson, Gene Kelly, Janet Leigh, Mar-jorie Main, Fredric March, George Mur-phy, William Powell, S. Z. Sakall, Lewis Stone, James Whitmore, Keenan Wynn. (One hour, 25 min.)

6:30 **2** McHALE'S NAVY—Comedy

Captain Binghamton wants a magazine photographer to do a spread on him, but the plan suffers a setback when Binghamton is captured by the Germans. McHale: Ernest Borgnine. Binghamton: Joe Flynn. German Sergeant: James Frawley. Pete Morgan: Herb Vigran.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** MUSICAL PORTRAITS

Violinist Isaac Stern plays the second and third movements of Brahms' Violin Concerto in D Major with the Philadelphia Orchestra.

7 **COLOR** NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

The adventures of Viller Valle aboard the ship taking his family to Tahiti.

10 RIFLEMAN—Western

Badman "Baranca" plots to get Micah out of town—to clear the way for a lynching. Baranca: Cesare Danova.

19 MOVIE—Drama

"Pickup Alley." (English; 1957) Federal agent Charles Sturgis is assigned to capture dope smuggler Frank McNally. He gets on the smuggler's trail by following his accomplice, beautiful Gina Broger. Victor Mature, Anita Ekberg.

7:00 **2** WONDERS OF THE WORLD

COLOR "Simba:—the Search for Lions." The Linkers travel to the Belgian Congo and see herds of wild elephants, hyenas, hippos, baboons and beautiful tropical birds. After much searching, they come upon a family of lions.

4 WESTERNERS—Drama

Mace, a cattleman, hates sheepherders because he believes that sheep ruin good grazing land. He takes a liking to a young stranger and sets out to train him as a good cattleman. Mace: Stephen McNally. Francisco: Cesar Romero. Les: Robert Harland. Luke: Jeff Morris.

5 BRANDED—Western

COLOR "Call to Glory," conclusion. Chief Sitting Bull assures McCord that his braves did not kill the Indian agent—information that McCord must get back to General Custer to avert a full-scale battle. McCord: Chuck Connors. Gen. Custer: Robert Lansing.

Evening

6 9 WHAT'S NEW—Children

Roger Anderson discusses coins.

7 F TROOP—Comedy

COLOR Italian passions swirl around the fort when a lovely Sicilian girl pretends to fall for Agarn. She's really playing up to her jealous suitor, who's close by and in a murderous mood. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Mario: Joby Baker. (Rerun)

8 WALT DISNEY'S WORLD

COLOR See Sunday 7:30 P.M. Ch. 3 for details. (Rerun; 60 min.)

9 CRITIC'S CIRCLE—Discussion

See Wed. 10 P.M. Ch. 9 for details.

10 SCIENCE FICTION—Drama

A week after a cardiologist has pronounced his heart sound, a train engineer suffers a heart attack and a disastrous wreck follows. Walter Kingsford.

12 **COLOR** RACE TO RICHES

7:25 13 **COLOR** OUTDOORSMAN—Lange

7:30 2 AMERICA!—Travel

COLOR "Maryland Shores," a tour of one of the original 13 colonies. Cameras focus on the U.S. Naval Academy at Annapolis, Antietam, site of the famous Civil War Battle; Baltimore's Fort McHenry; and the Savage River Forest.

3 4 7 DANIEL BOONE

COLOR After giving a rifle to Shawnee warrior Red Sky, Daniel must prove to the Indian that the weapon is not enchanted—or more powerful than the law. Daniel: Fess Parker. Mingo: Ed Ames. Israel: Darby Hinton. (Rerun; 60 min.)

Guest Cast

Red Sky Michael Ansara
Jake Manning Robert Wilke

5 10 12 LUCY-DESI—Comedy

In flashbacks, the Ricardos recall their first meeting. The place was Havana: Lucy and her friend Susie were on vacation; Ricky was trying to make a living driving a cab. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (Rerun; 60 min.)

Guest Cast

Susie Ann Sothern
Carlos Cesar Romero
Rudy Vallee Himself
Hedda Hopper Herself
Cruise Director Frank Nelson

6 9 FACE OF SWEDEN

DEBUT This half-hour film series examines the life and culture of Sweden as seen by the Swedes themselves. Tonight: "The Secure Society." Ernst Michanek, Swedish representative to the UN, discusses their welfare program.

7 11 13 BATMAN—Adventure

COLOR Part 2: The Joker has in store for Gotham the "two most colossal capers in criminal history." Batman: Adam West. Robin: Burt Ward. O'Hara: Stafford Repp. (Rerun)

Guest Cast

Joker Cesar Romero
Venus Terry Moore
Mercury Hal Baylor
Mars Joe Di Reda
Saturn Eddie Saenz

9 DOLLAR BRAND—Music

Dollar Brand, South African pianist and composer, plays some of his compositions and discusses them with host Paul Turner. His wife, singer Bea Benjamin, performs.

What gives Tareyton the taste worth fighting for?



8:00 **2 SEVEN SEAS—Travel**

COLOR "A Twilight in Two Cities." Jack Douglas is host for a visit to Mexico City and Panama City. Highlights include a rehearsal of the Ballet de Mexico, and visits to the Mexican national lottery, the night club "La Fuente," the Panama Canal and a Panama gambling casino.

6 9 STRUGGLE FOR PEACE

DEBUT This half-hour series explores key issues in international politics through film reports and interviews with prominent political and military leaders. Co-produced by N.E.T. and Associated British Corporation of London. Tonight: "The Bomb," a study of the nuclear powers and their development since the beginning of the Atomic Age. Guests include Herman Kahn, director of the Hudson Institute and Allan McKnight, International Atomic Energy Agency.

7 11 13 F TROOP—Comedy

COLOR In a dual role, series regular Ken Berry (Parmenter) plays Kid Vicious, a notorious crook who's terrorizing the fort—and capitalizing on his amazing resemblance to the fort commander. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Wrangler Jane: Melody Patterson. Sheriff Lawton: Sterling Holloway. (Rerun)

8 BEVERLY HILLBILLIES—Comedy

See Wed. 8:30 P.M. Ch. 5 for details.

9 SACRAMENTO REPORT—Kossen

8:15 **9 RADENZEL REPORTS**

8:30 **2 KINGDOM OF THE SEA**

COLOR "Across the Seven Seas." A group of college students sail aboard the

brigantine Yankee to Pitcairn Island, the Galapagos, Siam, New Guinea and Borneo. Bob Stevenson is host.

3 4 STAR TREK—A venture

COLOR "The Devil in the Dark." The men of the Enterprise grapple with a totally different life form when they answer a distress call from a distant mining colony. The miners are under attack from an apparently indestructible creature capable of boring through solid rock. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. (Rerun; 60 min.)

Guest Star

Vanderberg Ken Lynch
Giotto Barry Russo

5 8 10 12 MY THREE SONS

COLOR Songstress Jaye P. Morgan portrays Claudia Farrell, a singer out of tune with the times. Steve recruits Robbie's rock 'n' roll combo to bring her up to date. Jaye sings "Gonna Getcha," written by Don Grady (Robbie), "You'd Be So Nice to Come Home To" and "Long Ago and Far Away." Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston. (Rerun)

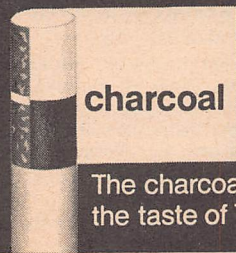
6 9 STATE OF THE CAPITOL

7 7 11 BEWITCHED—Comedy

COLOR Darrin runs into trouble when Endora's magic makes Tabatha a winner on Hoho the Clown's TV show, which is sponsored by Darrin's client. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Hoho: Joey Forman. Larry: David White. (Rerun)

9 FRENCH CHEF—Cooking

Julia prepares veal sautee.



charcoal

The charcoal tip. It actually improves the taste of Tareyton's fine tobacco.



Evening

13 SWINGING SOUND—Variety

COLOR Cleveland TV personality Don Webster is the host on this hour of music and comedy filmed at Expo 67 in Montreal. Guests are the New Christy Minstrels, Lesley Gore, Smokey Robinson and the Miracles, comedian Jackie Vernon, actor Eddie Albert, pianist Joe Harnell and the Pozo Seco singers. (60 min.)

9:00 2 ALFRED HITCHCOCK—Drama

"Forecast: Low Clouds and Coastal Fog." Manuel Sanchez is forced to leave his girl friend alone on a foggy beach while he hikes to a service station for gas. When he returns he finds her badly beaten. Karen Wilson: Inger Stevens. Simon Carter: Dan O'Herlihy. Ricky: Chris Robinson. (60 min.)

5 8 10 12 MOVIE—Adventure

COLOR "Escape from Zahrain." (1961) In a Near Eastern state, a university student makes a daring rescue of a revolutionary leader. Together, they begin a treacherous drive across the desert to the border. Directed by Ronald Neame ("Tune of Glory"). (Rerun; two hours)

Cast

Sharif Yul Brynner
Ahmed Sal Mineo
Laila Madlyn Rhue
Huston Jack Warden
Johnson James Mason
Tahar Tony Caruso

6 9 DAVID SUSSKIND—Discussion

COLOR 1. Clairvoyant Jeane Dixon offers predictions for the future. 2. Jet-set life is discussed by Charlotte Curtis, women's editor of the New York Times; Nan Kempner of Harper's Bazaar. (One hour, 45 min.)

7 7 11 THAT GIRL—Comedy

COLOR While Ann is having a quiet birthday celebration with her dad, Don is scurrying around town trying to find the pair for a surprise party he's arranged. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Judy: Bonnie Scott. Leon: Dabney Coleman. (Rerun)

9 PROFILE: BAY AREA

9:30 3 4 7 DRAGNET—Drama

COLOR Friday and Gannon set up a stakeout to nail the gunman who has held up 10 candy stores in two weeks. Friday: Jack Webb. Gannon: Harry Mor-

gan. Dorothy: Merry Anders. (Rerun)

Guest Cast

Mrs. Hardy Virginia Gregg
Capt. Mert Howe Art Gilmore
Claude Thibodeau Austin Green
George Watson David Bond

7 11 13 LOVE ON A ROOFTOP

COLOR Everyone gets into the act—including a rented dog—when Stan masterminds a wild TV campaign for Dad's used-car lots. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Dad: Herbert Voland. Palmer: Don Keefe. Mother: Edith Atwater. (Rerun)

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 DEAN MARTIN—Variety

COLOR Guests: Bing Crosby, singers Polly Bergen and Don Cherry, and comics Rowan and Martin. Les Brown orchestra. (Rerun; 60 min.)

Highlights

"I'm an Old Cowhand," "I've Got a Pocket Full of Dreams," "Pennies from Heaven," "Swingin' on a Star," "In the Cool, Cool, Cool of the Evening" Bing, Dean
"Cabaret," "Something Wonderful" Polly
"Story of My Life" Don
"Secondhand Rose," "Everybody Loves Somebody" Dean
"Let's Do It," "Let's Get Away From It All," "Let's Have Another Cup of Coffee," "Let's Fall in Love" . . . Polly, Dean

Last show of the season. Next week, the "Dean Martin Summer Show," with Vic Damone, debuts in this time spot.

7 7 11 SUMMER FOCUS

"Anatomy of Pop: The Music Explosion." For details, see the Close-up on the opposite page. (Rerun; 60 min.)

9 KQED REPORT—James Day

13 PERRY MASON—Mystery

"The Borrowed Brunette." Private detective Melvin Slater is murdered soon after Eve Martell moves into the rent-free apartment Slater gave her for helping him on a case. Eve: Maggie Mahoney. Slater: Joe De Santis.

10:15 9 NINE TO GET READY

The hospital services available to the expectant mother are shown.

10:30 **2** ALFRED HITCHCOCK—Drama

A henpecked banker escapes from his domineering wife by dreaming about a South Sea island beauty. Findlater: John Williams. Lalaze: Barbara Baxley. Mrs. Findlater: Isobel Elsom. Rogers: Arthur Gould-Porter.

11:00 **2** MOVIE—Comedy

"Claudia." (1943) A lovable young wife encounters situations that challenge her immaturity. Adapted by Morrie Ryskind from the play by Rose Franken. Dorothy McGuire, Robert Young, Ina Claire, Reginald Gardiner.

3 5 7 10 13 **COLOR** NEWS

4 7 8 11 12 NEWS

11:30 **3 4 7 8** JOHNNY CARSON

COLOR Scheduled guest: comedian Alan King. (90 min.)

5 MOVIE—Drama

"Ashes and Diamonds." (Polish; 1958) Andrzej Wajda's award-winning film about two Polish anti-Communist partisans, who are ordered to kill a Communist commissar on the last day of

World War II. Maciek: Zbigniew Cybulski. Christina: Ewa Krzyzanowska. Andrzej: Adam Pawlikowski. (Two hours)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled guest: TV personality Brother Theodore. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Musical

COLOR "April in Paris." (1953) Somebody goofed! In a case of mistaken identity, chorus girl Dynamite Jackson has been invited to represent the American theater at the Paris Festival. Doris Day, Ray Bolger. (One hour, 50 min.)

11 MOVIE—Drama

"Pushover." (1954) Two detectives are detailed to watch a gun moll in the hope that she will lead them to a bank robber. Fred MacMurray, Kim Novak, Phil Carey. (One hour, 45 min.)

1:00 **3** **COLOR** NEWS

4 13 NEWS

1:30 **5** SILENTS PLEASE—Movies

"Son of the Sheik." This 1926 film was Rudolph Valentino's last.



10:00 **7 7 11** SUMMER FOCUS

*Anatomy of Pop:
The Music
Explosion'*



Tony Bennett

This documentary explores the roots of our popular music.

The "sound" that is currently enjoying success stems from a variety of musical genres, including the blues and Deep South jazz. To show something of the past, cameras visit Preservation Hall in New Orleans, where you can hear the kind of jazz performed at the turn of the century. Films illustrate the gospel-singing heritage of the rockin' Supremes, who inject their music with heavily accented beats. We also see the Grand Ole Opry of Nashville, Tenn., the famous showcase for Country and Western music.

Other musicians seen during the hour include . . . Rock 'n' Roll: the Dave Clark Five. Country and Western: Marty Robbins, Tex Ritter. Jazz: Duke Ellington, Gene Krupa. Musical Comedy: Richard Rodgers. Pop: Tony Bennett.

Producer: Steven Fleischman. Narrator: Bob Young. (Rerun; 60 min.)

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. America's commitment to the arms race. 2. The discovery of motivational centers in the brain.

5 SUMMER SEMESTER—Education
Urban Issues: "Should Everyone Go to College?" Harry Brademeir lectures.

7 A.M.—Dunbar, Dunn

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State

"Modern China."

5 ART OF THE ACTOR—Education
"Character Make-up for Richard III," conclusion.

10 SUMMER SEMESTER—Education
Urban Issues: "Should Everyone Go to College?" Harry Brademeir lectures.

6:55 **13** NEWS

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests: comedian Godfrey Cambridge; William Braden of the Chicago Sun-Times, who discusses his book on LSD; and NBC newsmen Frank McGee, who talks about the use of satellites in news coverage. Hugh Downs, Barbara Walters. (Taped from this morning's live telecast; two hours)

5 KPDX EDITORIAL

10 **COLOR** FOCUS ON FARMING

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

12 THIS IS THE LIFE—Religion

"What Shall It Profit a Man?" An absentee landlord ignores his tenants.

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY—Children

The Jerry Mahoney Club spends a week cleaning up the neighborhood.

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** BEATLES—Cartoons

8:00 **5** **10** **12** CAPTAIN KANGAROO

Ducklings and bunnies visit the Treasure House. (60 min.)

7 VIRGINIA GRAHAM—Interviews

11 BIBLE ANSWERS—Drama

"How to Increase Faith" is the topic of panelists Norman Woodworth, G. R. Pollock and Edward Fay.

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** MOVIE—Comedy

Pat Montandon's Prize Movie: "The Truth About Women." (English; 1958) An elderly gentleman recalls his amorous intrigues in the Middle East, Paris and elsewhere. Laurence Harvey, Julie Harris, Eva Gabor, Mai Zetterling. (Two hours)

11 LINUS—Cartoons

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Catholic

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** SNAP JUDGMENT—Game

COLOR Guests: Phil Ford and Mimi Hines (Mrs. Ford).

5 **8** **10** **12** CANDID CAMERA

Comedian Woody Allen dictates a love letter to a public stenographer; children playing baseball try to tag a moving base.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 **3** **4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

Jed lends financial backing to a Beverly Hills ballet company. Jed: Buddy Ebsen. Granny: Irene Ryan.

13 FAVORITE PLAYHOUSE—Drama

A woman who had believed herself happily married, discovers that her husband has secretly taken another apartment. Lynn Bari.

10:00 **3** **4** **7** PAT BOONE—Variety

COLOR Singer Lisa Kirk visits Pat.

5 **10** **12** ANDY GRIFFITH

Andy is offered \$1000 for the film rights to his life story. Aunt Bee: Frances Bavier. Opie: Ronny Howard.

8 POPEYE—Cartoons

11 DONNA REED—Comedy

Alex gives Jeff some advice on how to handle women. Alex: Carl Betz. Jeff: Paul Petersen. Mary: Shelley Fabares.

13 EVERYBODY'S TALKING

Celebrity players: Robert Clary, John Gavin and Gretchen Wyler.

10:30 **2** **COLOR** JACK LA LANNE

3 **4** **7** HOLLYWOOD SQUARES

COLOR See Monday 10:30 A.M. Ch. 3.

- 5 8 10 12** **DICK VAN DYKE**
Rob tests Laura's ability to recognize his voice on the phone. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 7 11 13** **DATeline: HOLLYWOOD**
Interviewed: Mel Blanc, the voice of innumerable cartoon characters.
- 10:55** **7 11** **COLOR** **CHILDREN'S DOCTOR**—Advice
- 13** **COLOR** **NEWS**
- 11:00** **2** **STAR PERFORMANCE**—Drama
A pretty bowling-alley operator doesn't realize the complications involved when she hires a new pin boy. When the young man falls in love with her, she discovers how dangerous he can be. Ida Lupino, Warren Stevens.
- 3 4 7** **COLOR** **JEOPARDY**
- 5 8 10 12** **COLOR** **LOVE OF LIFE**—Serial
- 7 11 13** **COLOR** **MARKET SWEEP**
- 11:25** **5 8 10 12** **COLOR** **NEWS**
- 11:30** **2** **NEWS**—Claud Mann
- 3 4 7 8** **COLOR** **EYE GUESS**
- 5 10 12** **COLOR** **SEARCH FOR TOMORROW**—Serial
- 7 11 13** **ONE IN A MILLION**
Last show of the series. Beginning next Monday, "Family Game" debuts in this weekday time spot.
- 11:45** **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55** **3 4 7** **COLOR** **NEWS**
- 8** **COLOR** **NEWS**—Bud Walling

Afternoon

- 12:00** **2** **CHARLEY AND HUMPHREY**
- 3 10** **COLOR** **NEWS**
- 4 7 8** **COLOR** **LET'S MAKE A DEAL**—Game
- 5** **COLOR** **NEWS**—Weston, Ramey
- 7 11** **EVERYBODY'S TALKING**
Celebrity players: Pat Carroll, Tony Martin and Vincent Price.
- 12** **PEOPLE ARE FUNNY**
- 13** **LORETTA YOUNG**—Drama
Alice decides a career is more important than marriage. Alice: Joanne Dru. Jerry: Glenn Langan. Tom: Philip Ober. Decorator: King Donovan. Phil: Casey Adams. Diane: Paula Hill.

- 12:25** **4 7** **COLOR** **NEWS**
- 8** **COLOR** **NEWS**—Bud Walling
- 12:30** **3** **MERV GRIFFIN**—Variety
COLOR Scheduled guests: comedians Dayton Allen, Howard Storm and Betty Walker and psychologist Cleo Dawson. (60 min.)
- 4** **COLOR** **DAYS OF OUR LIVES**
- 5 8 10 12** **COLOR** **AS THE WORLD TURNS**—Serial
- 7 7** **DONNA REED**—Comedy
Alex lectures Jeff on the importance of good sportsmanship. Alex: Carl Betz. Jeff: Paul Petersen.
- 11** **LU RYDEN**—Variety
Today's topic focuses on Father's Day.
- 13** **COLOR** **NEWS**—Warren Rashleigh
- 12:45** **13** **COLOR** **TODAY IN AGRICULTURE**
- 1:00** **2** **MOVIE**—Drama
Dialing for Dollars: "Cause for Alarm." (1951) In a letter to the DA, a psychopath claims that he was murdered by his wife and his doctor. Music by André Previn. Loretta Young, Barry Sullivan, Bruce Cowling, Margalo Gilmore, Art Baker. (One hour, 55 min.)
- 4** **COLOR** **DOCTORS**—Serial
- 5 8 10 12** **PASSWORD**—Game
COLOR Guests: sportscaster Frank Gifford and TV personality Betty White.
- 7 7 13** **FUGITIVE**—Drama
The death of a young salvage diver endangers the fugitive's freedom. Kimble: David Janssen. Coralee: Antoinette Bower. Steelman: Murray Hamilton. (60 min.)
- 11** **PERRY MASON**—Mystery
Zoo curator Tony Osgood asks Mason to investigate the theft of a baby gorilla. Hilde Fursten: Carol Rossen. Osgood: Fred Beir. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)
- 1:30** **3 4** **COLOR** **ANOTHER WORLD**
- 5 8 10 12** **HOUSE PARTY**
COLOR Guest: Zsa Zsa Gabor. (Rerun)
- 2:00** **3 4** **YOU DON'T SAY!**—Game
COLOR Celebrity guests: Barry Sullivan and Vivian Vance.
- 5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game
- 7 7 11 13** **COLOR** **NEWLYWED GAME**—Bob Eubanks
- 2:25** **5 8 10 12** **COLOR** **NEWS**

Friday June 16, 1967

Afternoon

2:30 3 MOVIE—Mystery

"The Case of the Howling Dog." (1934) Perry Mason is visited by a client with two things on his mind: he is annoyed by a howling dog; he wants to leave his estate to a woman he claims is not his wife. Warren William, Mary Astor, Helen Trenholme. (90 min.)

4 7 MATCH GAME

COLOR Guests: TV personalities Hugh Downs and Ed McMahon.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR See Mon. 2:30 P.M. Ch. 7.

2:55 2 NEWS

4 7 7 11 13 **COLOR** NEWS

3:00 2 **COLOR** TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy

An attractive photographer and her maid have moved in across the street. Bentley: John Forsythe.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 2 CAPTAIN SATELLITE—Children

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

COLOR Scheduled guest: actor Vincent Price. Ellie Frankel Sextet. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Western

"Gunslinger." (1956) The female owner of the town saloon imports a killer to slay the town's female marshal. John Ireland, Beverly Garland, Allison Hayes. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Dancers Sally Rand and Fatima try to teach comic actor Joe Flynn to belly dance.

12 NEWS FOR WOMEN—Posey

3:35 12 MOVIE—Drama

"Twenty-One Days Together." (English; 1937) A young lawyer has 21 days to spend with a beautiful girl before facing a life sentence for murder. Vivien Leigh, Laurence Olivier. (One hour, 55 min.)

4:00 3 SECRET AGENT—Adventure

Drake is forced to take a hasty vacation when a free-lance agent named Solby uncovers his identity. Patrick McGeehan. Derringham: Bernard Lee. (60 min.)

4 PANORAMA—Interviews

7 7 11 **COLOR** DATING GAME

9 TV KINDERGARTEN

10 MIKE DOUGLAS—Variety

COLOR Scheduled guest: actor Vincent Price. Ellie Frankel Sextet. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons

19 WHEELS TO ADVENTURE

4:30 2 **COLOR** STINGRAY—Children

4 ROBIN HOOD—Adventure

A knight comes to Nottingham to capture Robin. Sir Dunstan: Duncan Lamont. Robin: Richard Greene. Sheriff: Alan Wheatley. Marian: Bernadette O'Farrell. Friar Tuck: Alexander Gauge. Little John: Archie Duncan.

7 **COLOR** GYPSY ROSE LEE

7 DATELINE: HOLLYWOOD

Joanna Barnes interviews Sebastian Cabot of "Family Affair."

9 FRIENDLY GIANT—Children

Topic: Different kinds of buses.

11 LARAMIE—Western

COLOR A robber and his victim kill each other, and Slim and Jonesy are accused of looting the bodies. Mace: Harry Townes. Slim: John Smith. Jonesy: Hoagy Carmichael. (60 min.)

13 CISCO KID—Western

COLOR Cisco and Pancho are tracking silver smugglers, but the gang seems to know all their moves in advance. Duncan Renaldo, Leo Carrillo.

19 BUCKAROO 500—Children

4:45 9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells the story of "The Grasshopper and the Ants."

4:55 7 CHILDREN'S DOCTOR

5:00 2 SUPERMAN—Adventure

A dead man, in a diver's suit, is found on a Metropolis street. George Reeves, John Hamilton, Noel Neill.

3 **COLOR** SUPER HEROES

4 FLINTSTONES—Cartoon

COLOR After Wilma advises him to buy life insurance, Fred finds her reading a book about a wife who murdered her husband.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

7 **COLOR** NEWS—Grimsby, Foster

7 HOPPITY HOOPER—Cartoons

- 9 KALEIDOSCOPE**—Discussion
See Mon. 8:30 P.M. Ch. 9 for details.
- 13** **COLOR** **NEWS**—Warren Rashleigh
- 19 CARTOON FUN HOUSE**
- 5:15 **6 WHAT'S NEW**—Children
Continuation of the adventures of Matti, the Finnish war orphan.
- 5:20 **3 TRAVENTURE THEATRE**
COLOR Films contrast life on a luxury liner with the rigorous existence on the quest. Howard Murphy is the host.
- 5:30 **2 DENNIS THE MENACE**—Comedy
Dennis's homing pigeon flies off with a paper containing Mr. Wilson's hot stock market tip. Jay North, Gale Gordon.
- 4 NEWS**—Brown, Jensen, Wilson
- 7** **11** **13** **COLOR** **NEWS**—Jennings
- 7 MAGILLA GORILLA**—Cartoons
- 8 MISTER ED**—Comedy
Ed plays sick so that Wilbur will spend more time with him. Alan Young.
- 9 CONCERTO FOR ORCHESTRA**
Selections from Bela Bartok's Concerto for Orchestra in Five Movements played

by the Sydney Symphony Orchestra, Dean Dixon, conducting.

- 10** **COLOR** **NEWS**—Gray, Rowe
- 12 HAVE GUN—WILL TRAVEL**
An ex-convict asks Paladin to rescue a snowbound prison chaplain who once saved his life. Richard Boone.
- 5:45 **6 FRIENDLY GIANT**—Children
Topic: The Importance of Sharing.
- 5:55 **3** **COLOR** **SPORTS**—Eriksen

Evening

- 6:00 **2 LEAVE IT TO BEAVER**—Comedy
Beaver is moping around the house because his teacher just got engaged. Jerry Mathers. Miss Landers: Sue Randall.
- 3** **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5** **COLOR** **NEWS**—Weston, Dill
- 6** **9** **SPECTRUM**—Science
See Wednesday 8 P.M. Ch. 6 for details.
- 7** **MOVIE**—Drama
"China Gate." (1957) A small band of



the ADDAMS FAMILY

WARNING: DON'T WATCH
if you've no bed to hide under
or no sense of humor to protect
you! Morticia and her family
have a funny way of chilling
your spine!

FRIDAY • 7:00 PM



Evening

French Legionnaires sets out to destroy a hidden communist munitions dump during the Indo-China War. Gene Barry, Nat "King" Cole, Angie Dickinson, Lee Van Cleef, Paul Dubov, George Givot. (90 min.)

7 8 12 NEWS

9 PORTRAIT IN MUSIC

Sinfonia Concertante K. 364, by Mozart.

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests are Bob Hope, singer Margaret Whiting, novelist Adela Rogers St. Johns and the Stoneman Family, Country and Western singers. (90 min.)

13 MOVIE—Mystery

"The Green Glove." (1952) An American ex-paratrooper in Southern France is tracing a jeweled gauntlet which was stolen from a little country church during World War II. Glenn Ford, Geraldine Brooks, Sir Cedric Hardwicke, George Macready, Gaby Andre. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Binghamton hands McHale his shipping-out orders, and promotes Ensign Parker—to skipper of PT 73. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. McHale: Ernest Borgnine. Gruber: Carl Ballantine.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 **COLOR** NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The Fine Arts Quartet plays Mendelssohn's Quartet in E Flat Major.

7 **COLOR** NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

"Patriotism" is explored in visits to Fort Ticonderoga, the Statue of Liberty, Hamilton Grange, and Sagamore Hill, Theodore Roosevelt's home.

10 RIFLEMAN—Western

Capt. Josiah Perry is out to punish the man who killed his son in a gunfight. Mark lets it slip out that the man was Lucas. Perry: John Hoyt. Lucas: Chuck Connors. Mark: Johnny Crawford. Ben Berry: Don Dubbins.

19 MOVIE—Western

"Across the Wide Missouri." (1951) Finding good beaver country in the Rockies, Flint Mitchell decides to do

his trapping there, despite warnings about hostile Indians. Clark Gable, Ricardo Montalban.

7:00 2 DEATH VALLEY DAYS—Drama

COLOR "The Wild West's Biggest Train Holdup." Deputy Jim Brand comes up with a plan to thwart a corrupt railroad lawyer. Jim: Charles Bateman. Sheriff Jackson: Roy Barcroft. Nora: Pat Priest.

4 ADDAMS FAMILY—Comedy

RETURN Those urbane ghouls created by cartoonist Charles Addams inhabit this half-hour comedy series. Carolyn Jones plays Morticia, the sleek lady of the house; and John Astin is Gomez, her somewhat unwholesome husband. Also lurking about: Uncle Fester (Jackie Coogan); offspring Pugsley and Wednesday (Ken Weatherwax and Lisa Loring); and butler Lurch (Ted Cassidy). Tonight: Gomez and Morticia rush Pugsley to a psychiatrist when they learn he prefers baseball to playing with his pet octopus.

5 HAVE GUN—WILL TRAVEL

A Mennonite asks Paladin to save his farm from the town "boss," who covets its rich wheat crop. Richard Boone. Max Bruckner: Morris Ankrum.

6 9 WHAT'S NEW—Children

Continuation of the adventures of Matti, the Finnish war orphan.

7 TIME TUNNEL—Adventure

COLOR The time: June 1944. The place: near Cherbourg, France, where the Gestapo captures the time travelers. Tony escapes and then seeks a way to rescue Doug—before the Allies begin their pre-invasion bombardment. Tony: James Darren. Doug: Robert Colbert. Major Hoffman: Lyle Bettger. Dr. Kleinmann: John Wengraf. (Rerun; 60 min.)

8 LOWELL THOMAS—Travel

COLOR This journey to the Azores in the mid-Atlantic includes films of a sperm-whale hunt and a climb to the top of the highest mountain in the islands.

9 OBSERVING EYE—Science

Guest is deep-sea diver James Walton. Lawrence White is the host.

10 SCIENCE FICTION—Drama

Dick Foran stars as research scientist Dr. Samuel Willard, who is forced to perform a strange experiment on an ailing youngster. John Doucette, Nancy Hale.

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Evening

12 TWILIGHT ZONE—Drama

Ed Lindsey brings an old radio to his room and proceeds to tune in to—Tommy Dorsey and Major Bowes. Ed: Dean Jagger. Vinnie: Carmen Mathews.

7:30 2 [COLOR] TRUTH OR CONSEQUENCES—Game

3 4 8 TARZAN—Adventure

[COLOR] Tarzan battles for his life in a jungle-style Olympic contest. The guides escorting a lady archeologist plan to kill the jungle lord and steal the contest prize—a golden trophy. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Laura Suzy Parker
Wilhelm Curt Lowens
Karl George Murdock
Ahmad Rockne Tarkington

5 10 12 WILD WILD WEST

[COLOR] "The Night of the Colonel's Ghost." West finds strange things happening in Gibsonville, where he's trying to assure a safe reception for President Grant. The nearly deserted town is being ravaged by citizens searching for buried gold. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Jennifer Caine Kathie Browne
Col. Wayne Gibson Lee Bergere
Pernell Alan Hewitt
Sheriff Walker Edmiston
Doc Gavin Arthur Hunnicutt

6 9 POPULATION PROBLEM

[RETURN] According to some experts, if the world's population continues to increase at present rates, it will double within 35 years. This "population explosion" presents mankind with the problem of too many mouths to feed. Tonight: "The European Experience" traces the interrelationship between the population growth and the scientific, cultural and industrial development in Western Europe. A short history of Continental growth since the Middle Ages, with the corresponding birth and death rates, is woven together with interviews with citizens of contemporary Milan, Florence and Copenhagen. The program makes a direct correlation between Western Europe's control of its population growth and its successful development of the

humanistic tradition. Karl Weber is the narrator. (60 min.)

7 11 13 GREEN HORNET

[COLOR] "Hornet, Save Thyself." Seven witnesses can swear they saw Britt Reid gun down an old enemy. Now Britt must prove that his gun was fired by remote control. Britt/Hornet: Van Williams. Kato: Bruce Lee. Scanlon: Walter Brooke. Mike: Lloyd Gough. Casey: Wende Wagner. (Rerun)

Guest Cast

Dale Hyde Michael Strong
Eddie Rech Marvin Brody

9 SCOTCH GARDENER—Jim Kerr

8:00 2 DR. KILDARE—Drama

"The Mask Makers." Dr. Larry Phelan's girl Evy is a personable young woman who's very sensitive about her large nose. Kildare suggests plastic surgery. Evy: Carolyn Jones. Kildare: Richard Chamberlain. Dr. Phelan: Mike Kellin. Dr. Hutchins: Warren Kemmerling. Gillespie: Raymond Massey. (60 min.)

7 11 13 TIME TUNNEL

[COLOR] In 1836, Tony and Doug are trapped with the besieged defenders of the Alamo. Aware that the Mexican Army will massacre every man in the Texas fort, the time travelers try to persuade the stubborn commanding officer to evacuate the wounded. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Ann: Lee Meriwether. (Rerun; 60 min.)

Guest Cast

Col. William Travis Rhodes Reason
Captain Reynerson John Lupton
Mrs. Reynerson Elizabeth Rogers
Colonel Bowie Jim Davis
Captain Rodriguez Rodolfo Hoyos

7 GET SMART—Comedy

[COLOR] See Sat. 8:30 P.M. Ch. 3.

9 ANTIQUES—Art

Host George Michael examines 19th-century Hampshire pottery from Keene, N.H.

8:30 3 4 MAN FROM U.N.C.L.E.

[COLOR] Solo battles the Scandinavian branch of THRUSH, which plans to use a suspended-animation device to suspend U.N.C.L.E.'s operation. Solo's heroics get him broiled under a sun lamp, paralyzed by the machine and submerged in water. Solo: Robert Vaughn. Waverly:

Leo G. Carroll. (Rerun; 60 min.)

Guest Cast

Heinrich Beckman Robert Emhardt
Neila Lynn Loring
Inga Anderson Pamela Curran
Dr. A. C. Nillson Peter Brocco

5 8 10 12 HOGAN'S HEROES

COLOR First of a two-part story: Hogan and Le Beau hide in Klink's Paris-bound staff car. The hitchhikers' plan: Free an Underground agent imprisoned by the Gestapo. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. (Rerun)

Guest Cast

Colonel Backscheider John Dehner
Marya Nita Talbot
Tiger Arlene Martel

6 9 STANDWELLS—Puppets

"Salute to the Nations." Mlle. Garonce sings "Mack the Knife" in German; Elsie sings Noel Coward's "Forbidden Fruit"; and Isabelle sings Schubert's "Erlkoenig."

7 MOVIE—Comedy

"Big Jack." (1949) A backwoods outlaw befriends a young surgeon who is about to be hanged for grave-robbing. Wallace Beery, Richard Conte, Marjorie Main, Edward Arnold. (90 min.)

9 MENUHIN TEACHES—Music

Menuhin teaches gifted youth selections from Bach and Vivaldi.

19 ERNEST TUBB—Music

Songs include "Thru That Door" (Ernest) and "Together Again" (Jack Greene).

9:00 2 ALL-STAR WRESTLING

Scheduled wrestlers include Ernie Ladd, Ray Stevens and Pepper Gomez. Walt Harris reports the action. (Live; 60 min.)

5 8 12 MOVIE—Comedy

COLOR "Gidget Goes to Rome." (1962) The Gidge's dad wants his old friend Paolo Cellini to keep an eye on the teenager while she's in Rome. But Gidget is keeping her eye on Paolo: She's got a mad crush on him. (Rerun; two hours)

Cast

Gidget Cindy Carol
Jeff James Darren
Aunt Albertina Jessie Royce Landis
Daniela Serrini Danielle De Metz
Paolo Cellini Cesare Danova
Russ Lawrence Don Porter
Dorothy Lawrence Jeff Donnell

TONY CURTIS MARTHA HYER "Mister Cory"

**9:00 PM FRIDAY
IN COLOR**



KXTV-10

Evening

6 9 LIVING FOR THE SIXTIES

Dr. Frederic Zeman of the Jewish Home and Hospital for the Aged, New York City, is the guest. Hostess: Kitty Carlisle.

7 11 13 RANGO—Comedy

COLOR Rango plays dead in an attempt to smoke out the varmint who made off with a gold shipment worth \$25,000. Rango: Tim Conway. Pink Cloud: Guy Marks. Horton: Norman Alden. (Rerun)

Guest Cast

Cribs Billy De Wolfe
Larkin Larry Pennell
Purcell Larry D. Mann

9 NET PLAYHOUSE—Concert

A concert given by Duke Ellington in Grace Cathedral, San Francisco. See the Close-up on the opposite page. (60 min.)

10 MOVIE—Drama

COLOR "Mister Cory." (1957) A bus boy from the Chicago slums leaves his job at a summer resort to become a part of the gambling world. Written and directed by Blake Edwards from a story by Leo Rosten. (Two hours)

Cast

Cory Tony Curtis
Abby Vollard Martha Hyer
Biloxi Charles Bickford
Jen Vollard Kathryn Grant

9:30 3 TRAVENTURE THEATRE

COLOR "The Wingless Bird." Jack Douglas interviews flying stuntman Cliff Winters and looks at some action shots of Winters at work.

4 T.H.E. CAT—Adventure

COLOR The woman who hired Cat to protect an art collector is murdered, and Cat has four suspects: the collector, his girl friend, his half-brother and a rival collector. Cat: Robert Loggia. (Rerun)

Guest Cast

Tony Webb William Daniels
Paul Cheever Ross Hagen
Julie Roth Michele Carey

William Daniels is TV's "Captain Nice."

6 9 NET PLAYHOUSE—Drama

"Ballet Gala," a program featuring dancers from Europe's greatest ballet companies. Performers and performances . . . Maya Plisetskaya and Nicolai Fadeychev (Moscow's Bolshoi Ballet) appear in the "Black Swan" pas de deux, from Tchaikovsky's "Swan Lake," and

excerpts from Prokofiev's "Romeo and Juliet." Svetlana Beriosova and Donald MacLeary (London's Royal Ballet) offer the second act pas de deux, from "Swan Lake." Josette Amiel (Paris Opera Ballet) and Fleming Flindt (Royal Danish Ballet) perform "Blumenfest in Genzano," by Holger Simon Paulii. (60 min.)

7 11 13 PHYLLIS DILLER

COLOR The Pruitt mansion is a veritable igloo, so Phyllis concocts a scheme to con the Government into repairing the conked-out furnace. Uncle Ned: Reginald Gardiner. Sturgis: Grady Sutton. (Rerun)

Guest Cast

J. Sylvester Crown Paul Reed
Barker Robert E. Nichols

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 7 BEAUTY PAGEANT

SPECIAL COLOR Singer-actor Robert Goulet is the host for the 13th annual National College Queen Pageant in New York City. The 50 finalists—one from each state — are judged on scholastic achievement, homemaking skills, leadership qualities, poise and attractiveness. Films show the contestants arriving in New York and competing in pageant events. Goulet sings "The Moment of Truth," "Try to Remember," "My College Queen" and "The Time Is Now." (Taped from tonight's live telecast; 60 min.)

"Laredo" will not be seen tonight.

7 11 13 AVENGERS—Mystery

COLOR "The Bird Who Knew Too Much." Missile secrets are being smuggled out of England. Steed and Emma's only clue turns out to be a parrot—and he's not talking. Steed: Patrick Macnee. Emma: Diana Rigg. (Rerun; 60 min.)

Guest Cast

Jordan Ron Moody
Samantha Slade Iona Rodgers
Tom Savage Kenneth Cope
Verret Michael Coles
Twitter John Wood

9 DUKE ELLINGTON—Documentary

SPECIAL Taped highlights of the Duke's four-week visit to San Francisco in 1965. For details, see the Close-up on the opposite page. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

Two men who meet in a deserted train

station each think that the other is the escaped inmate of a mental asylum. Mr. Jones: Albert Salmi. Mr. Bellefontaine: Robert H. Harris.

11:00 **2** MOVIE—Drama

"The Blackboard Jungle." (1955) Ex-GI Rick Dadier is enthusiastic about his first teaching job in a vocational high school until he encounters discipline

problems—even his intelligent students are delinquents. Screenplay and direction by Richard Brooks from the Evan Hunter novel. Glenn Ford, Anne Francis, Sidney Poitier, Richard Kiley, Louis Calhern.

3 5 7 10 13 **COLOR** NEWS

4 7 8 11 12 NEWS

11:30 **3 4 7** **COLOR** JOHNNY CARSON—Variety



9 DUKE ELLINGTON

SPECIAL Edward Kennedy "Duke" Ellington is seen in two shows filmed by KQED in his 1965 visit to San Francisco.

9:00 NET PLAYHOUSE—Concert

The musical minister in Grace Cathedral is Duke Ellington, who delivers a sermon in the universal language.

Accompanying the Duke in his concert are his orchestra, the Herman McCoy Choir and the Grace Cathedral boys' choir.

The selections (all composed by Ellington) include "Ain't but the One" and the overture to "Black, Brown and Beige," an early piece thematically devoted to integration.

Gospel singer Esther Merrill solos in "Tell Me It's the Truth," and joins the orchestra in a special arrangement of "Come Sunday." Miss Merrill and the orchestra blend jazz with religion in "The Lord's Prayer," featuring Ellington's solo piano. The Duke also goes it alone in "New World A'Coming."

"In the Beginning, God . . ." features the choir and jazz singer Jon Hendricks, who also offers vocal accompaniment for tap dancer Bunny Briggs in a performance of "David Danced Before the Lord." (60 min.)

10:00 ELLINGTON—Documentary

Cameramen stuck close to the Duke for four weeks to tape this 360-degree sweep of the jazz genius at work, on the move and putting his feet up to shoot the breeze.



Ellington is seen with his orchestra—his "traveling workshop"—in performances at Basin Street West and the Monterey Jazz Festival, and shaping the material for his concert in San Francisco's Grace Cathedral. We also get a behind-the-scenes look at the Duke presiding over a recording session.

His music is as elegant as it has been for the past 50 years. Interspersed with the glistening jazz are observations on Ellington by fellow artists Dizzy Gillespie, Jon Hendricks, Earl "Fatha" Hines and Bunny Briggs.

The program includes excerpts from "Take the 'A' Train," "Mood Indigo," "Sophisticated Lady," "Satin Doll," "Sugar Hill Penthouse," "Black, Brown and Beige" and "Far Eastern Suite."

Commentary by music critic Ralph Gleason. (60 min.)

Evening

5 MOVIE—Drama

"The Best Years of Our Lives." (1946) William Wyler directed this Oscar-winner about three World War II veterans attempting to pick up the threads of their civilian lives. Screenplay by Robert E. Sherwood from MacKinley Kantor's "Glory for Me." Fredric March, Myrna Loy, Dana Andrews, Teresa Wright, Virginia Mayo, Harold Russell, Cathy O'Donnell, Hoagy Carmichael, Gladys George. (Three hours, 15 min.)

7 12 COLOR JOEY BISHOP

8 MOVIE—Western

"Johnny Guitar." (1954) The strong-willed woman owner of a plush gambling saloon has plans to take control of the town. Joan Crawford, Sterling Hayden. (Two hours)

10 MOVIE—Mystery

"The Restless Years." (1959) Ross Hunter produced this film about a high school couple who continue seeing each other against the wishes of their parents. Edward Anhalt's screenplay is based on a play by Patricia Joudry Steele. John Saxon, Sandra Dee. (One hour, 40 min.)

11 MOVIE—Drama

"The Houston Story." (1956) A shrewd oil worker devises a scheme which would enable him to steal oil and gasoline from companies in the Houston area. Gene Barry, Barbara Hale. (90 min.)

13 MOVIE—Drama

"Affair in Havana." (1957) An American composer, in love with the wife of a paralytic, asks her to get a divorce. John Cassavetes, Raymond Burr, Sara Shane, Lilia Dazo, Sergio Pena. (90 min.)

1:00 2 MOVIE—Adventure

Time approximate. "Alaska." (1945) A man attempts to track down a murderer during the Alaskan gold rush. Based on the Jack London story "Flush of Gold." John Carradine, Dean Jagger.

3 COLOR NEWS

4 MOVIE—Drama

"The Reckless Moment." (1949) A woman learns her daughter is involved with a man of questionable character. James Mason, Joan Bennett, Geraldine Brooks. (One hour, 35 min.)

11 LARAMIE—Western

Tom Mannerling is suspected of robbing a stage line, but he says he won all that money in a poker game. Mannerling: Tom Drake. (60 min.)

13 NEWS

1:10 10 MOVIE—Drama

"The Devil's Wanton." (Swedish; 1948) Ingmar Bergman directed this modern morality play about a film writer and director who decide to illustrate the idea of "hell on earth" by filming the true story of a prostitute. Birgitta-Carolina: Doris Svedlund. Tomas: Birger Malmsten. (One hour, 20 min.)

2:35 4 NEWS

2:45 5 ONE STEP BEYOND—Drama

An English librarian named Emily, and Ann, her American friend, are vacationing in France when Emily has a vision—an English captain is killed in a battle on French soil. Emily: Elen Willard.

Stations reserve the right to make last-minute changes.



Sherry

Valentine

Dill

EYEWITNESS NEWS at 11 PM



5 GROUP

The Correct Cologne

Elegance is not dead. Now it's called Mister L. Mister L. is today's correct cologne. Subtle enough for any time. Distinctive enough to leave an impression.

Ask the woman who kisses your cheek.

Scent your handkerchiefs with Mister L. Then lend them to tearful ladies. Of whom there are many. Your distinctive scent and dashing gallantry will linger when the last tear has dried.

In the corner of your shirt, a dash of Mister L. makes much more impact than a monogram. Or a Camp Wicheegumme name tape. Ask a connoisseur: like your valet.



Dab Mister L. on your forehead and temples. Terrifically refreshing on a hot day. And recommended for gentlemen who take off their hats to ladies. Or Mexicans who indulge in hat dances. Or for hotheads.

Splash Mister L. generously over your face. In the morning. At lunchtime. Evening time. Correct always. And almost incorrect without.

It is proper and charming to dab Mister L. on the back of your tie. Particularly if your tie has a charming label. Or a stunning design you want people to notice. Or you want women to draw closer to your chest.

TOMMY'S
THE
GOOFY ONE
WITH THE
BLOND
HAIR;
DICKIE'S
THE
OTHER
ONE



BY BURT PRELUTSKY

Other what? Other Smothers Brother, of course. And what are the Smothers Brothers? Just the stars of the hottest new show on TV, that's all. Although outnumbered three-to-two, the Smothers Brothers have been shooting it out with *Bonanza's* Cartwright clan since early February. Up

for grabs is the 9-10 Sunday night time slot. And if the Brothers haven't won so far, neither have they lost. And against all that *Bonanza* beef, just holding one's own verges on the miraculous.

Who are the two young miracle men? Unlike many comedians who

require the services of high-priced writers to ad-lib "Hello," the Brothers are their own best writers. The reason for this is simple: The boys on stage are simply a logical extension of the boys off stage. Dick tends to act the straight man, while Tommy comes up with the outrageous lines and the goofy business.

For instance, the first meeting we had took place in their dressing room at CBS. Also present were a network publicist and the Brothers' 28-year-old manager, Ken Fritz.

Dick interrupts the interview to take an egg out of the refrigerator and asks, "Is this hard-boiled or soft-boiled?" Tommy replies, "You do know how to tell, don't you?"

"No."

"Spin it," Tommy says.

Dick walks to the coffee table and spins the egg on its side. Fritz suggests, "Spin it on its end. If it spins it's hard-boiled."

Tommy: "A soft-boiled egg will spin."

Fritz: "Not more than twice."

Dick spins the egg on its end. It spins two or three times.

Dick: "Well?"

Tommy looks at the egg, as if damning it for its stubbornness. "Well," he decides, "there's another sure-fire way of telling."

Dick: "What's that?"

Tommy picks up the egg and drops it on the table. Fortunately it's hard-boiled. But the look Dick gives his brother is exactly the same look he'd give him if Tommy had dropped that egg on-camera in front of 20 million viewers.

Although Tommy, 30, is blond and has a light complexion, while Dick, 28 is brown-haired and dark, their jug ears give away their relationship. Both are 5-feet-9, but at 160 pounds, the brawnier, more muscular Dickie is about 10 pounds heavier than his older, balder brother.

In their dressing room Dick sits in a

short-sleeved shirt, exposing a massive scab that runs from about three inches above his left elbow to three or four inches below. It seems he had recently fallen off one of his three motorcycles.

"But," he brags, "every time I fall I learn something new."

"Oh, yeah," Tommy says, taking on the guise of straight man for once, "what did you learn this time?"

"This time I learned to use my brakes."

Just as everything about their first TV show—that disastrous situation comedy about the ghost—bugged them, everything about their present variety show delights them. Well, nearly everything.

Tommy explains: "Part of the reason we hated the first show is we don't like doing film. You sit around all day waiting for them to set up the lights. But we had a much nicer dressing room. We even had a shower. Here we have to stand in the toilet and pour water over our heads."

Almost as if just speaking about their first show had set off a chain reaction in their two stomachs, both boys take out antacid pills and start chewing mouthfuls. Ulcers? Yes and no. Tommy has a full-fledged case, Dickie just has a nervous stomach. The pressure of competing with *Bonanza*?

"Hell, no," Tommy says, "it was that other show we did. Four Star gave me my ulcers."

Popping a few extra pills in his mouth, Dickie adds: "The people at Four Star would have gotten ulcers, too, if they'd been intelligent enough."

Phil Sharp, who produced the first five episodes of their show at Four Star and didn't get ulcers, now says, "I haven't seen their new show, but apparently they're back to doing what they do best. But I can tell you this—situation comedy is not what they do best."

For once Sharp and the Brothers agree. What they do best, and no one else can do, is to be the **continued**

Are WAC Officers being spoiled for civilian life?

Well, once she's been paid a man's wages, been a leader from the start of her career, taken four weeks of vacation a year, traveled to the most glamorous places on earth, it's possible for a girl to wonder what's the big deal about a career in business.

The Women's Army Corps isn't all fun, of course. There's work, interesting work. With a lot more responsibility than you'd be likely to get anywhere else. And every few years you can change places without "quitting your job."

If you're a college grad age 20 to 29, fill out the coupon and find out more about the WAC Officer's life.

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Army Opportunities
Dept. 400, Hampton, Virginia 23369

TV-6-10

Please send me more information about a WAC Officer's life.

My highest level of education is—

High School College
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Name _____ Age _____

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State _____ Zip Code _____

Phone _____

The Smothers Brothers/continued

Smothers Brothers. On their new show they get to do it. But for how much longer? About that the boys disagree. It's Dick's feeling that "We can't just go on bickering all the time. The sibling rivalry can't last forever." To which Tom replies, "Why can't it? George and Gracie did the same stuff for 90 years and it was great."

If the boys did go on for another 90 years, it wouldn't be long enough for their biggest fan, Bette Davis. Out of affection and admiration for them, she agreed to make one of her infrequent TV appearances on their show. After the Friday night taping, the boys and Miss Davis came back on-stage to shoot a promotion spot, and Miss Davis described her first meeting with Tommy.

"We were guests on *The Tonight Show*. And when Johnny Carson introduced Tommy to me, Tommy started going on at some length about how much he admired me, about what a great actress I am, about how much he's always respected me, and so on and so forth."

Tommy interrupts: "I called you a princess."

"Yes," Miss Davis recalls, "he called me a princess. He was very flowery, very charming. And after about two minutes of this, he just stopped dead, looked at me and said, 'Hey, do you mess around?' Well, believe me, I just fell off my chair and rolled on the floor."

"Yeah," Tommy says, smiling wickedly, "you really couldn't wait to mess around, could you?"

Miss Davis replies with a shriek, a howl and a minute of hysterics. He's done it again.

Kenny Fritz, who in partnership with Ken Kragen has been managing the Brothers for three years, thinks the years have changed Dick far more than they have Tommy. "Dick has become easier to get along with. He's

friendlier and more outgoing. In the old days he left a lot more up to Tommy. It's a cliché to say someone eats, drinks and sleeps anything, but Tommy eats, drinks and sleeps the show. You could say Dickie just eats and drinks it."

It's Dick who admits, "We'd consider splitting up the act. Maybe after the run of this show. Tommy's interested in working as a single. He's more interested in show business than I am. I could be happy out of it."

Tommy confesses, "My feeling for performing has left me. There's no challenge to it. I'd love to produce and direct."

Tommy, off-camera, speaks in the same hesitant fashion so much a part of his comedy style on-stage. But away from Dick he speaks more seriously.

As the second interviewing session was just getting under way, Tom got a call that a local motorcycle agency had brought around a pair of bikes for his inspection. There, at the foot of the steps, inside the CBS studio, were two BSA's: the Lightning and the Spitfire. Both were large 650's.

The salesman shook hands with Tommy and informed him that the Spitfire would do 120 miles an hour out of the box. "One-twenty isn't fast enough," sneered one of the onlookers, a long-haired member of a guest rock 'n' roll group. "It's fast enough," said Tommy, revving up the powerful engine. "I could easily have one of the shortest TV careers in history."

Back in his dressing room he sprawled on the couch. "You know, my first guitar cost \$12.50. The next new one cost \$185. I put down \$20 and paid off \$12 a month. Now that I've got the cash, they all come around and want to give the stuff to me. Motorcycles, guitars, everything. What would you call it? Inequality? It doesn't seem right. I'll tell you something else—I think we're really overpaid as performers, and I **continued**

Now—
one more thing
not to
worry about

Neat discreet bags
for pad disposal
come FREE in each
pretty new box
of new Scott
Confidets.



don't just mean me and Dickie. I mean all of us."

Any interest in entering politics?

"I don't know. To tell you the truth, I've been vitally interested in the political scene ever since the U-2 incident and then Cuba. All those lies we were told. The younger people are concerned about the credibility gap, but the older people have grown accustomed to accepting and asking not. I'll tell you what really opened my eyes. In 1964, I think it was, in an Indiana town, we were giving a concert. Well, the American Cancer Society has always had the concession on our souvenir book. At every one of our concerts they sell the book and get all the profits. Well, some high school kid at this one came up to us before the concert to tell us he ran the concessions in the auditorium and wanted 50 percent of the book sales. We told him he could take 10 percent. When we finished the concert, the kid called the cops. They didn't ask any questions, they just started to rough us up. Kenny Fritz got sapped and I had my head opened up with a flashlight. Nine stitches. And as a middle-class white American, it came as a terrible shock. I mean, what if we'd been Negroes?"

The interview over, he phones his mother to invite her down to the studio: "Wear your virgin white gown," he suggests. "You know, with the powdered wig. Remember, how you dress reflects on Dickie and me... Oh, you don't have a virgin white gown. OK, then just wear the overalls as usual."

While waiting for the Smothers Brothers' mother to show up, I get a chance to talk to Dick alone.

He speaks of what's most important to him: his children (Susan, 6, Dickie Jr., 3, Steve, 1½) and his wife of seven years, Linda. "I was working in the

Kerosene Club in San Jose. On her 21st birthday she came in and got roaring drunk. That's how we met. Three months later we were married."

At this point their mother arrives. Blonde, bright and fiftish, she is not Mrs. Smothers but Mrs. Burk. Ruth Burk has been married twice since their father, Maj. Thomas B. Smothers Jr., died in a Japanese POW camp.

In their act, Tommy is always accusing Dick of being Mom's favorite. Did she really like Dickie best? She laughs. "You love all your children. But that Tommy was the biggest bunch of trouble. For instance, Tommy used to get Dickie and Sherry, their younger sister, to take picnic baskets to the cemetery and eat off the tombstones."

"Dickie was always introverted; Tommy was the extrovert. Now it's just the opposite. I think the first show changed them. Tommy was so unhappy about it he lost weight and got depressed. Dickie was always very independent. When they were just kids doing shows at Redondo Beach Union High, Dickie would never do an encore if it was time for lunch."

While scouring her mind for other childhood memories she suddenly starts to laugh. "That Tommy! Shortly after we came back from the Philippines, I discovered he was cutting kindergarten."

It seems that Tommy even owned that crazy chicken he's always talking about in the act. Mrs. Burk swears it was named Brownie and that for two years it was Tommy's favorite pet. "Once I had to spend two nights in the garage," she recalls, "nursing that damn Brownie through the pip. He lost his feathers, but he lived."

As I made my way from Studio 33, visions of defeathered chickens dancing in my head, the Brothers interrupted their rehearsal to yell out their farewells: Tom—"Be kind to us." Dick—"You better be. We've got Mrs. Kennedy's lawyer working for us."



'It might smack of revisionism but it sure increases our viewing audience.'



'I can't say that I go for this kind of TV poll ...'

TV JIBES



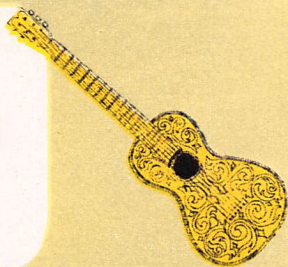
'We need a producer for what I consider next season's most exciting shows. You say you can operate a movie projector?'

THE SIZZLING SAGAS of MEXICAN



SOAPS

BY KEVIN M. KELLEGHAN



At 5 each weekday afternoon, just about every woman in Mexico stops what she's doing and doesn't take a siesta. Sleeping is old-sombrero now that the soaps have come to Latin American TV. In Bogota maids shush their tiny wards and plunk down in front of the screen to catch the latest heart-tearing installment. Tear-jerkers have gone Spanish.

And in five years the daily miseries have become the hottest property on Spanish-language television. With 50 half-hours of drear shown every week in Mexico—largely in prime time—nobody can hope to doubt their success.

Practically the only similarity between American soap operas and their Mexican counterparts is the tears. In the U.S., soap operas go on and on. But in Mexico 60 episodes is the general rule. Then the heroine must die—or have a baby. It's usually 60 cliffs, then *boom!*—a new show all over again. A new storyline, new heroines, new intrigues and new titles.

"The public loses interest in longer stories," says Luis de Llano, production director for Telesistema Mexicano, the

They're the reason why that nation's women go on a work stoppage daily at 5 P.M.

Mexico City private-enterprise broadcasting giant that produces the shows on video tape.

The success formula of these soap operas lies in stories of impossible love, in which the characters are almost invariably wealthy and spend all their time solving their problems. Plots are complex, laden with subplot and permeated with a Romanticism and melodrama strictly outside of the 20th Century.

Consider. A rebellious college-boy son of a Mexican paterfamilias, studying in Washington, falls in love with a cute little girl whom his family considers beneath his station. His father flies in to break it all up, falls in love with the wench himself and marries her over the weekend. The young man in the Mexican soap opera returns home to live with his father and girl friend-turned-stepmother, and has his life further complicated by his own

long-lost mother (she disappeared 20 years ago and was given up for dead), now living incognito with all of them as the new family servant.

In a new soap opera, *Stronger Than Hate*, the daughter of a troop commander in North Africa falls in love with a young Arab. Her father executes his father, and her boy friend swears revenge and murders her father. She swears that he will pay for the crime. But on the eve of his execution she forgives him, persuades the court to banish him to an oasis and secretly joins him there.

How about this virtue-in-peril situation? A faithful daughter has nursed her sick father for years while her brothers and sisters have abandoned the hacienda. Suddenly her father dies, and brothers and sisters fight to dispossess her of all the property left in a poorly drawn will. An inevitable servant falls in love with the daughter of some woman staying with the family, and it turns out that the woman is the daughter of the faithful daughter of the original master of the house. . . . And that's just the beginning.

These are understatements of the plots, which make *Peyton Place* look as straightforward as Red Riding Hood.

Production of all these sizzling sagas is strictly assembly line at Televisentro. The production complex in downtown Mexico City consists of four soundstages. An entire story takes only four weeks to wrap up. Two cameras zip back and forth through five permanent sets in each of the cramped studios. Actors stagger through an eight-hour schedule of three episodes a day. If you wonder how they do it, the secret is electronic: They carry a miniature walkie-talkie wired to an invisible mike in their ears. They have time to learn only the last line of the previous dialog and the first line of their own. The little voice does the rest. The little voice—producer Ernest Alonso, who directs

the show from the control booth—also gives stage directions and even changes the show.

"I never have long camera rehearsals," says Alonso. "It tires everyone. I run through the script for an hour, then go right on tape. Improvisation offers a freshness the audience can feel."

Producers can now use a revolutionary new process, "Gemini," that simultaneously records on video tape and shoots 16 mm. film. The tapes are sent to regional stations in Mexico and Central America with video-tape recording machines, and film usually goes to South America, where tape recorders are still too expensive.

"The soaps are the only television programs made expressly for distribution in the general Spanish-speaking market," comments Gerhard Lux, Telesistema export director. "The subtitles in American shows give the audience the names but don't help the illiterate Latin understand American situations." Alonso reckons an extra reason for their popularity is the inclusion of superior storylines, ranging from Dickens to Balzac, and modern American titles. "Even in New York and Los Angeles," adds the producer, "the Spanish-speaking audience prefers our shows." And, amazingly, production costs are only about \$1500 per episode.

The major problems are keeping a supply of good stories flowing to the assembly line and living with government censorship. Most soaps are on when children are around, so suicide, rape, incest and violence are out.

Still, Alonso feels the future of soaps has never been brighter. "I've turned down offers to do films," says the former movie star, "in order to continue in television.

"Oh, soap operas will evolutionize and modernize as society changes. But they'll never stop.

"The whole world wants to know what's going to happen tomorrow."

DIANA RIGG

AND THE

EMMAPEELER

Here's that Avenger girl, Diana Rigg, in the grooviest jumpsuit on your TV screen.

Called the "Emmapeeler"—after the character she plays—it comes in eight colors and is made of a stretch fabric called Crimplene.

T.B. Jones Ltd. of London is the manufacturer.





continued



DIANA RIGG
AND THE
EMMAPEELER
/continued

Those giant "Avenger" watches that Diana wears with her jumpsuits also are a British import. They come in various colors and straps, and this spring they started to appear in stores throughout the U.S. They are by Old England.



PHOTOS BY TERRY O'NEIL



BY JOEL COHEN

What's in the (cue) cards for Arnold Zenker, now that Walter Cronkite's back before the CBS News Cameras?

There may be a clue in go-go colored gag buttons that replaced picket signs at CBS just after the big AFTRA strike. "Bring Back Zenker" is what they urged, and though the buttoneers were kidding, who knows? Arnold Zenker, who achieved a dream of glory for 13 days, some day *may* be back on the picture side of television.

For the benefit of those with short memories, Arnold ("It's too late to change his name") Zenker is the young lawyer—he'll be 29 Aug. 23—who was Cronkite's sit-in during the Recent Unpleasantness between the American Federation of Television and Radio Artists and the networks.

It was an "unbelievable, strictly Alice-in-Wonderland experience," said Zenker, who is CBS News' personable and cautiously outspoken manager of program administration. "You *know* it's going to come to an end. But I'm glad it worked out the way it did, and I might as well enjoy it while I can."

He has a lot to enjoy.

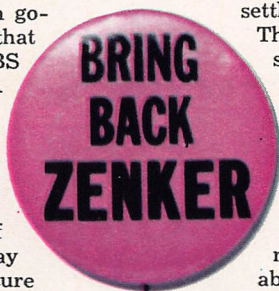
First, the laughs—the buttons that popped up after the strike; the Old Pro's opening the night after the settlement ("Good evening.

This is Walter Cronkite, sitting in for Arnold Zenker . . ."); and the friendly comments of colleagues ("You've got a great future behind you").

Then, the ego-builders.

The reviews. True, a rival newscaster found the amiable, sober-miened substitute "cold and stiff." But the New York World Journal Tribune said he "scored under fire" and Newsweek touted him as "easily the smash hit of the strike fill-in."

The mail? As of 10 days after the strike, close to 3000 pieces had come in from all over the U.S. and parts of Canada. Nuns assured him of their prayers; children dictated Zenker fan mail to their mothers; writers spoke of forming a new "Arnie's Army"; and a doctor offered free advice about how to get rid of Zenker's "perpetual perplexed or worried look" because the "upper line of your glasses and the line of your eyebrows do not correspond. . . . It will take a different model frame to correct this—no work



on your eyebrows would do it," said the M.D.

There were other joys of newfound celebrity. Friends not heard from in years got in touch. Doormen at his East Side apartment house began calling him "Mr. Television Man." CBS affiliates and others invited him to be a speaker at dinners. And Walter Cronkite phoned to disclaim any part in an unfavorable column item.

By the time the strike was settled, Zenker could complain, "There are agents all over my back," apparently anxious to help him sift numerous job offers—"some interesting propositions and some wild propositions"—he'd received.

Zenker, who came to New York to get back into production (he had been on a Wilmington, Del., radio station, WDEL, for five years as an on-the-air man, writing his own newscasts, and had worked briefly for a New Brunswick, N.J., station), said he wouldn't be happy if he didn't explore every possibility. On the other hand, he said he was fond of his job as manager of program administration (in which he follows documentaries through production), a post he had moved to only about seven weeks before being thrust into the limelight. So he'd be quite content to stay where he was, if nothing especially challenging came along. He rationalized, "Even king for a day is better than never being king at all."

Zenker got the Cronkite assignment by doing what's taboo in the Army but not in TV: He volunteered for a radio news program.

He was given a TV show instead—Joe Benti's early-morning newscast—starting the Wednesday that AFTRA struck. Here, apparently, he was found pleasing to the CBS eye, for that same afternoon he was ordered out of a deep, exhausted sleep: "You better come in here; you're doing the Cronkite show."

"I was too tired to be nervous. Just numb," he said. "Keyed up and excited, but not really nervous."

By strike's end, the 5-foot-11 sub was off 9 pounds from his normal weight of 160. In the 13 days the strike lasted, he had done 20 TV newscasts, 18 radio newscasts and some miscellaneous off-camera announcements.

Philadelphia-born and bred, Arnold (a middle name would be gilding the lily) Zenker attended the University of Pennsylvania and its law school. By the time he was graduated from law school in 1962 and admitted to the New York Bar the following year, he had cooled on the idea of law practice.

In September 1962, he went to work for ABC—ironically as a labor lawyer. In 1965 (he was still doing stringer and weekend on-the-air work for the Wilmington station) he joined CBS as assistant to the director of business affairs, a post he held until this past February.

Has success spoiled Arnold Zenker?

"I heard it went to his head," said a hearing newsman at another network. But others disagree.

"He's still the same as ever," comments his secretary of nearly two years, Kathleen Iaia. "Excellent."

"He's still the most lovable person in the world," says his wife Barbara, the NYU psychology student who fell for him hook, line and Zenker when they met at the New York World's Fair, and married him exactly 10 months before his Cronkite debut.

Some TV viewers seem to concur. A woman from Richmond, Va., wrote, "You have looks, personality and a God-given gift in your field of work." And a Rhode Island woman in her 80's, wrote, "You deliver a fine news broadcast and you are a doll." Zenker's comment about the mail: "There's tremendous empathy for the underdog. Look at the Mets."

Better get the "We Henker for Zenker" buttons ready.

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

NBC's Kraft Music Hall will tape its first program for next season on June 27, with HERB ALPERT and the TIJUANA BRASS and guest LOUIS ARMSTRONG. Actor ROCK HUDSON will turn song-and-dance man when he plays host for the second show of the weekly series . . . The first of CBS's Who, What, When, Where, Why, with Harry Reasoner programs, set for Aug. 22, will examine leading criminal lawyers. Others in that series of specials will go on in the fall in the regular Tuesday night CBS News spot.

MILDRED NATWICK will star in the TRUMAN CAPOTE play "Miriam" for ABC. CAPOTE is handling the adaptation himself . . . NBC's "Flesh and Blood," a two-hour drama starring EDMOND O'BRIEN, KIM STANLEY and E.G. MARSHALL, starts taping exterior scenes in New York on June 26 . . . NBC Children's Theatre has picked two of its properties for next season: "Miss Pickerell Goes Undersea," by ELLEN MacGREGOR; and "The Enormous Egg," from the OLIVER BUTTERWORTH novel.

An all-new MARK TWAIN special starring HAL HOLBROOK is in the works at CBS for next season; also, HOLBROOK's earlier "Twain" special will be rebroadcast . . . JOHNNY CARSON will be playing the Catskill Mountains Borscht Circuit during the July 4 weekend when he does his night-club act at the Concord Hotel . . . CBS has in prospect for next season a one-man special on BENJAMIN FRANKLIN.

TERRY-THOMAS, FRANCOISE HARDY and dancer DAVID WINTERS are set for ABC's "Monte Carlo--C'est la Rose" special with Princess GRACE of Monaco. TERRY-THOMAS will sing "The Man Who Broke the Bank at Monte Carlo" . . . For his Tuesday spot on NBC starting in September, JERRY LEWIS will rely on the Sad Sack, the Nutty Professor, the Shoeshine Boy and other characters he has developed in motion pictures . . . STEVE McQUEEN's movie "The Incident" will film the exterior scenes in New York this month and next.

ABC's telecast of the Coaches All-America football game from Atlanta, July 8 at 9:30 P.M. (ET), will provide viewers with a look at some of the leading collegiate players of last year and top professional prospects for next season . . . Comedian JACKIE VERNON has signed up for six ED SULLIVAN stints next season . . . BILL COSBY will tape part of his forthcoming NBC special in his home town of Philadelphia next month.

PICTURE CREDITS 7-Wagner International • 12-13-Gene Trindl • 15-Lee Johnson

20-Ken Whitmore • 32-George E. Joseph

Sun Upmanship.

Look at it this way:
More and more after-shaves
these days are made by perfume
companies.

The result—more and more men
are smelling more and more like women.

What an opportunity for you.
You breeze in wearing
Sun Up. The after-shave by Gillette.

We put only
the manlier, muskier,
spicier scents into new
Sun Up. We want you to
smell like a man.

So does she.
You're one up
on the other guy when
Sun Up's on you.



New Sun Up after shave
and cologne. From one dollar.

"Sorry, George, tonight's my karate lesson."



TELEVISION CROSSWORD

ACROSS

- 1 Tarrant of Iron Horse
 5 To build
 9 ___ De Luise, comedian
 12 Among
 13 Perry Mason author
 14 Green Acres co-star
 15 To get up
 16 Judy of *That Girl*
 18 Between 13 and 20
 20 He plays 1 Across
 21 News agency (abbr.)
 23 Aroma
 25 ___ About Time
 28 That Girl
 30 Building addition
 33 A large tank
 34 Nothing
 35 ___ view, Nelson's ship
 36 ___ Arden, comedienne
 37 To charge with a debt
 39 Eb on Green Acres
 40 Make full
 42 Printer's measure
 43 Partiality
 45 Rooming house sign
 50 Role played by 28
 Across (2 words)
 55 *Look* on a Rooftop
 56 Here (French)
 57 A place to swim
 58 Region
 59 *The Cat*
 60 Rango's pal
 ___ Cloud
 61 Squealer (slang)

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cat G. CLADE S. R. LEACH
 See next week's TV GUIDE for solution

DOWN

- 1 A tapered seam
 2 Feminine friend (French)
 3 Device to hold objects firmly
 4 Star of *I Dream of Jeannie*
 5 Confederate soldier
 6 Before
 7 Mr. Capp et al.
 8 'Thing' in law
 9 Uncle of My Three Sons
 10 Above
 11 Songstress Martin
 17 Past
 19 Stone in *The Felony Squad*
 22 Game-show group
 23 Kukla's pal
 24 Perform
 ___ Got a Secret
 26 Hebrew letter like English T
 27 The Girl from U.N.C.L.E.
 29 Tease (slang)
 31 Boss of 27 Down
 32 Escape (slang)
 37 550 (Roman numerals)
 38 Trinitrotoluene (abbreviation)
 41 Distinctive doctrine
 43 To lure
 44 A measure of length
 46 Norwegian king
 47 Actress Saunders
 48 Tie score
 49 Hardwood tree
 51 Book section (abbr.)
 52 'King' in France
 53 Electrically charged atom
 54 Large deer

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Answer to last week's puzzle



MONTANA
IS 406 COUNTRY

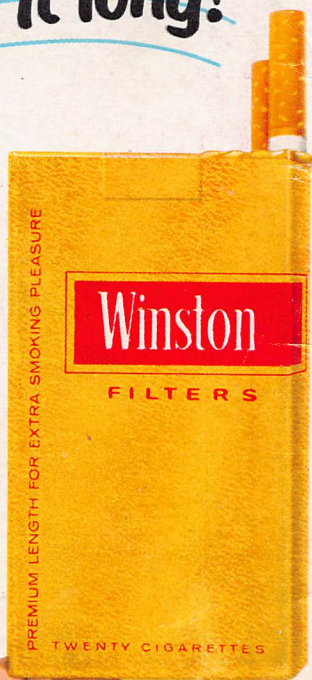
The area code for the whole state of Montana is 406. If you use the area code when you call Long Distance, your call goes through faster and easier. And when you use the area code, you can dial most calls yourself. For area codes and dialing instructions, please consult your telephone directory.



AT&T
and Associated Companies

It's not how long you make it...
it's how you make it long!

New
Super King Size
WINSTON



© 1967 R. J. REYNOLDS
TOBACCO COMPANY
WINSTON-SALEM, N. C.

Anyone can make a cigarette long, but only Winston can give you an extra measure of the famous quality that has made Winston America's largest-selling cigarette. Get the tall gold and red pack today! **At the popular price!**